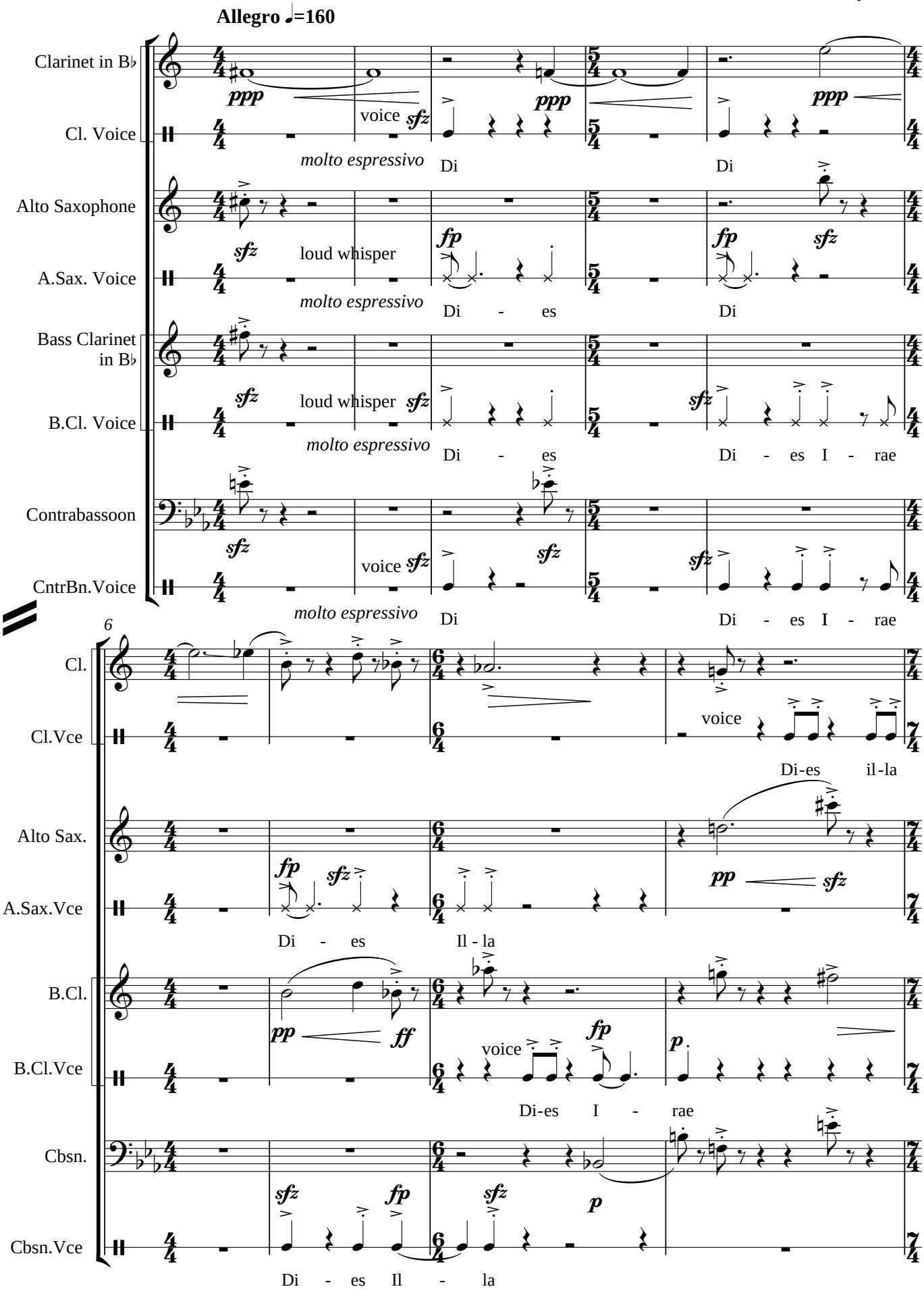
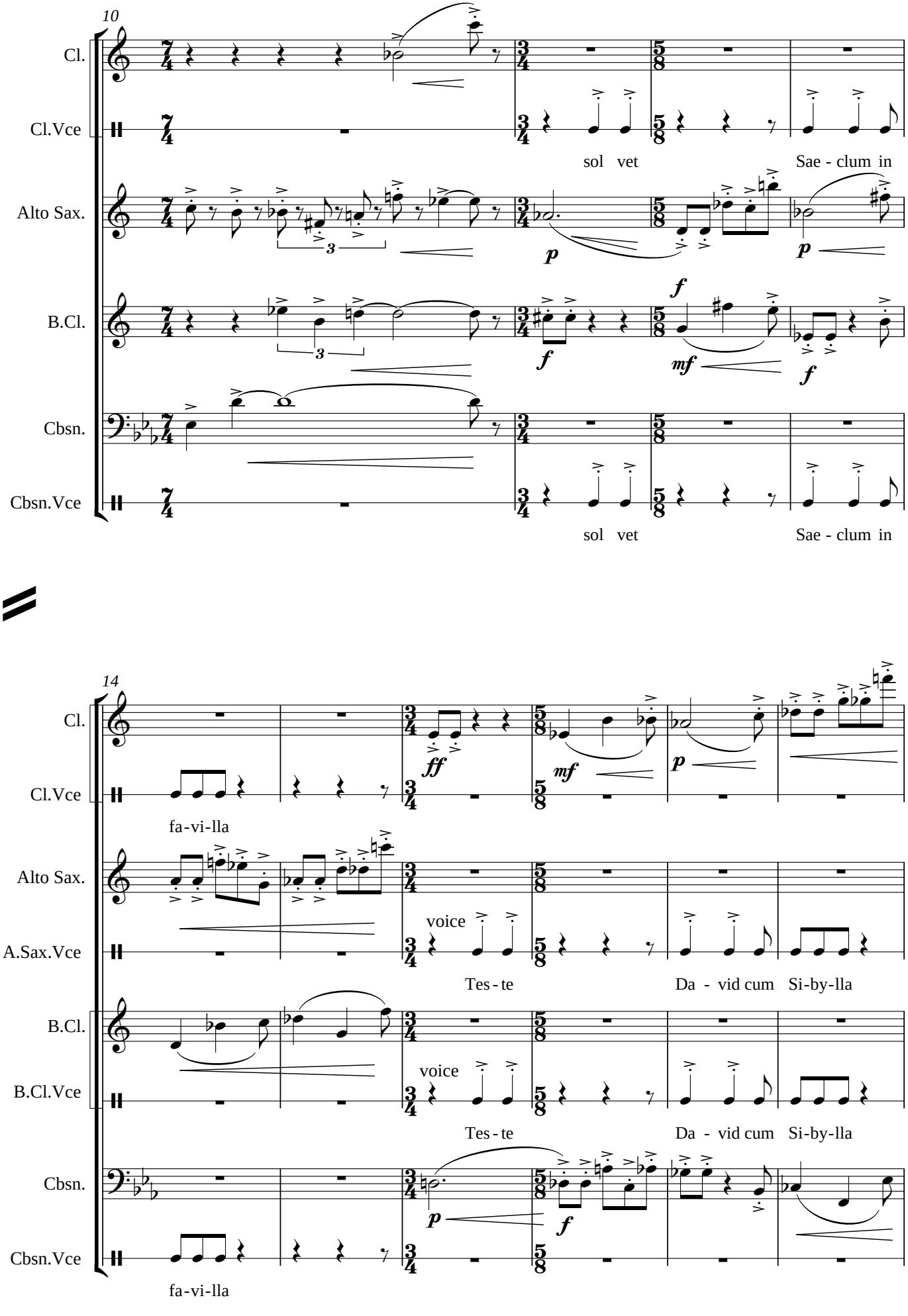
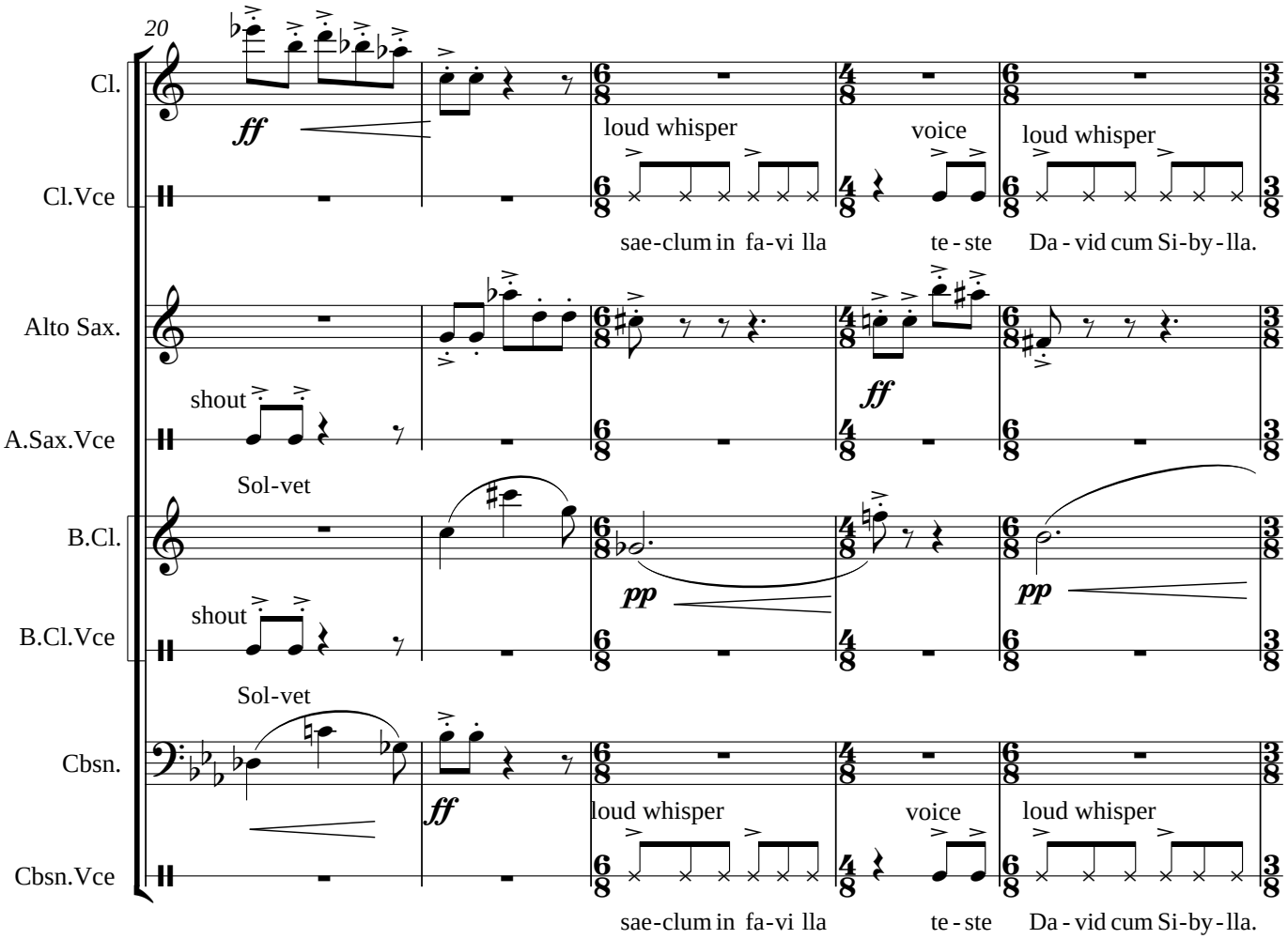
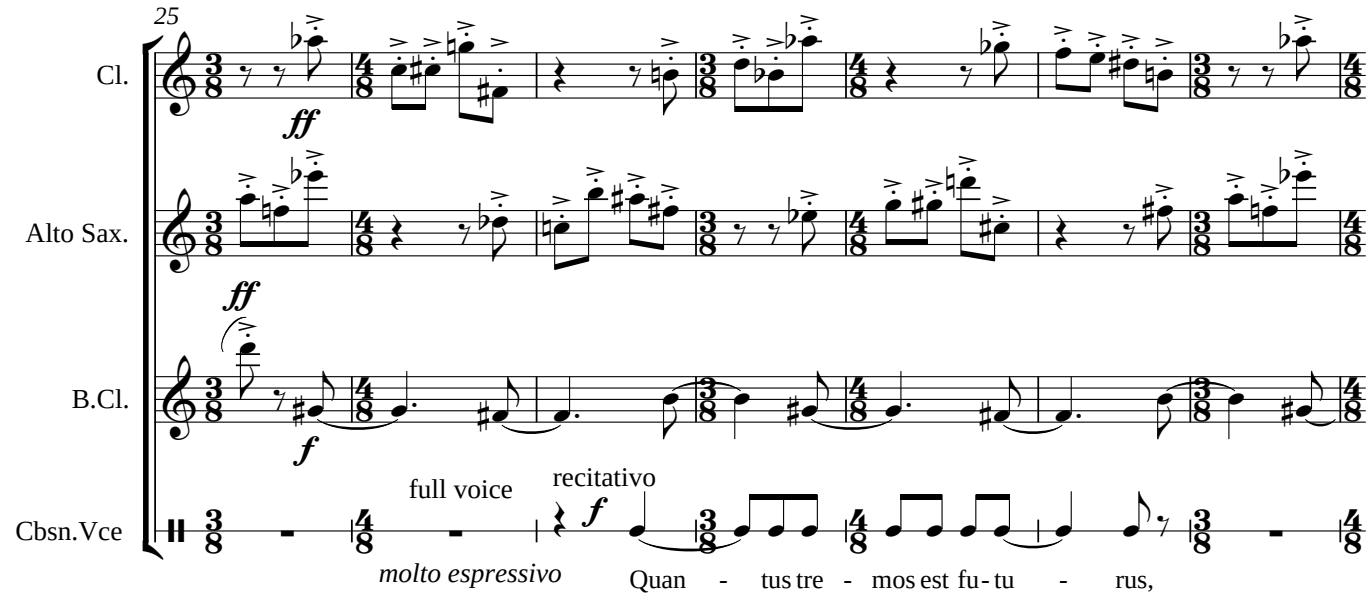
Dies Irae

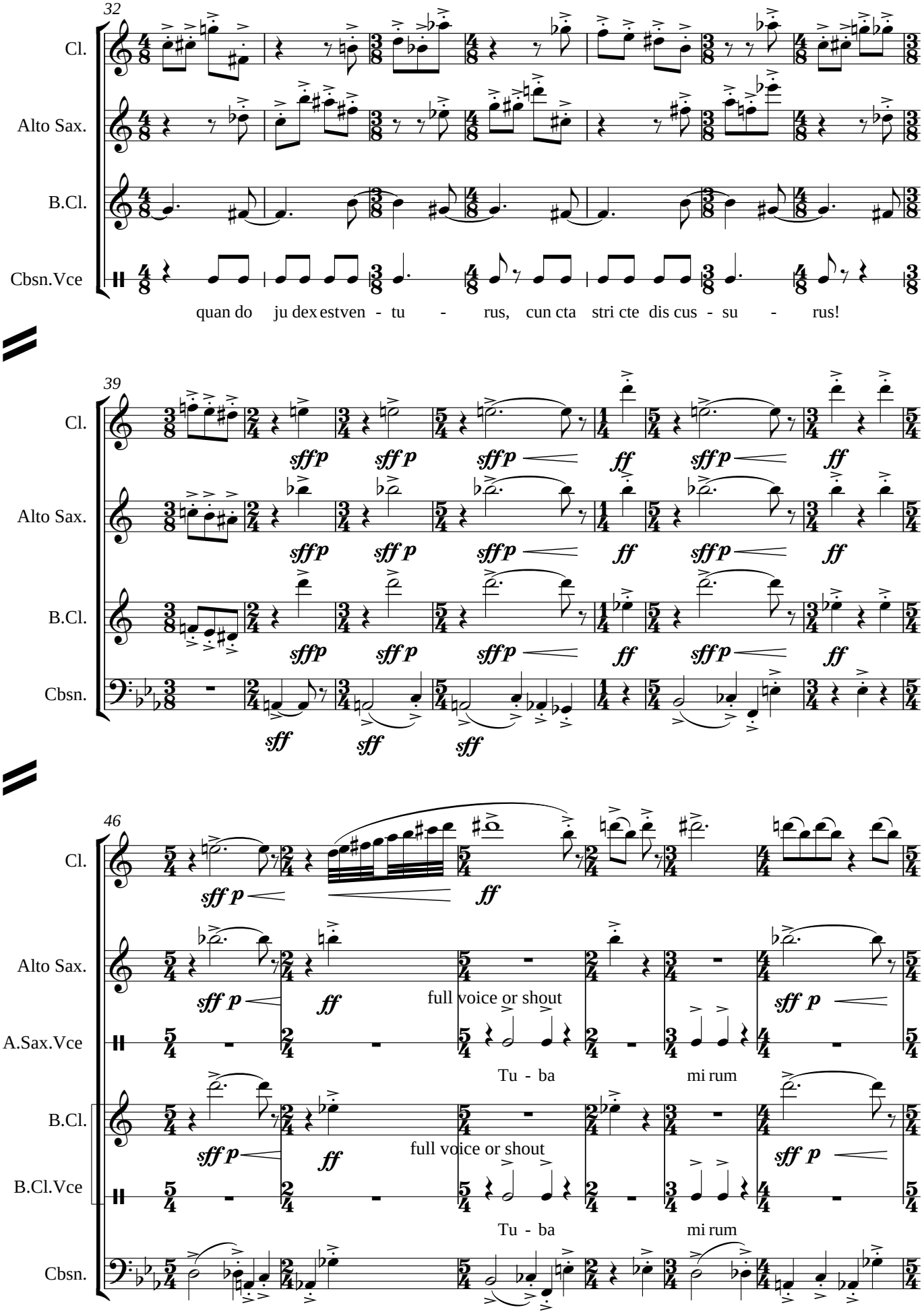
Dmitriy Varelas

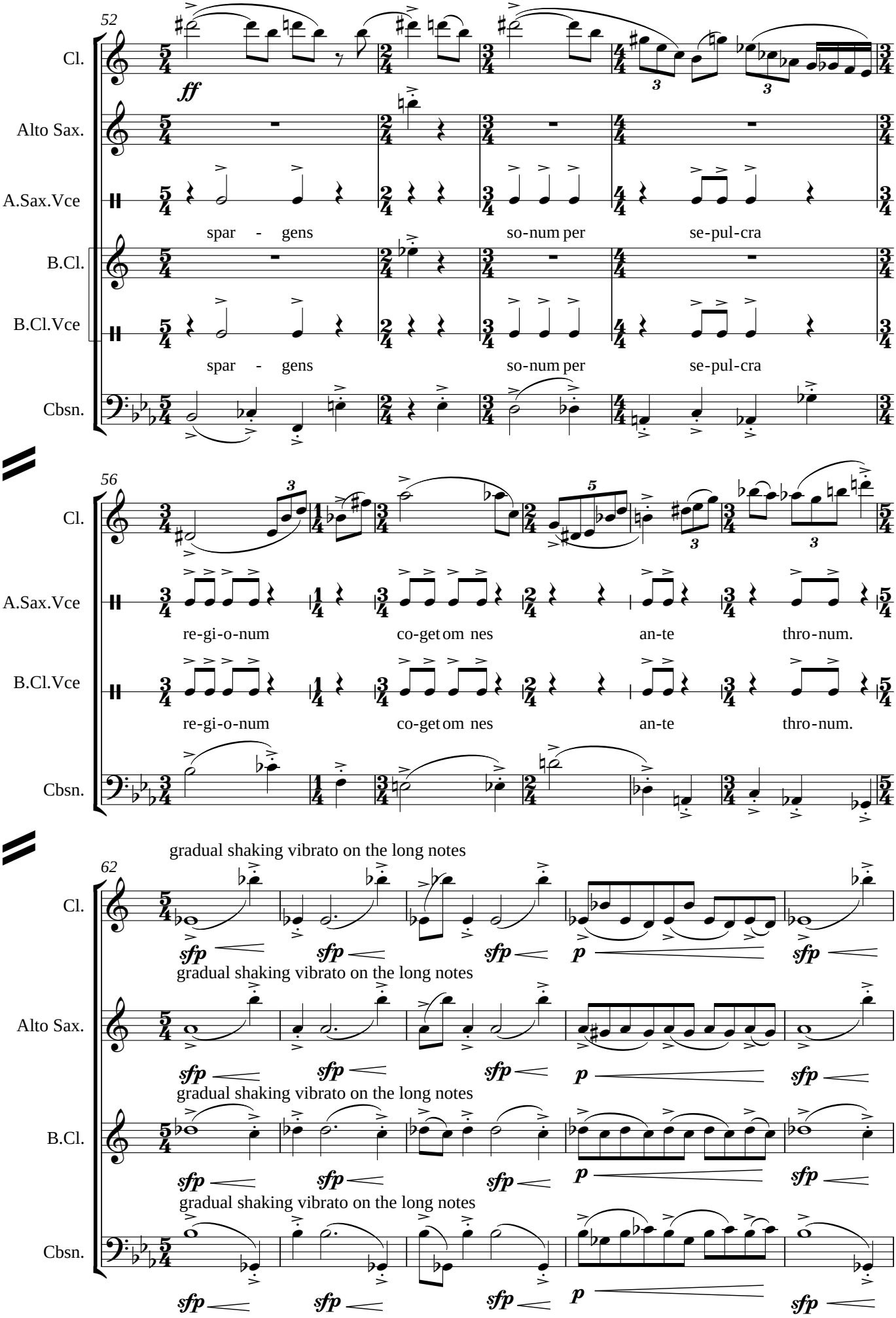


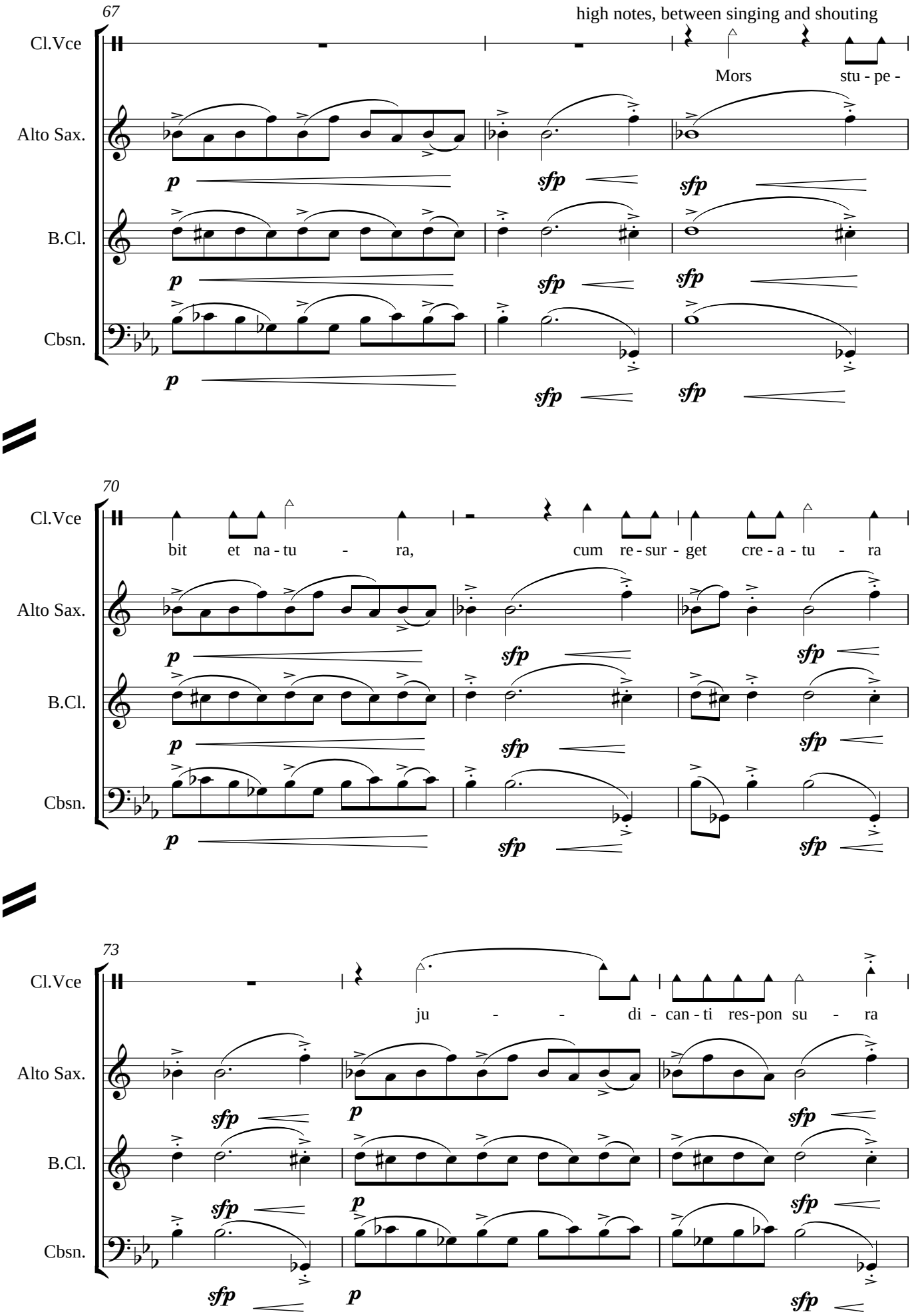

10
Cl.
Cl.Vce
Alto Sax.
B.Cl.
Cbsn.
Cbsn.Vce
sol vet
Sae - clum in
sol vet
Sae - clum in
14
Cl.
Cl.Vce
Alto Sax.
A.Sax.Vce
B.Cl.
B.Cl.Vce
Cbsn.
Cbsn.Vce
fa-vi-lla
voice
Tes - te
Da - vid cum Si-by-lla
voice
Tes - te
Da - vid cum Si-by-lla
fa-vi-lla

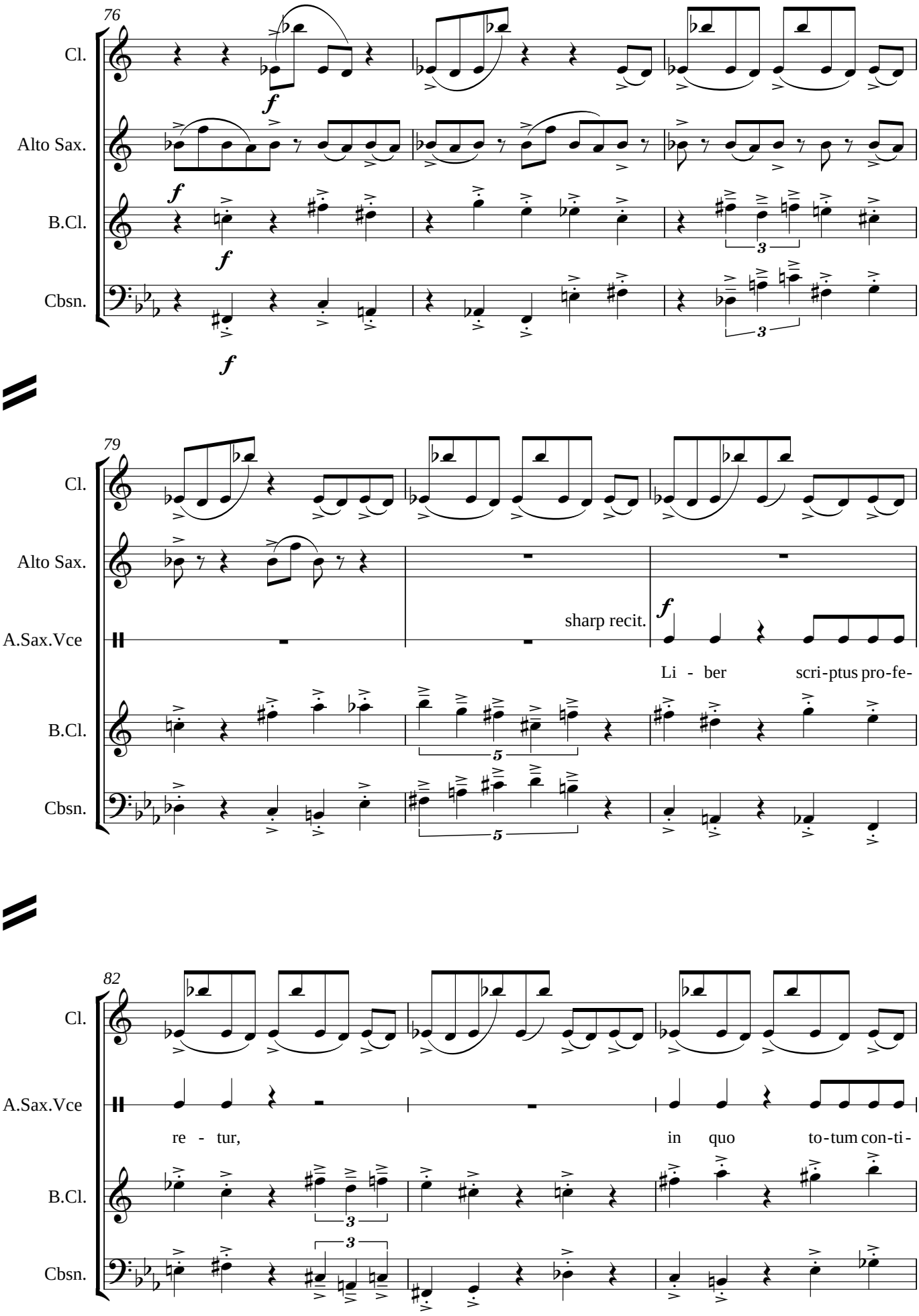

20
Cl.
Cl.Vce
Alto Sax.
A.Sax.Vce
B.Cl.
B.Cl.Vce
Cbsn.
Cbsn.Vce
ff
loud whisper
voice
loud whisper
sae-clum in fa-vi lla te-ste Da-vid cum Si-by-lla.
shout
Sol-vet
pp
shout
Sol-vet
ff
loud whisper
voice
loud whisper
sae-clum in fa-vi lla te-ste Da-vid cum Si-by-lla.

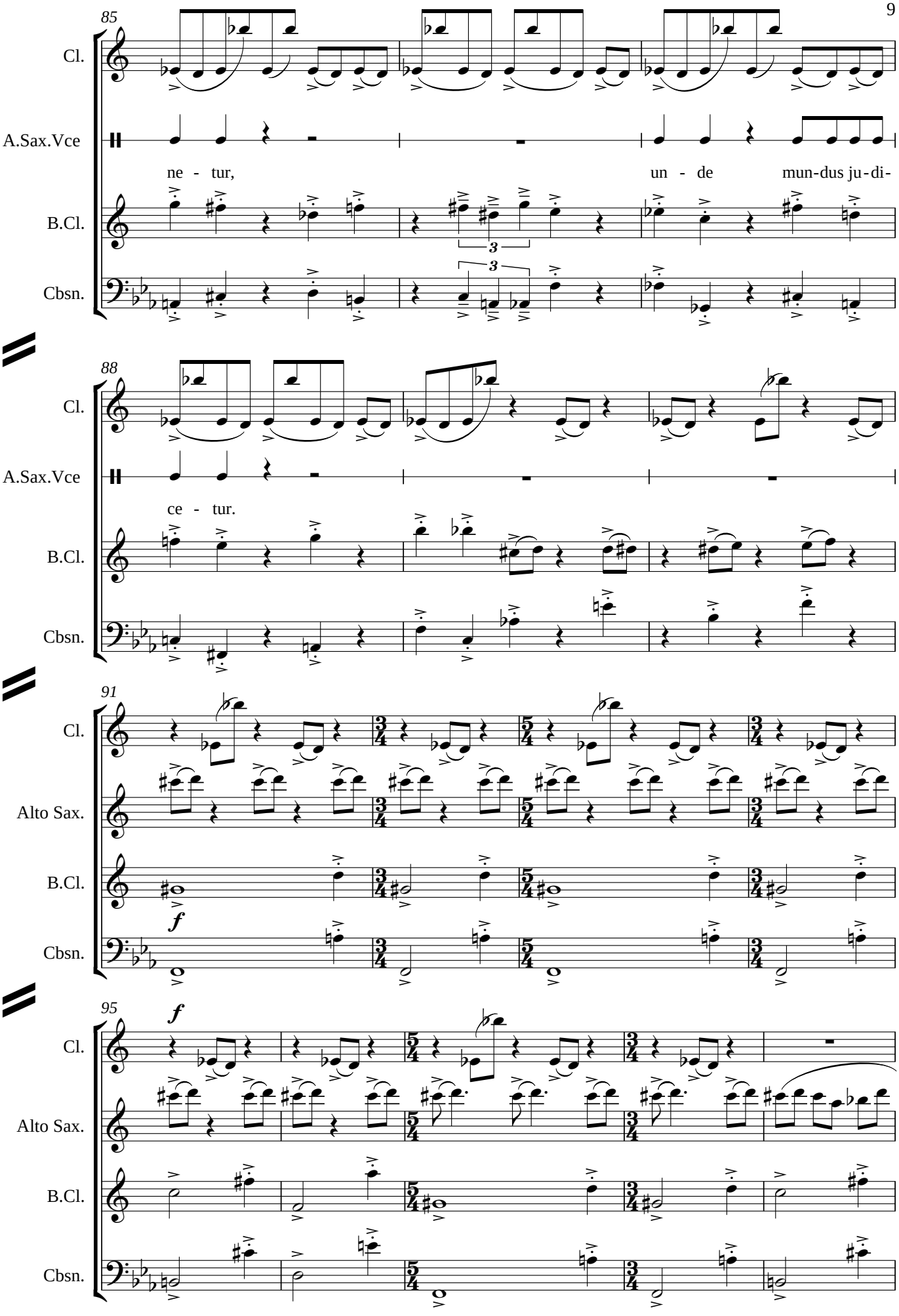

25
Cl.
Alto Sax.
B.Cl.
Cbsn.Vce
ff
ff
f
full voice
recitativo
f
molto espressivo
Quan - tus tre - mos est fu-tu - rus,

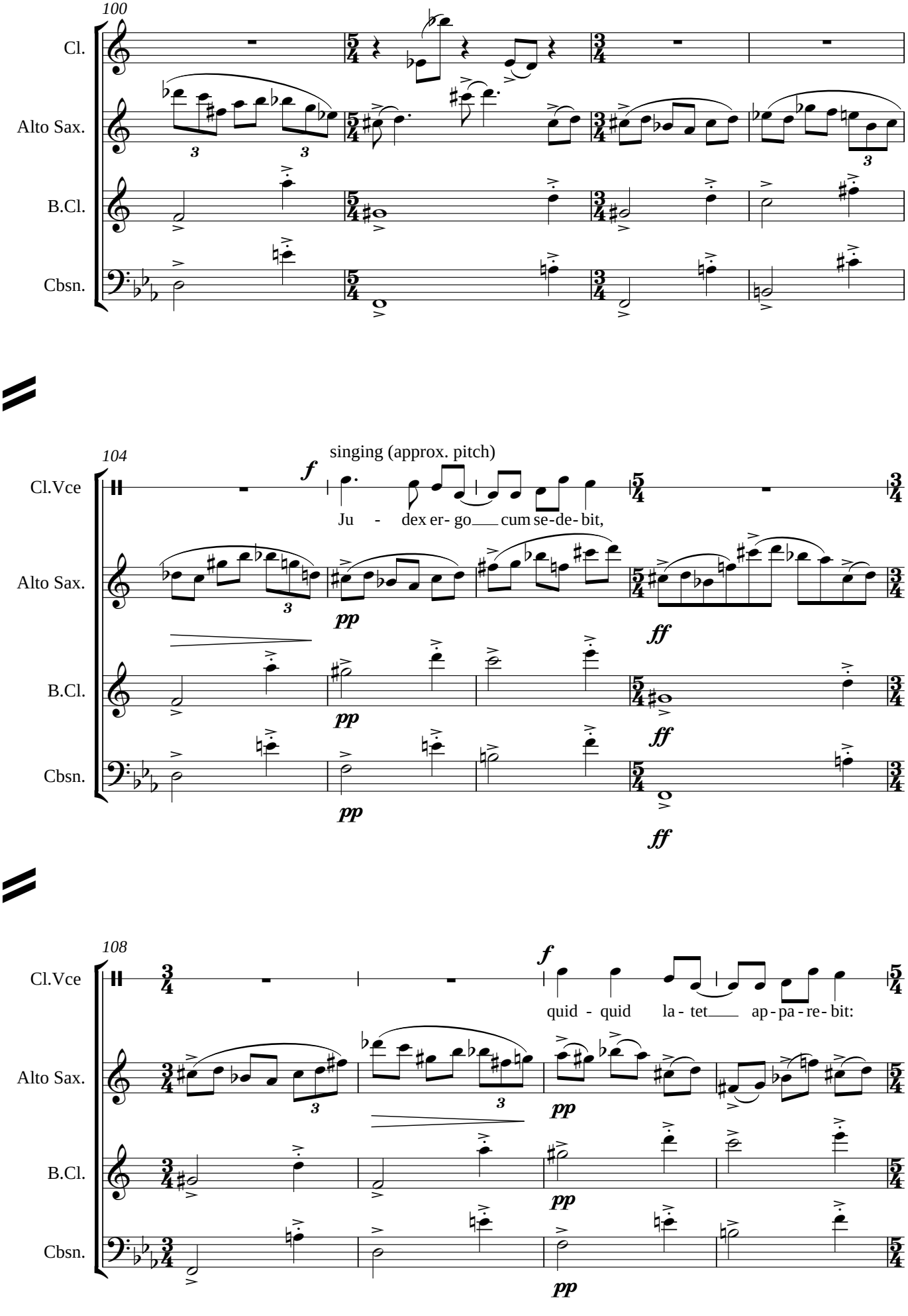

32
Cl.
Alto Sax.
B.Cl.
Cbsn.Vce
quan do ju dex estven - tu - rus, cun cta stri cte dis cus - su - rus!
39
Cl.
Alto Sax.
B.Cl.
Cbsn.
sff
sffp
ff
46
Cl.
Alto Sax.
A.Sax.Vce
B.Cl.
B.Cl.Vce
Cbsn.
full voice or shout
Tu - ba
mi rum

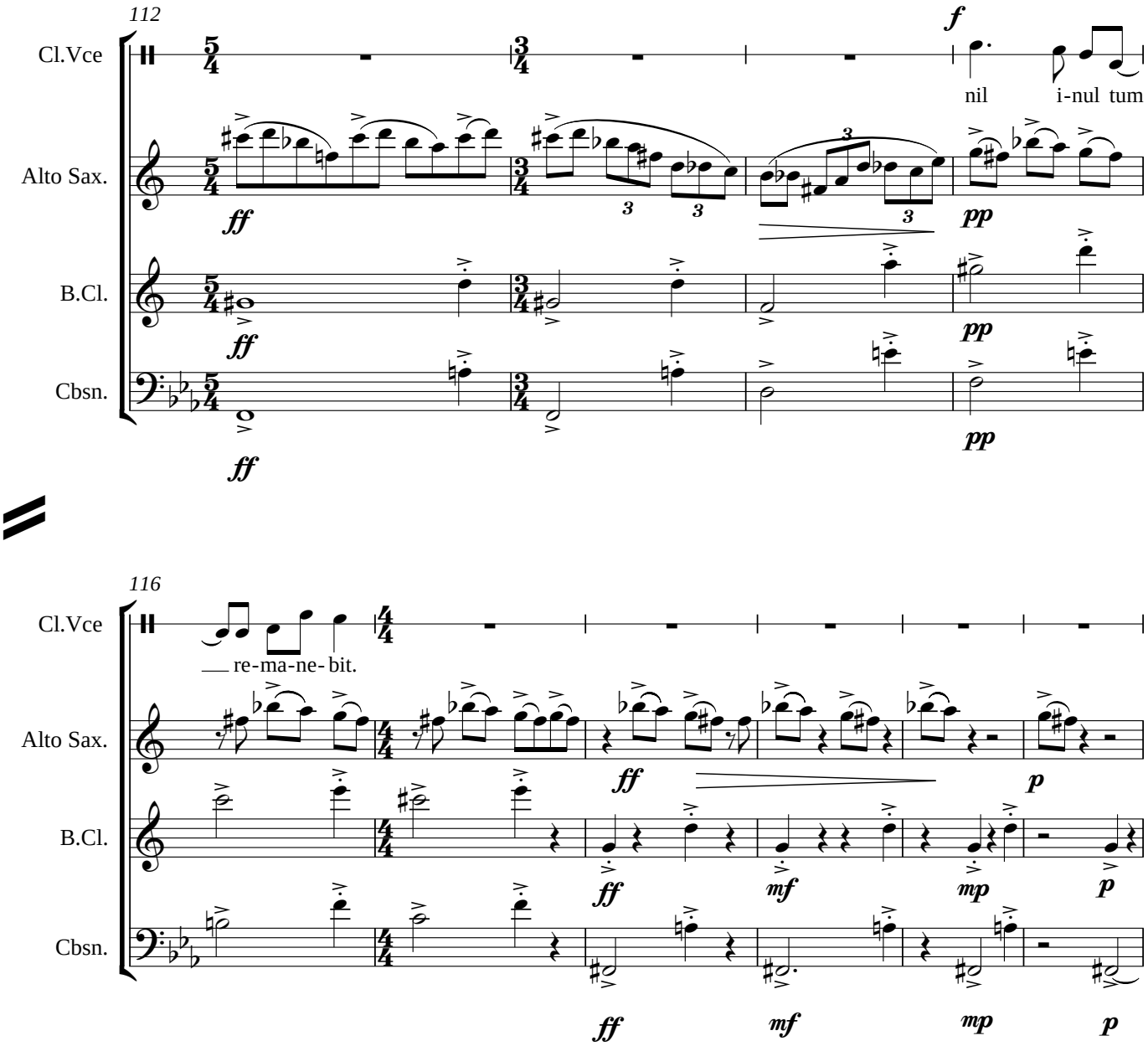

52
Cl.
ff
Alto Sax.
A.Sax.Vce
spar - gens
so-num per
se-pul-cra
B.Cl.
B.Cl.Vce
spar - gens
so-num per
se-pul-cra
Cbsn.
56
Cl.
A.Sax.Vce
re-gi-o-num
co-get om nes
an-te
thro-num.
B.Cl.Vce
re-gi-o-num
co-get om nes
an-te
thro-num.
Cbsn.
62
gradual shaking vibrato on the long notes
Cl.
sfp
p
Alto Sax.
B.Cl.
Cbsn.

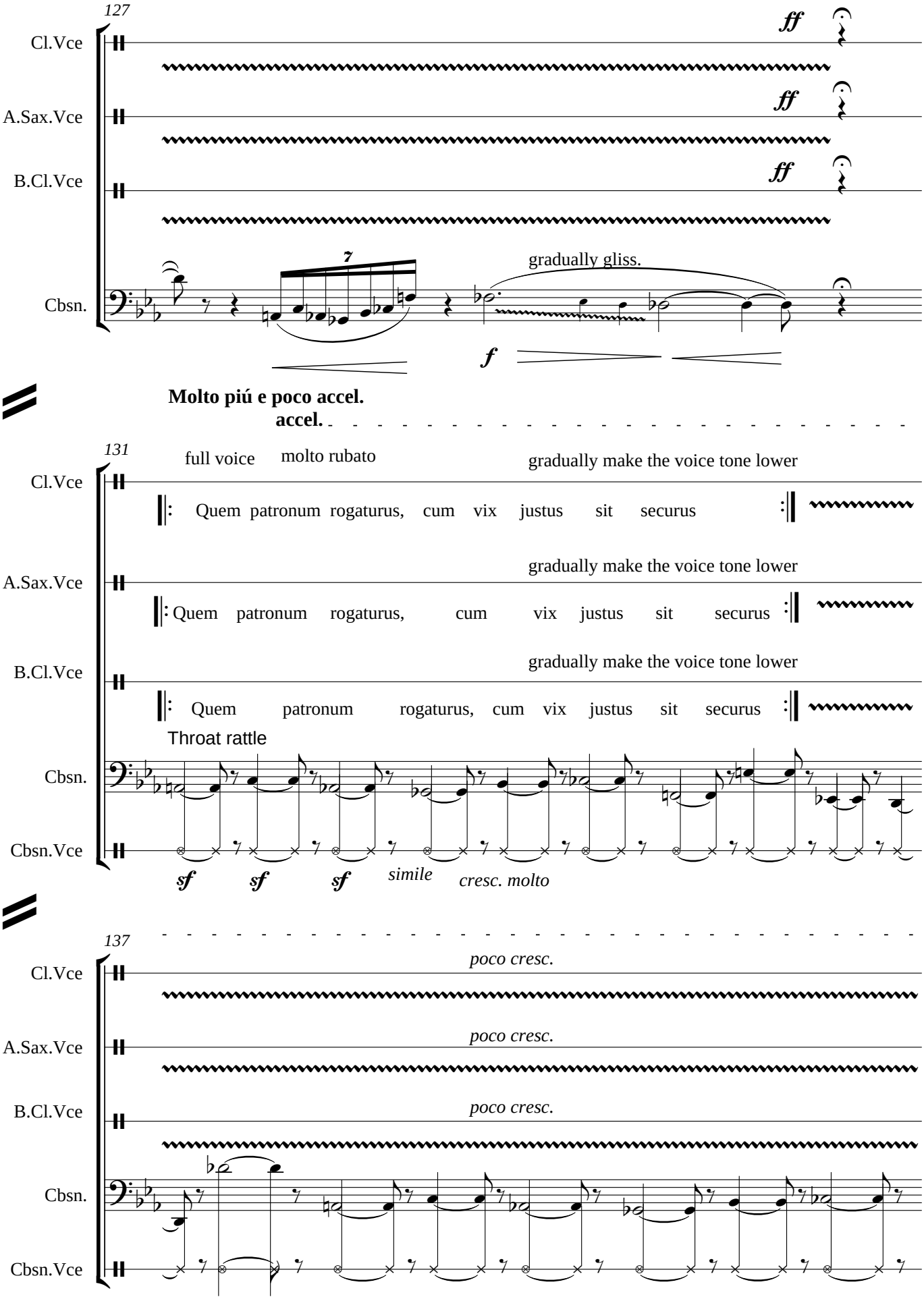

67
high notes, between singing and shouting
Cl.Vce
Mors
stu - pe -
Alto Sax.
B.Cl.
Cbsn.
p
sfp
sfp
70
Cl.Vce
bit et na - tu - ra,
cum re - sur - get cre - a - tu - ra
Alto Sax.
B.Cl.
Cbsn.
p
sfp
sfp
73
Cl.Vce
ju - - di - can - ti res - pon su - ra
Alto Sax.
B.Cl.
Cbsn.
sfp
p
sfp

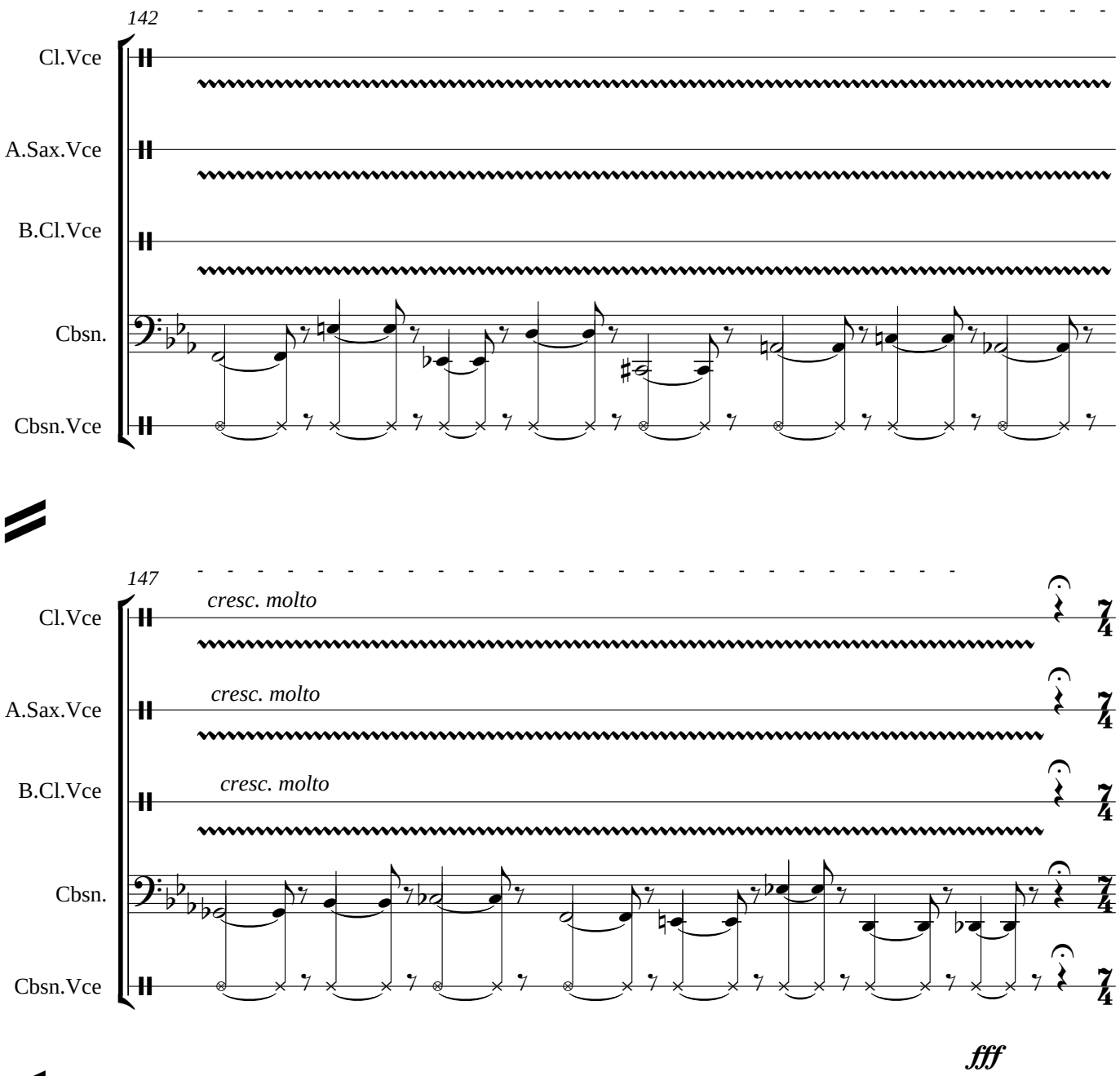

76
Cl.
Alto Sax.
B.Cl.
Cbsn.
f
79
A.Sax.Vce
sharp recit.
Li - ber scri-ptus pro-fe-
82
re - tur, in quo to-tum con-ti-

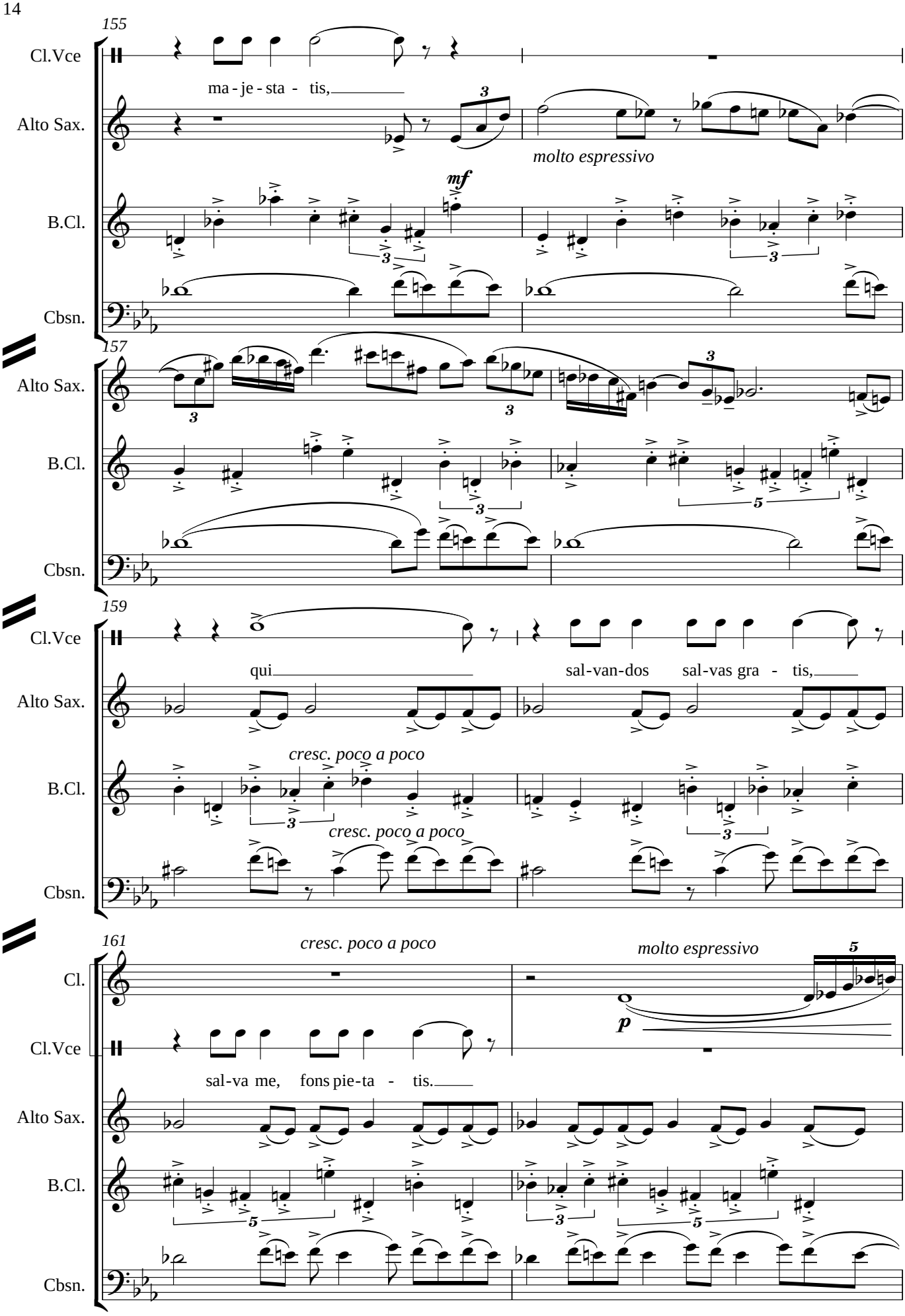

85
Cl.
A.Sax.Vce
ne - tur,
un - de
mun-dus ju-di-
B.Cl.
Cbsn.
88
Cl.
A.Sax.Vce
ce - tur.
B.Cl.
Cbsn.
91
Cl.
Alto Sax.
B.Cl.
f
Cbsn.
95
f
Cl.
Alto Sax.
B.Cl.
Cbsn.

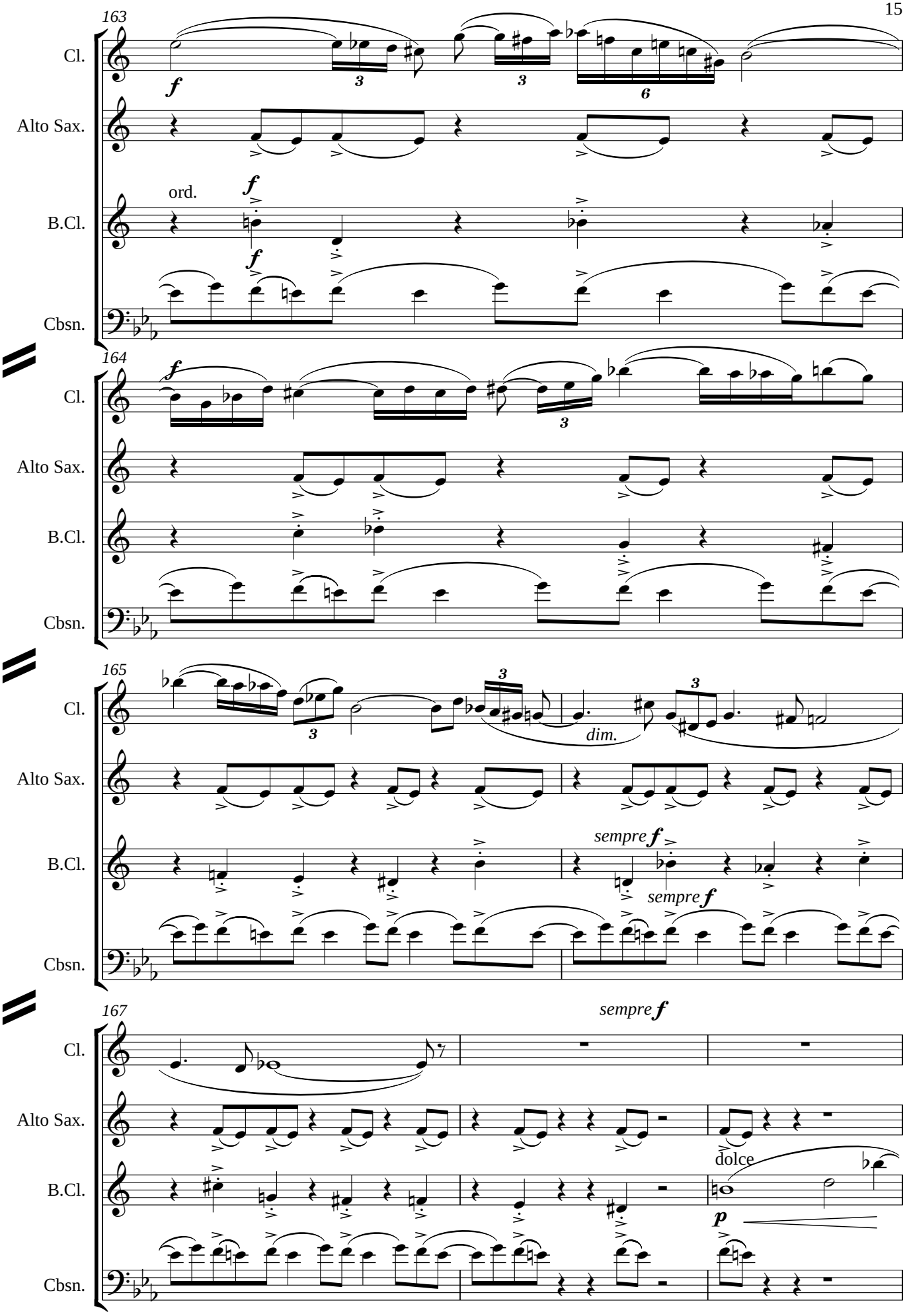

100
Cl.
Alto Sax.
B.Cl.
Cbsn.
104
singing (approx. pitch)
Cl.Vce
Ju - dex er- go cum se-de- bit,
108
quid - quid la - tet ap - pa - re - bit:

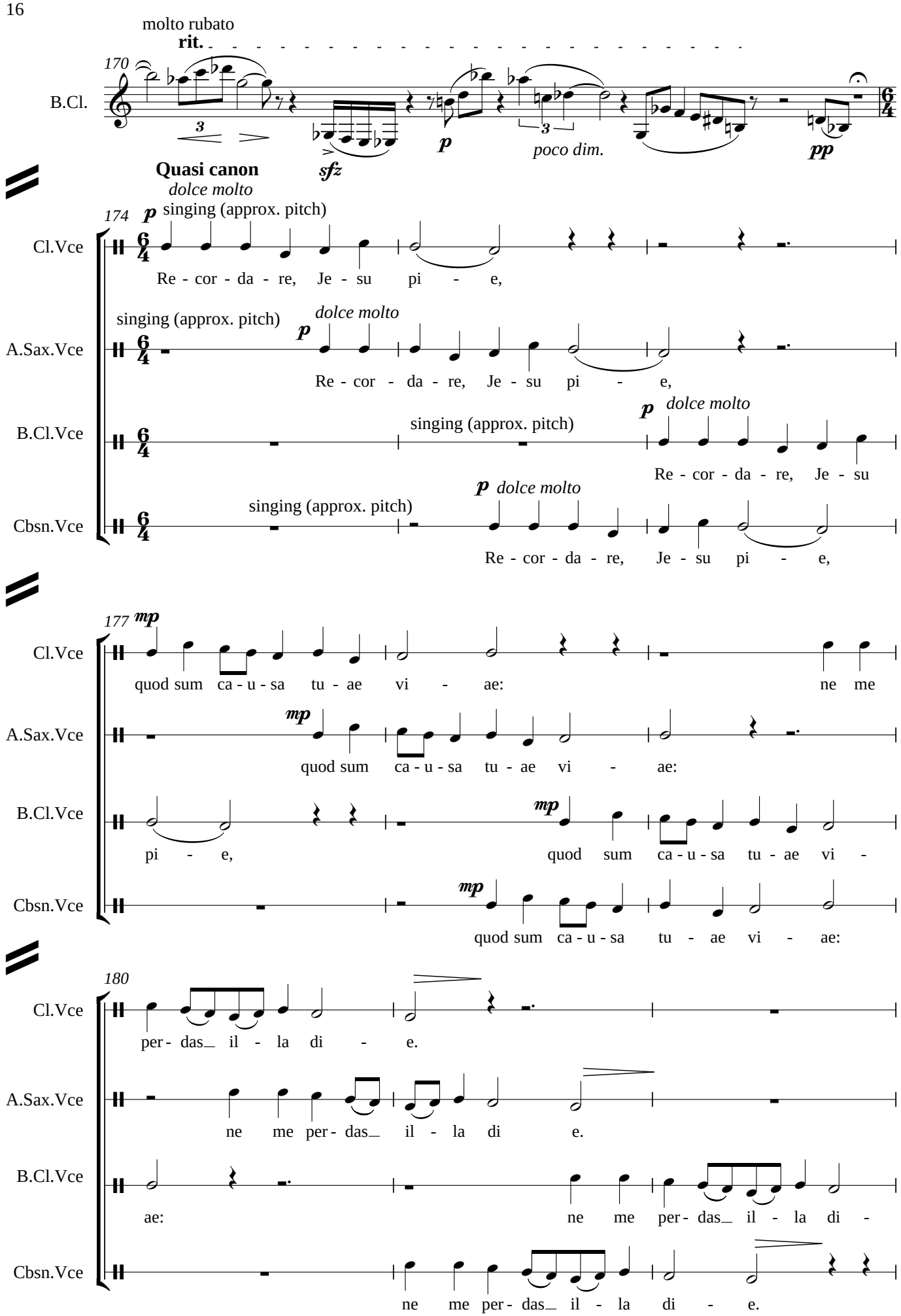

112
Cl.Vce
Alto Sax.
B.Cl.
Cbsn.
nil
i-nul tum
116
re-ma-ne-bit.
Molto meno, senza metrum poco rubato
122
A.Sax.Vce
whispering
molto rubato
poco cresc.
Quid sum miser tunc dicturus?
senza metrum, molto rubato
gradually gliss.
espressivo


127
Cl.Vce
A.Sax.Vce
B.Cl.Vce
Cbsn.
ff
ff
ff
7
gradually gliss.
f
Molto piú e poco accel.
accel.
131
full voice
molto rubato
gradually make the voice tone lower
Quem patronum rogaturus, cum vix justus sit securus
gradually make the voice tone lower
Quem patronum rogaturus, cum vix justus sit securus
gradually make the voice tone lower
Quem patronum rogaturus, cum vix justus sit securus
Throat rattle
Cbsn.Vce
sf
sf
sf
simile
cresc. molto
137
poco cresc.
poco cresc.
poco cresc.

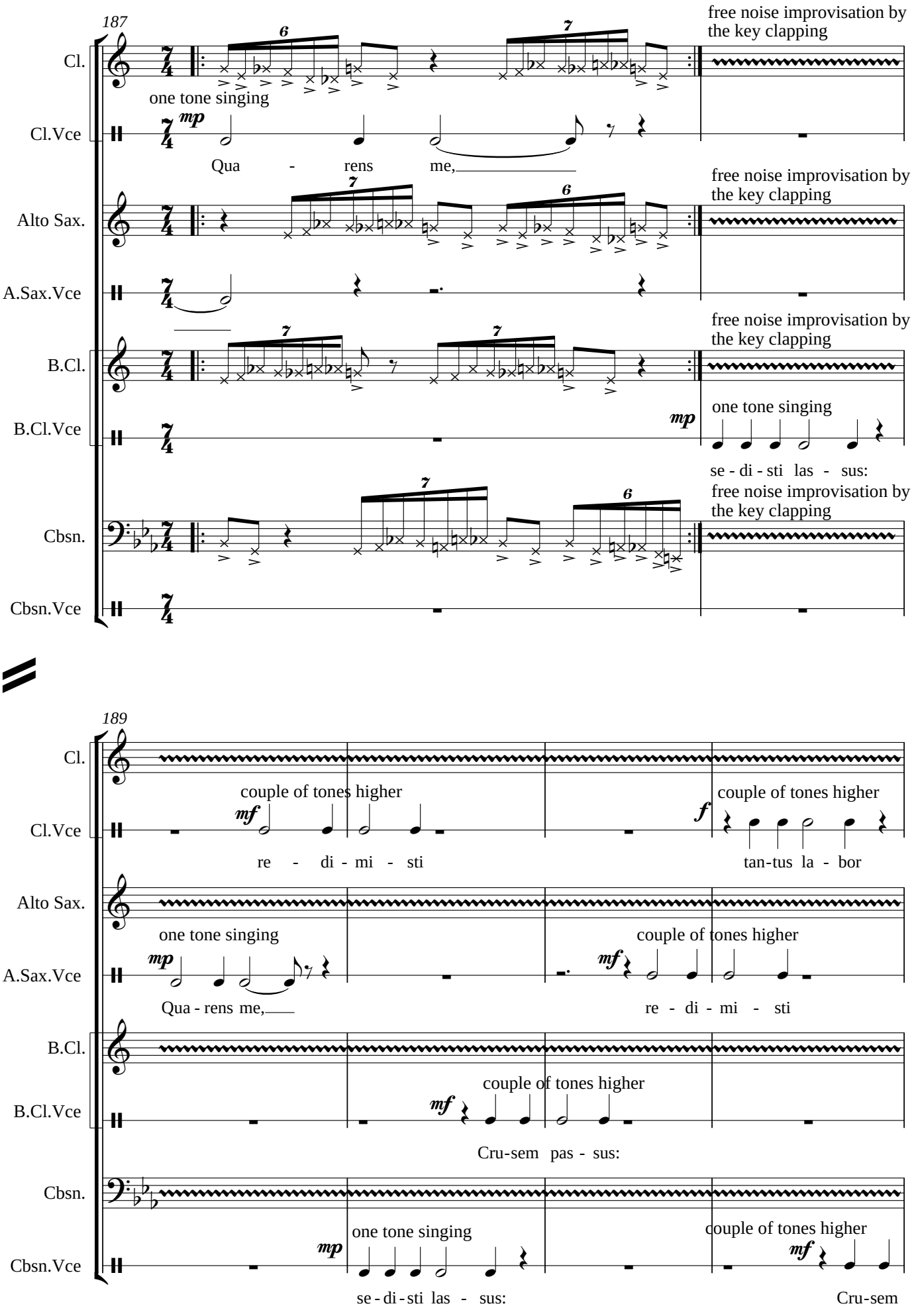

142
Cl.Vce
A.Sax.Vce
B.Cl.Vce
Cbsn.
Cbsn.Vce
147
cresc. molto
cresc. molto
cresc. molto
fff
152
Poco meno ♩=140
quasi singing, like compassionate request
espressivo mf
Rex
tre-men-da - e
cresc. poco a poco
slap
gradually change to normal tune, but very sharp and hard tongue
f
cresc. poco a poco
pp
espressivo
cresc. poco a poco

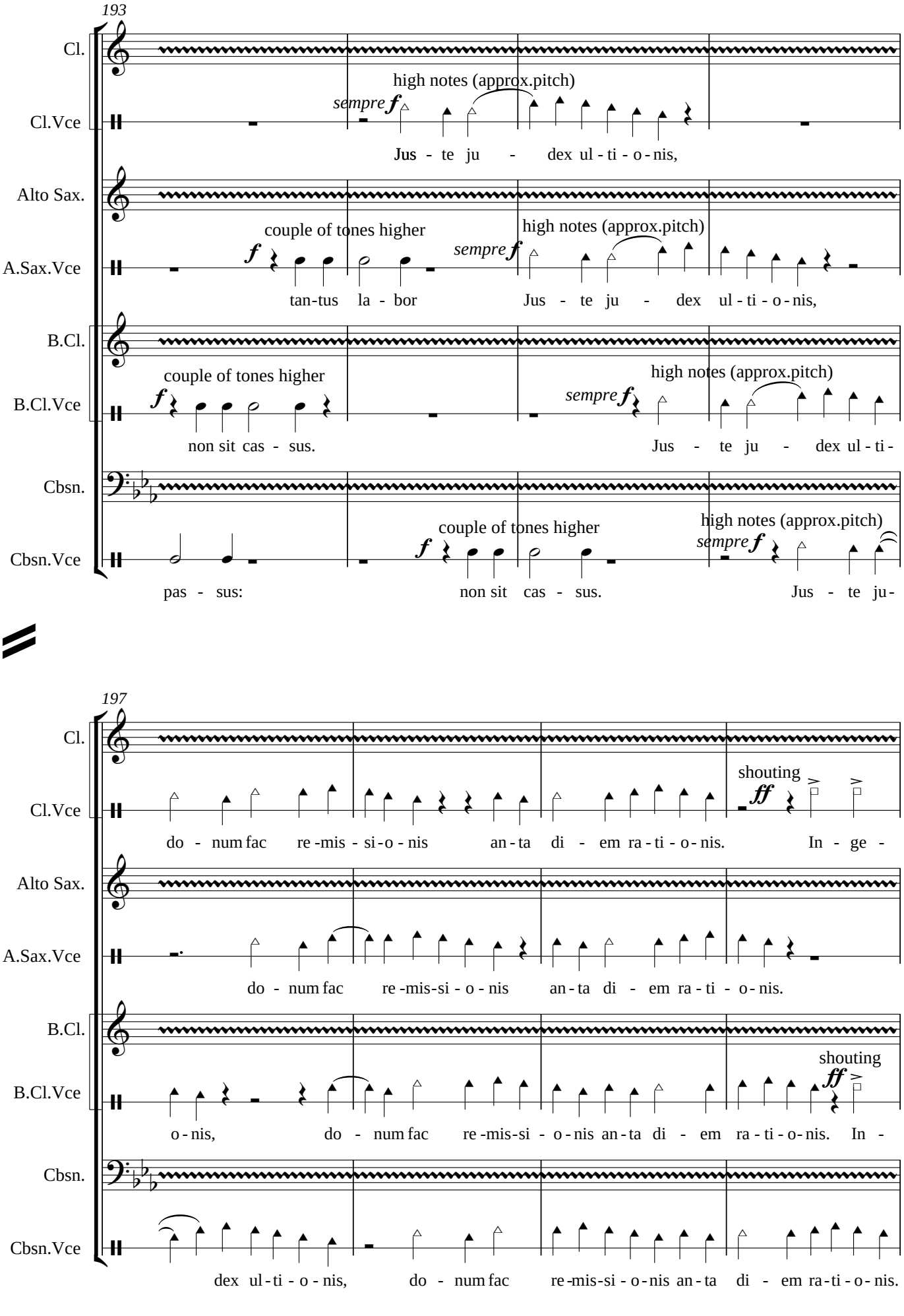

155
Cl.Vce
ma - je - sta - tis,
Alto Sax.
molto espressivo
mf
B.Cl.
Cbsn.
157
Alto Sax.
B.Cl.
Cbsn.
159
Cl.Vce
qui
sal-van-dos sal-vas gra - tis,
Alto Sax.
cresc. poco a poco
B.Cl.
cresc. poco a poco
Cbsn.
161
cresc. poco a poco
molto espressivo
Cl.
Cl.Vce
p
sal-va me, fons pie-ta - tis.
Alto Sax.
B.Cl.
Cbsn.

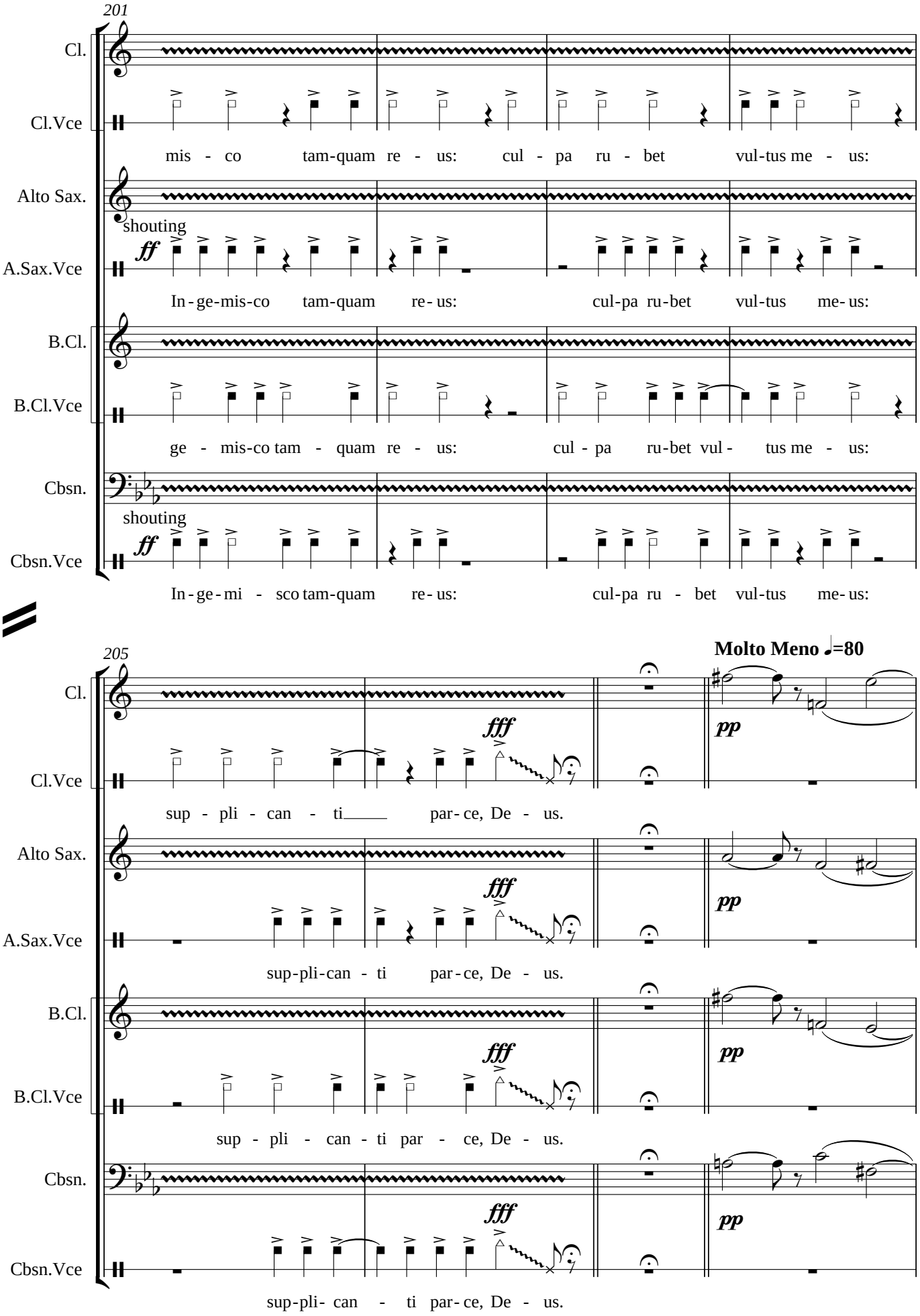

163
Cl.
Alto Sax.
B.Cl.
Cbsn.
ord.
164
165
dim.
sempre f
167
dolce
p

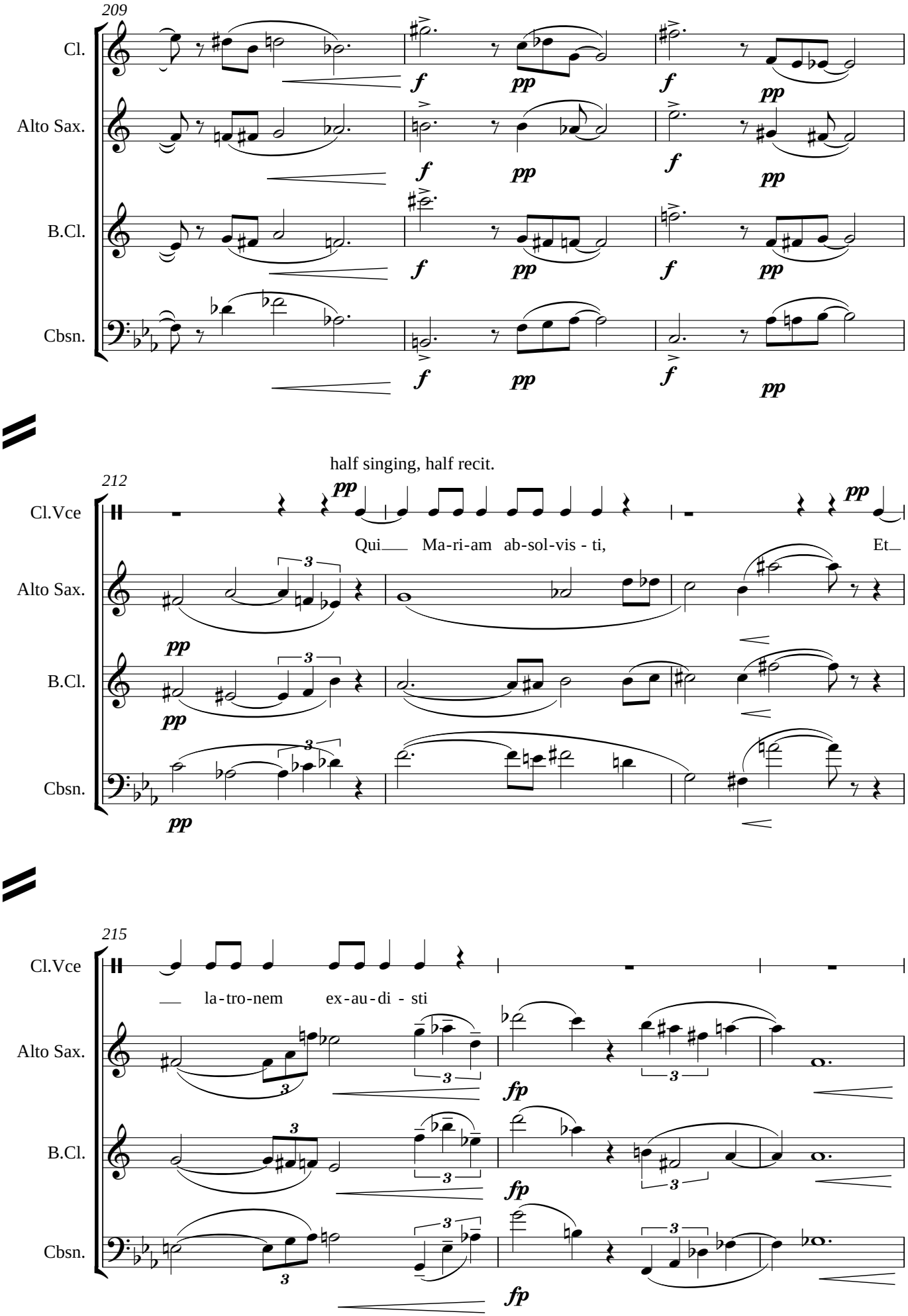

molto rubato
rit.
170
B.Cl.
3
sfz
p
3
poco dim.
pp
Quasi canon
dolce molto
174
p
singing (approx. pitch)
Cl.Vce
Re - cor - da - re, Je - su pi - e,
A.Sax.Vce
singing (approx. pitch)
p
dolce molto
Re - cor - da - re, Je - su pi - e,
B.Cl.Vce
singing (approx. pitch)
p
dolce molto
Re - cor - da - re, Je - su
Cbsn.Vce
singing (approx. pitch)
p
dolce molto
Re - cor - da - re, Je - su pi - e,
177
mp
Cl.Vce
quod sum ca - u - sa tu - ae vi - ae: ne me
A.Sax.Vce
mp
quod sum ca - u - sa tu - ae vi - ae:
B.Cl.Vce
pi - e,
mp
quod sum ca - u - sa tu - ae vi -
Cbsn.Vce
mp
quod sum ca - u - sa tu - ae vi - ae:
180
Cl.Vce
per - das_ il - la di - e.
A.Sax.Vce
ne me per - das_ il - la di e.
B.Cl.Vce
ae: ne me per - das_ il - la di -
Cbsn.Vce
ne me per - das_ il - la di - e.

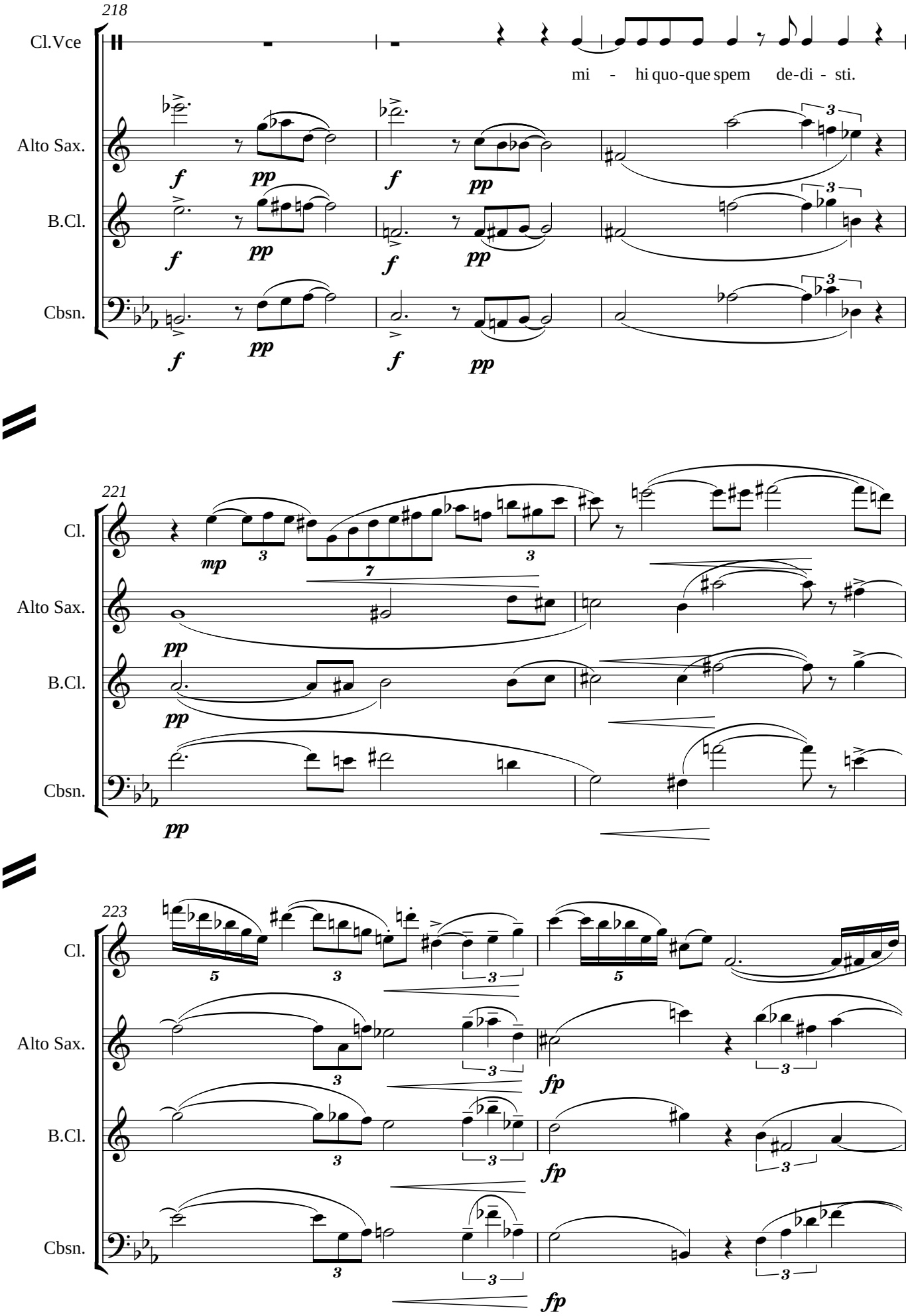
183
Piú mosso
keys clapping
Cl.
Cl.Vce
pp
catch the same tone as at the Bass Clarinet
keys clapping
Alto Sax.
A.Sax.Vce
keys clapping
B.Cl.
B.Cl.Vce
Cbsn.Vce
185
Cl.
Cl.Vce
Alto Sax.
A.Sax.Vce
catch the same tone as at the Contrabassoon
B.Cl.
B.Cl.Vce
Cbsn.
Cbsn.Vce
pp
catch the same tone as at the Clarinet

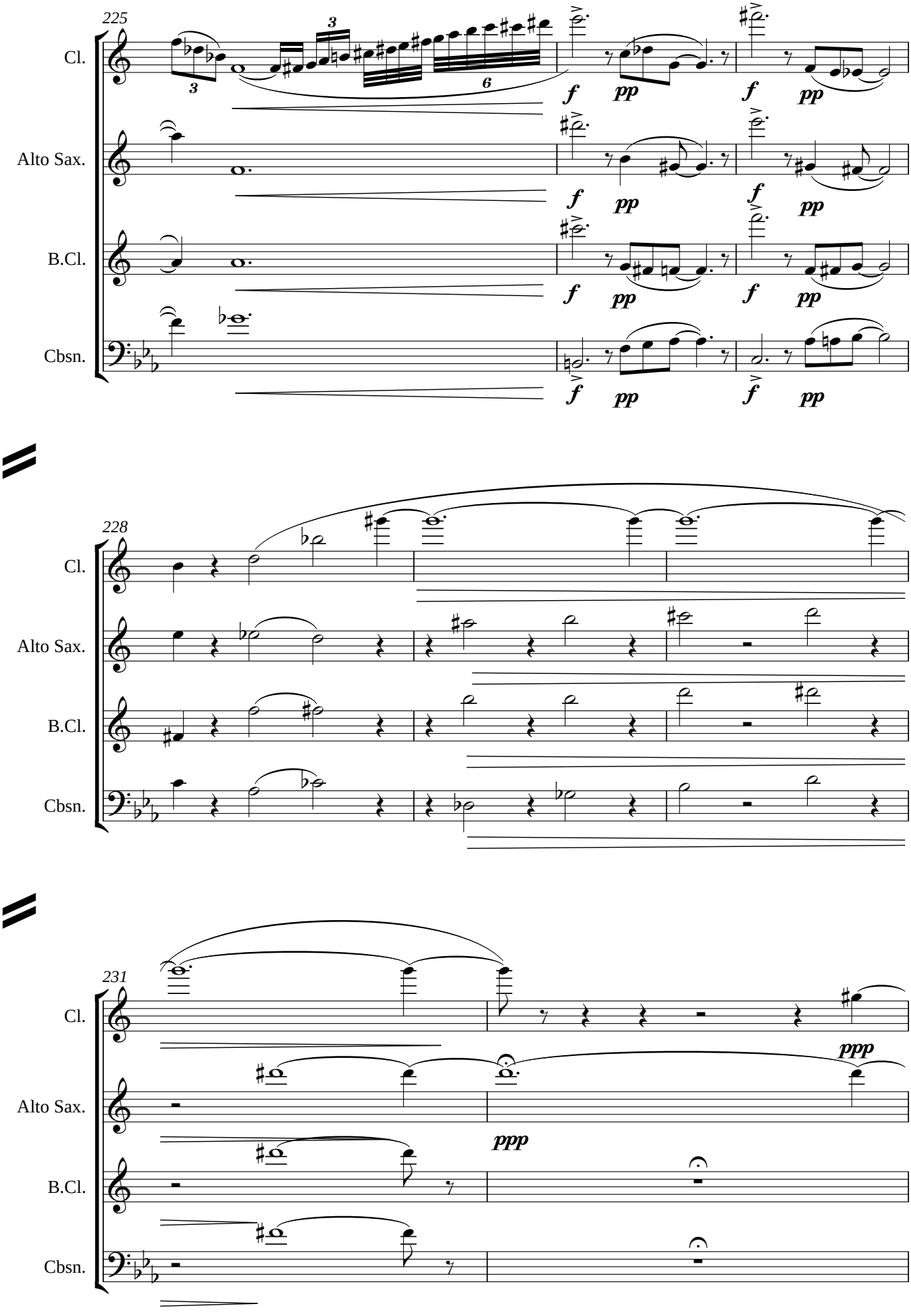

187
Cl.
Cl.Vce
Alto Sax.
A.Sax.Vce
B.Cl.
B.Cl.Vce
Cbsn.
Cbsn.Vce
one tone singing
mp
Qua - rens me,
free noise improvisation by the key clapping
one tone singing
mp
se - di - sti las - sus:
189
couple of tones higher
mf
re - di - mi - sti
f
tan-tus la - bor
one tone singing
mp
Qua - rens me,
couple of tones higher
mf
re - di - mi - sti
Cru-sem pas - sus:
one tone singing
mp
se - di - sti las - sus:
Cru-sem

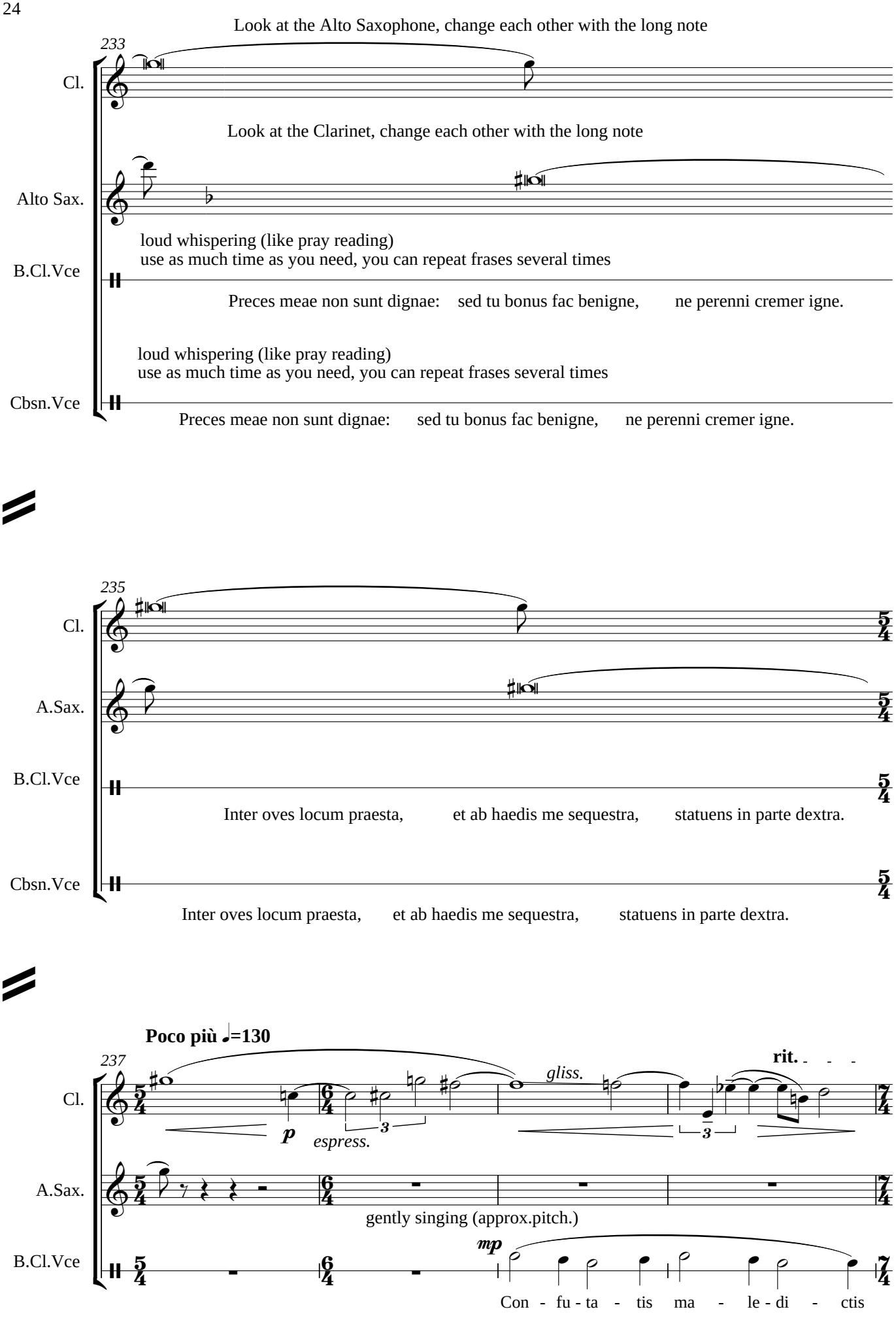

193
Cl.
Cl.Vce
high notes (approx.pitch)
sempre f
Jus - te ju - dex ul - ti - o - nis,
Alto Sax.
A.Sax.Vce
couple of tones higher
f
tan-tus la - bor
high notes (approx.pitch)
sempre f
Jus - te ju - dex ul - ti - o - nis,
B.Cl.
B.Cl.Vce
couple of tones higher
f
non sit cas - sus.
high notes (approx.pitch)
sempre f
Jus - te ju - dex ul - ti -
Cbsn.
Cbsn.Vce
couple of tones higher
f
non sit cas - sus.
high notes (approx.pitch)
sempre f
pas - sus:
Jus - te ju -
197
Cl.
Cl.Vce
shouting
ff
do - num fac re -mis - si - o - nis an - ta di - em ra - ti - o - nis.
In - ge -
Alto Sax.
A.Sax.Vce
do - num fac re -mis-si - o - nis an - ta di - em ra - ti - o - nis.
B.Cl.
B.Cl.Vce
shouting
ff
o - nis, do - num fac re -mis-si - o - nis an - ta di - em ra - ti - o - nis. In -
Cbsn.
Cbsn.Vce
dex ul - ti - o - nis, do - num fac re -mis-si - o - nis an - ta di - em ra - ti - o - nis.

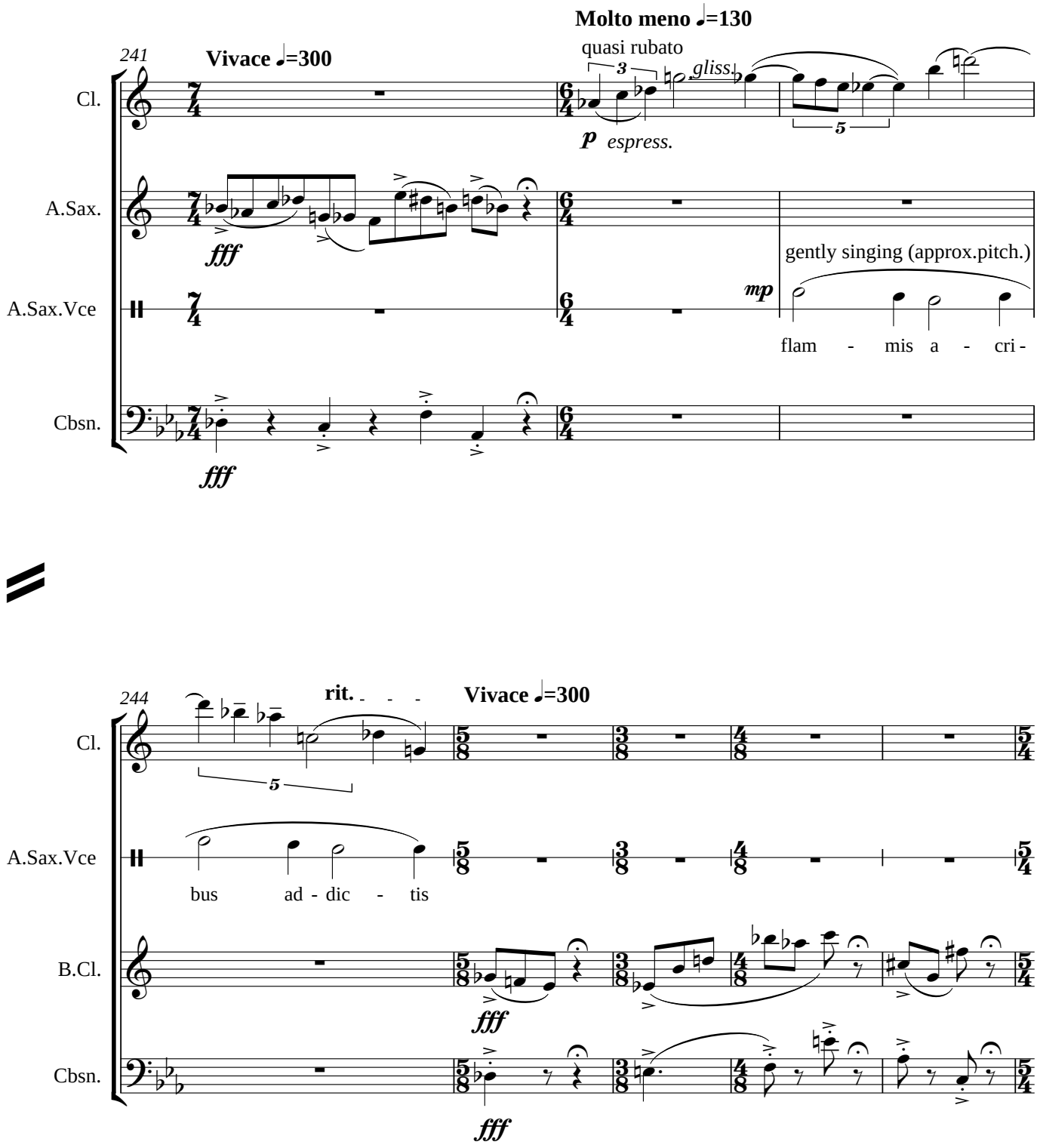

201
Cl.
Cl.Vce
mis - co tam-quam re - us: cul - pa ru - bet vul-tus me - us:
Alto Sax.
shouting
ff
A.Sax.Vce
In-ge-mis-co tam-quam re-us: cul-pa ru-bet vul-tus me-us:
B.Cl.
B.Cl.Vce
ge - mis-co tam - quam re - us: cul - pa ru-bet vul - tus me - us:
Cbsn.
shouting
ff
Cbsn.Vce
In-ge-mi - sco tam-quam re-us: cul-pa ru - bet vul-tus me-us:
205
Molto Meno ♩=80
Cl.
Cl.Vce
fff
pp
sup - pli - can - ti par-ce, De - us.
Alto Sax.
A.Sax.Vce
sup-pli-can - ti par-ce, De - us.
B.Cl.
B.Cl.Vce
sup - pli - can - ti par - ce, De - us.
Cbsn.
Cbsn.Vce
sup-pli- can - ti par-ce, De - us.

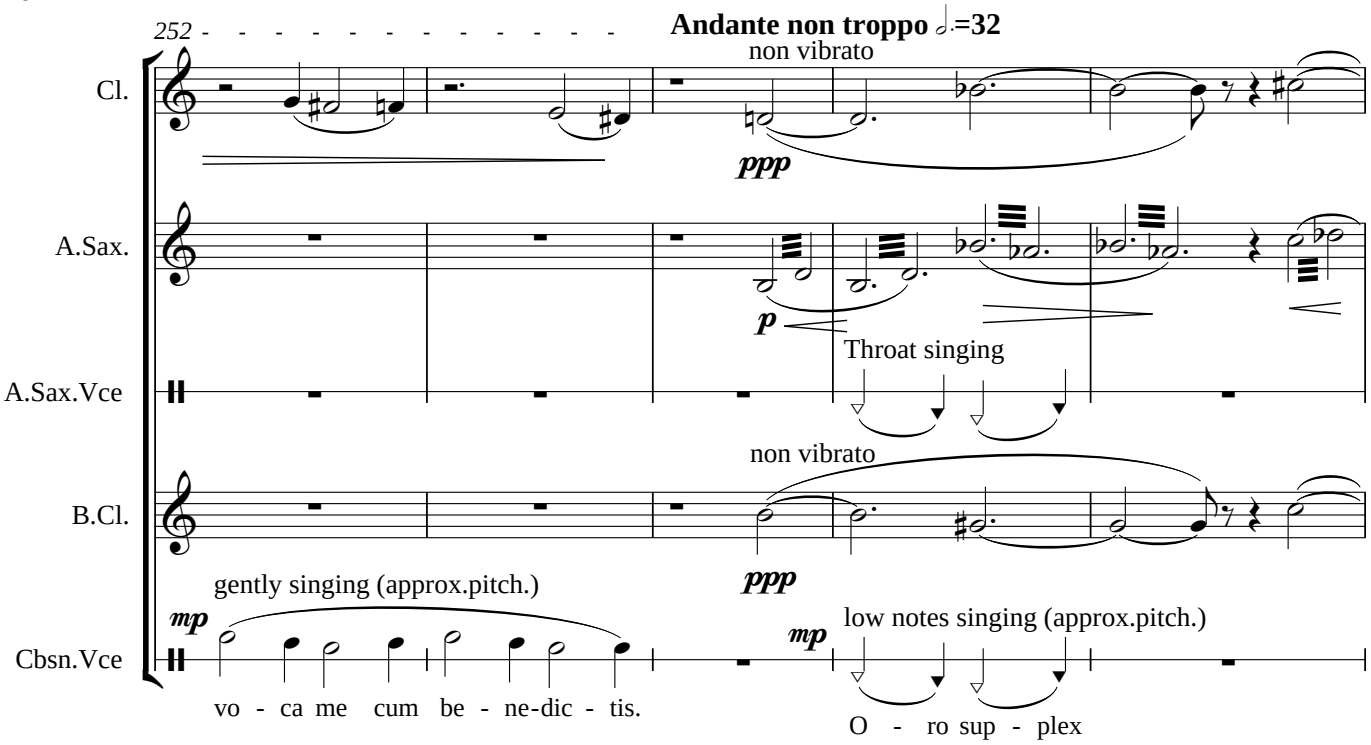

209
Cl.
Alto Sax.
B.Cl.
Cbsn.
f
pp
212
half singing, half recit.
Cl.Vce
Alto Sax.
B.Cl.
Cbsn.
Qui Ma-ri-am ab-sol-vis - ti, Et
215
la-tro-nem ex-au-di - sti
fp

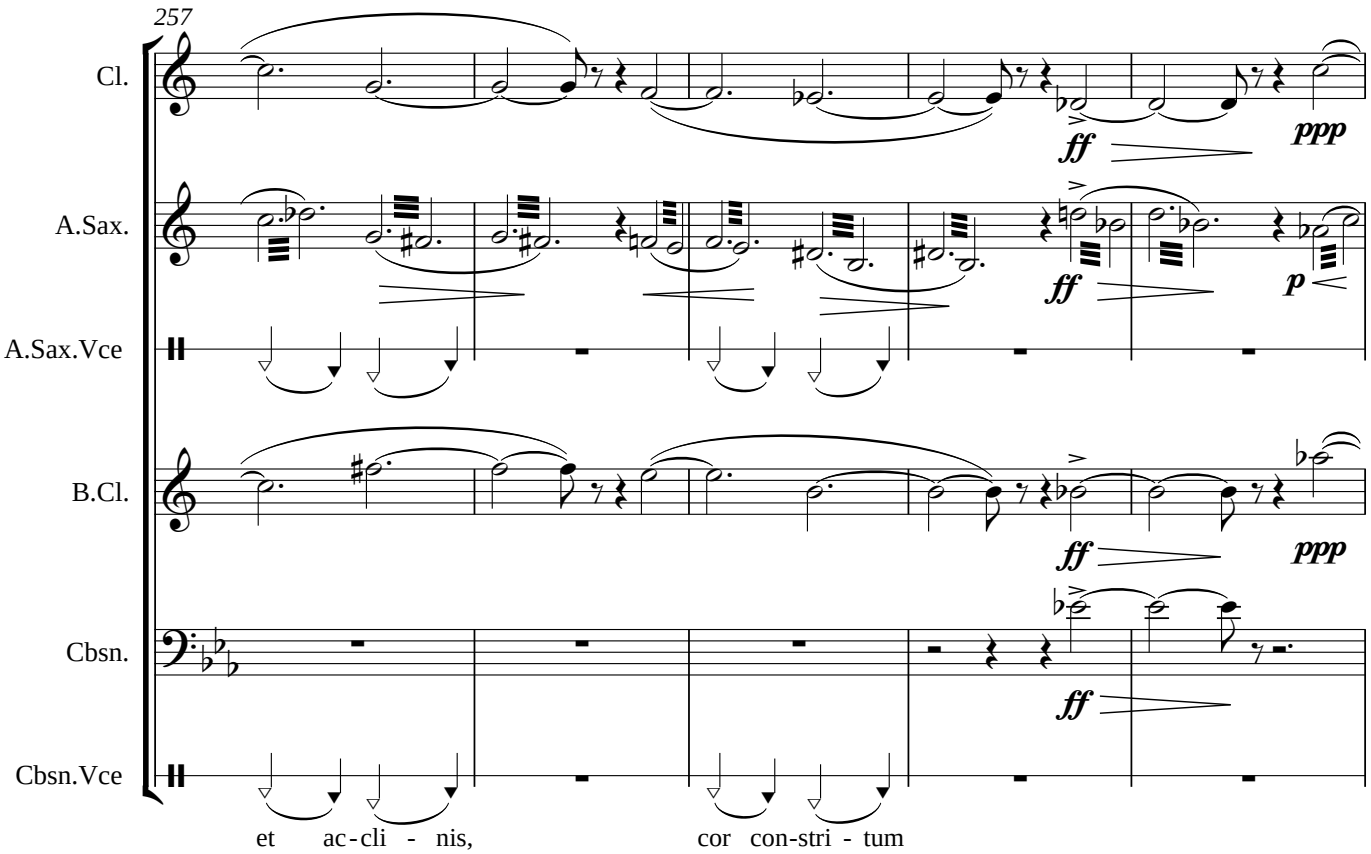

218
Cl.Vce
mi - hi quo-que spem de-di - sti.
Alto Sax.
B.Cl.
Cbsn.
221
Cl.
Alto Sax.
B.Cl.
Cbsn.
223
Cl.
Alto Sax.
B.Cl.
Cbsn.

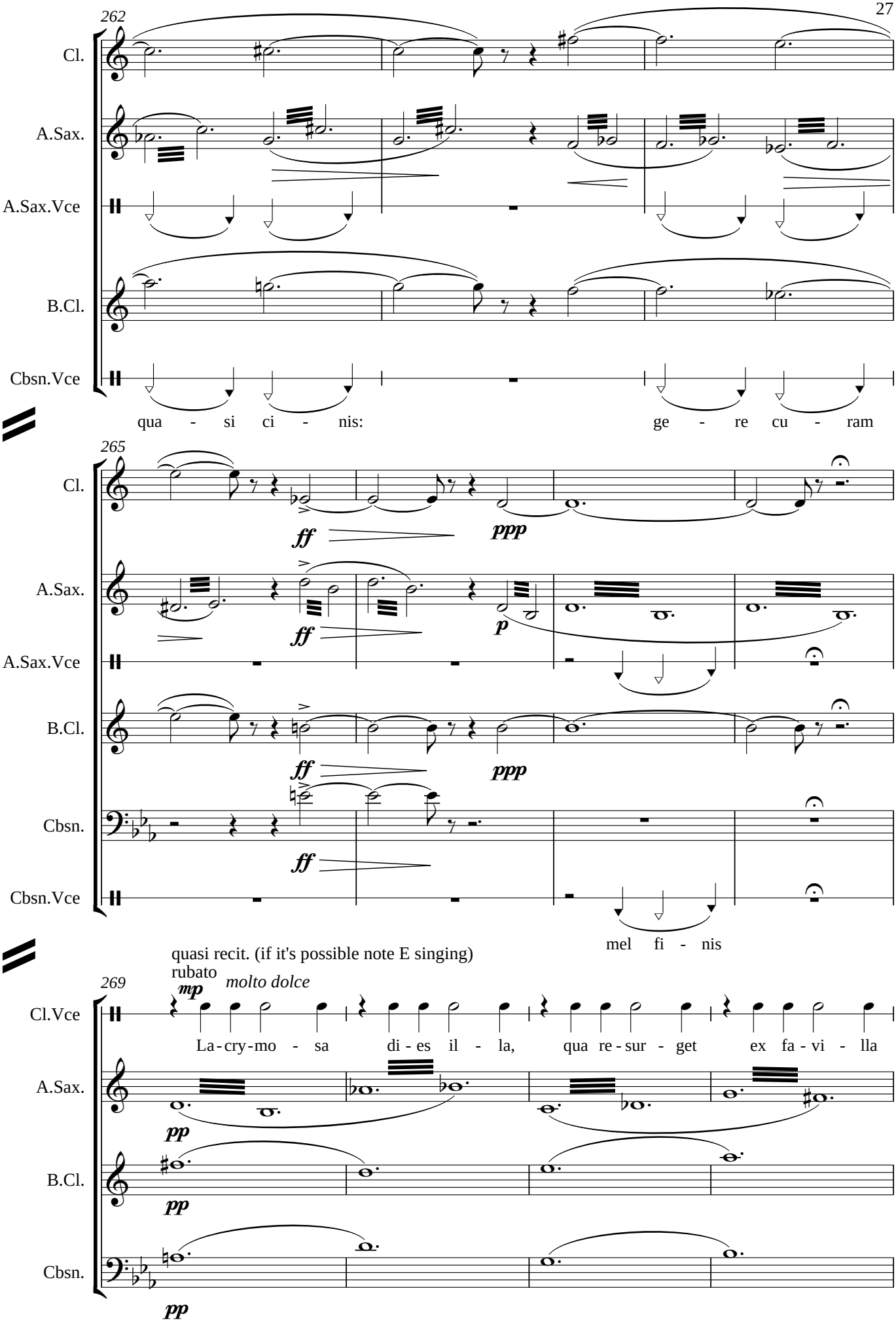

225
Cl.
Alto Sax.
B.Cl.
Cbsn.
f
pp
228
231
ppp

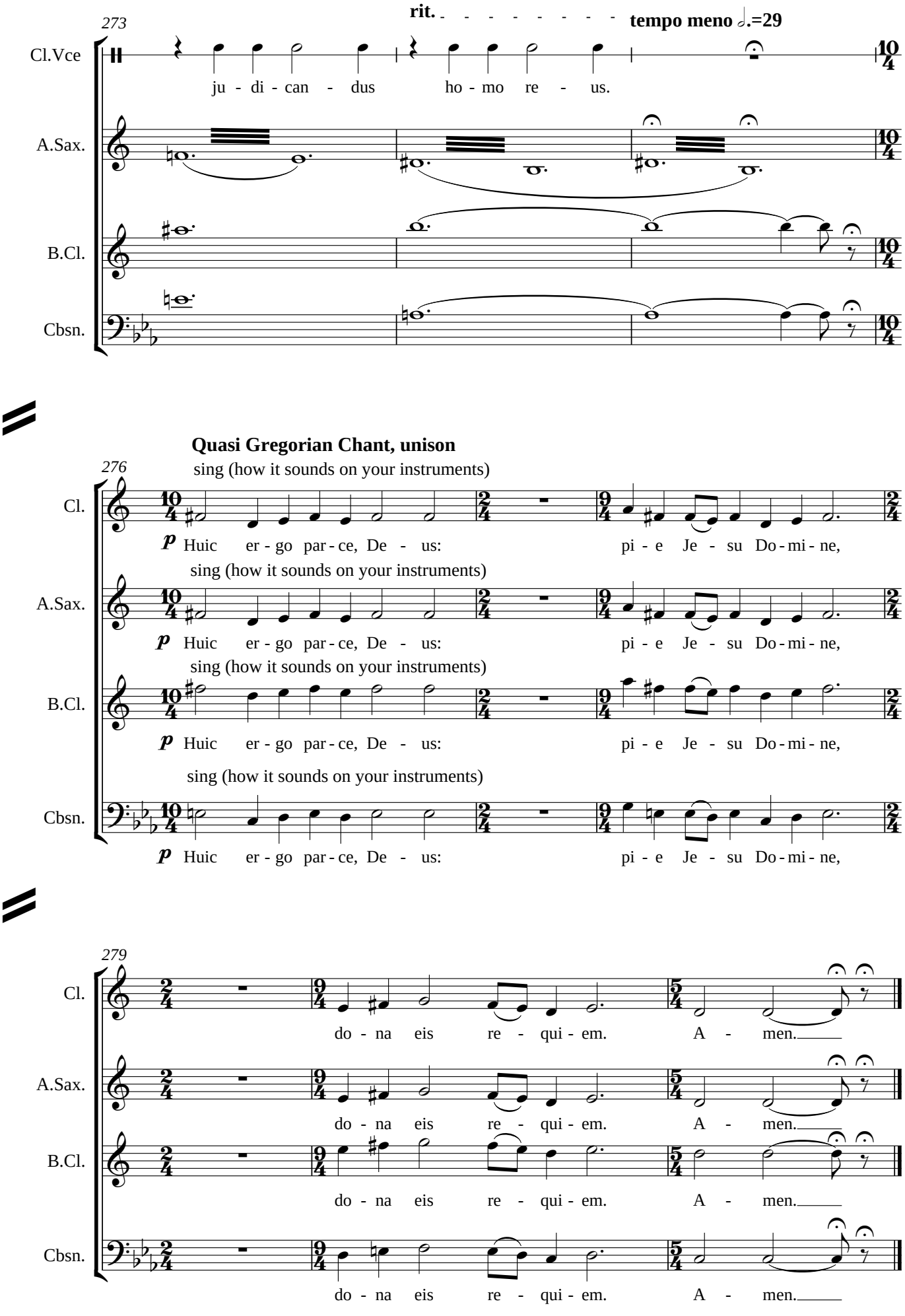

Look at the Alto Saxophone, change each other with the long note
233
Cl.
Look at the Clarinet, change each other with the long note
Alto Sax.
loud whispering (like pray reading)
use as much time as you need, you can repeat frases several times
B.Cl.Vce
Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne.
loud whispering (like pray reading)
use as much time as you need, you can repeat frases several times
Cbsn.Vce
Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne.
235
Cl.
A.Sax.
B.Cl.Vce
Inter oves locum praesta, et ab haedis me sequestra, statuens in parte dextra.
Cbsn.Vce
Inter oves locum praesta, et ab haedis me sequestra, statuens in parte dextra.
Poco più ♩=130
237
rit.
Cl.
p
espress.
gliss.
A.Sax.
gently singing (approx.pitch.)
B.Cl.Vce
mp
Con - fu - ta - tis ma - le - di - ctis


241
Vivace ♩=300
Molto meno ♩=130
quasi rubato
gliss.
Cl.
A.Sax.
A.Sax.Vce
Cbsn.
fff
p espress.
gently singing (approx.pitch.)
mp
flam - mis a - cri -
244
rit.
Vivace ♩=300
bus ad - dic - tis
B.Cl.
249
Molto meno ♩=130
quasi rubato
gliss.
rit.
espress.


252
Andante non troppo ♩.=32
Cl.
non vibrato
ppp
A.Sax.
p
A.Sax.Vce
Throat singing
B.Cl.
non vibrato
ppp
Cbsn.Vce
gently singing (approx.pitch.)
mp
vo - ca me cum be - ne-dic - tis.
mp
low notes singing (approx.pitch.)
O - ro sup - plex


257
Cl.
ff
ppp
A.Sax.
ff
p
A.Sax.Vce
B.Cl.
ff
ppp
Cbsn.
ff
Cbsn.Vce
et ac-cli - nis,
cor con-stri - tum

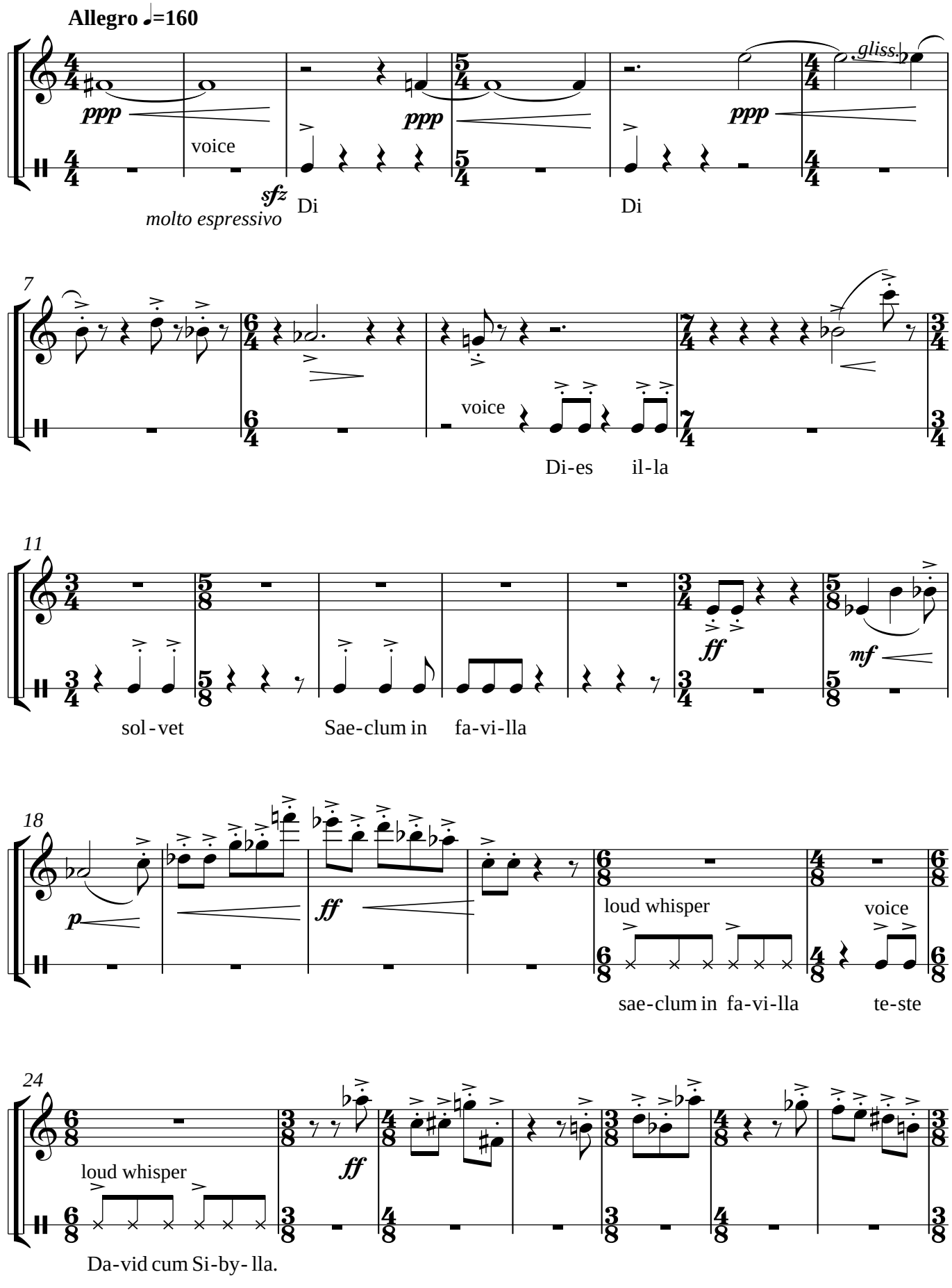

262
Cl.
A.Sax.
A.Sax.Vce
B.Cl.
Cbsn.Vce
qua - si ci - nis:
ge - re cu - ram
265
Cl.
ff
ppp
A.Sax.
ff
p
A.Sax.Vce
B.Cl.
ff
ppp
Cbsn.
ff
Cbsn.Vce
mel fi - nis
quasi recit. (if it's possible note E singing)
rubato
269
mp
molto dolce
Cl.Vce
La-cry-mo - sa
di - es il - la,
qua re-sur - get
ex fa - vi - lla
A.Sax.
pp
B.Cl.
pp
Cbsn.
pp

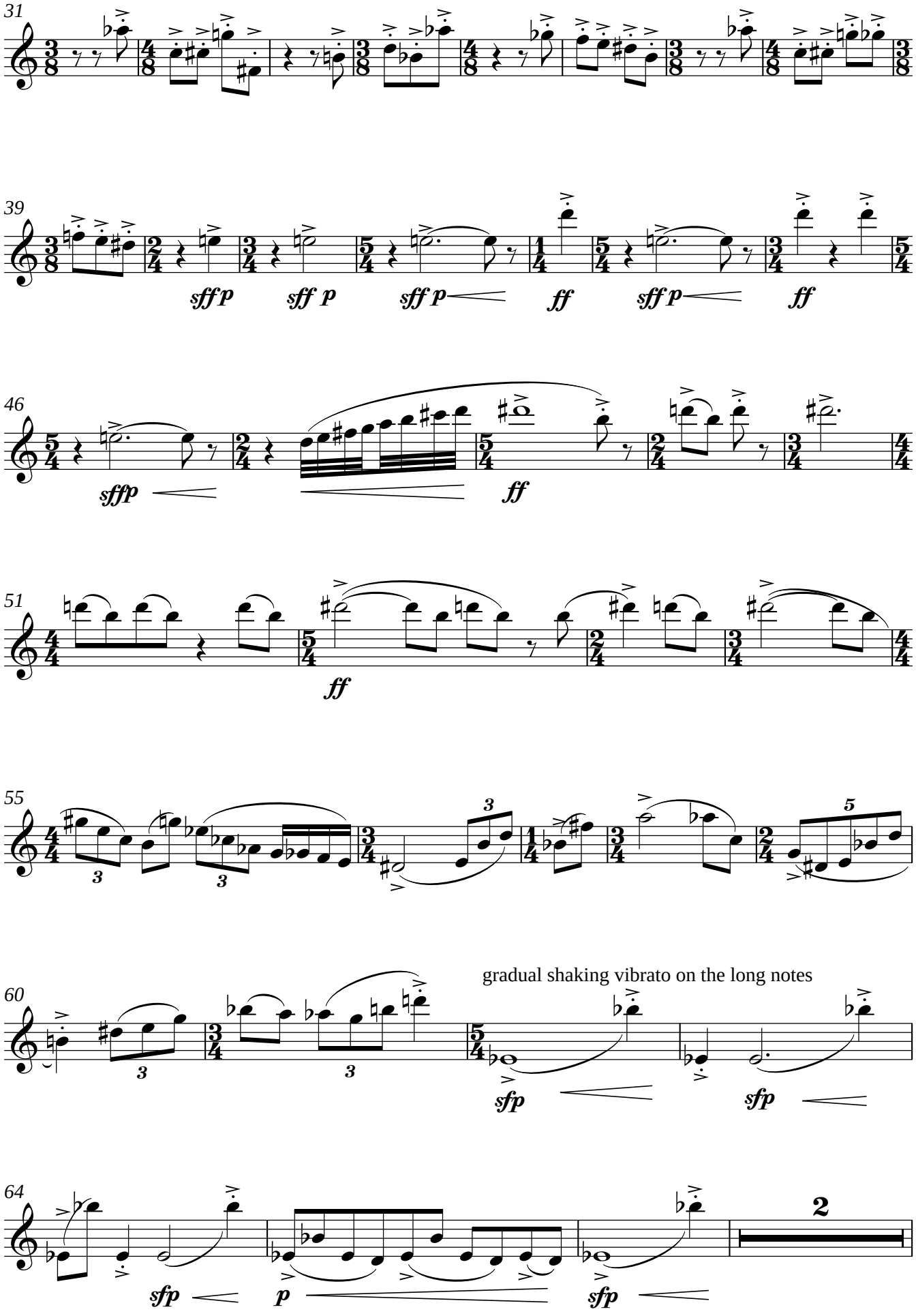

273
rit.
tempo meno 𝅗𝅥.=29
Cl.Vce
ju - di - can - dus ho - mo re - us.
A.Sax.
B.Cl.
Cbsn.
Quasi Gregorian Chant, unison
276
sing (how it sounds on your instruments)
Cl.
p Huic er - go par - ce, De - us: pi - e Je - su Do - mi - ne,
A.Sax.
B.Cl.
Cbsn.
279
do - na eis re - qui - em. A - men.

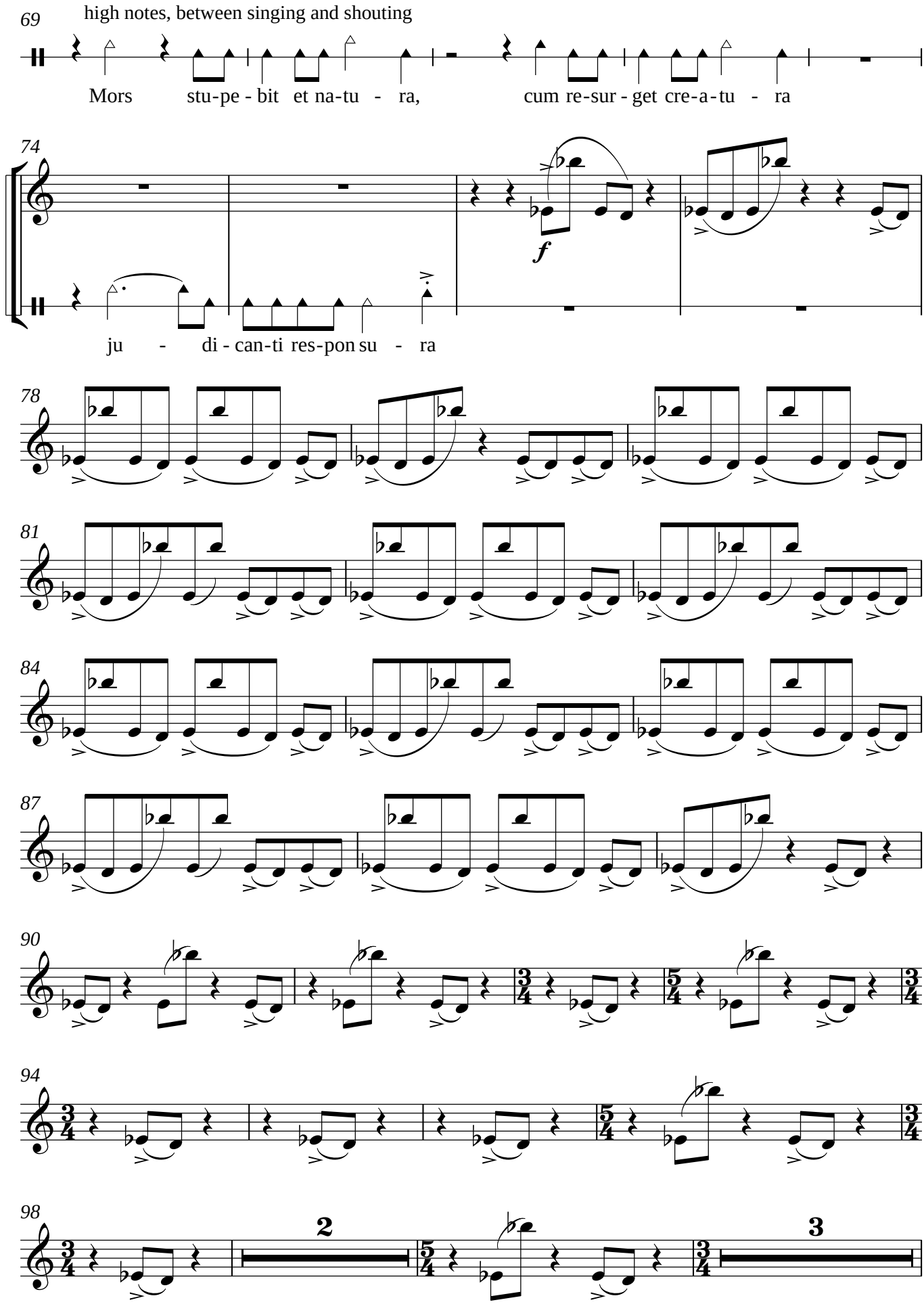
Clarinet in Bb

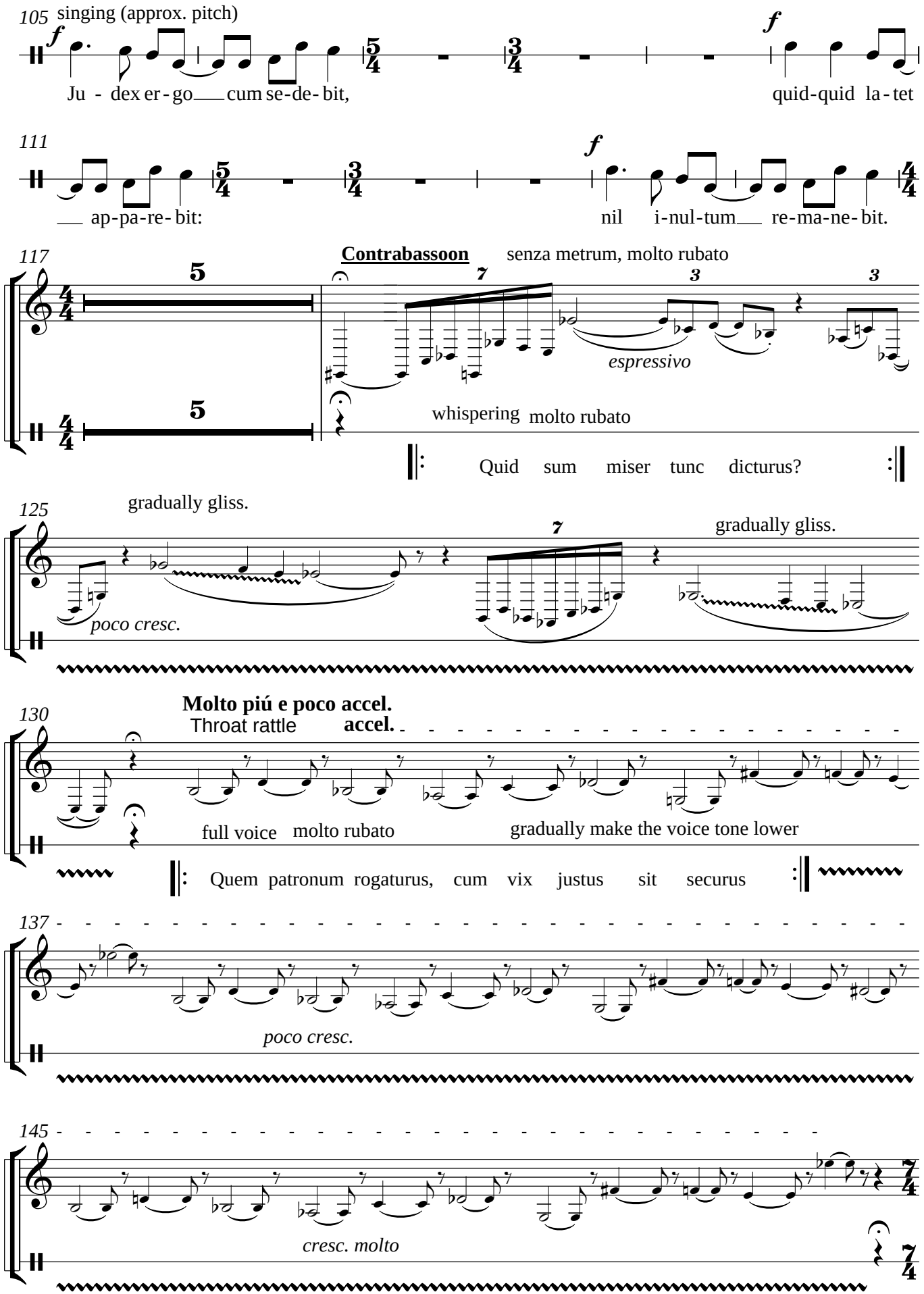
Dies Irae

Dmitriy Varelas

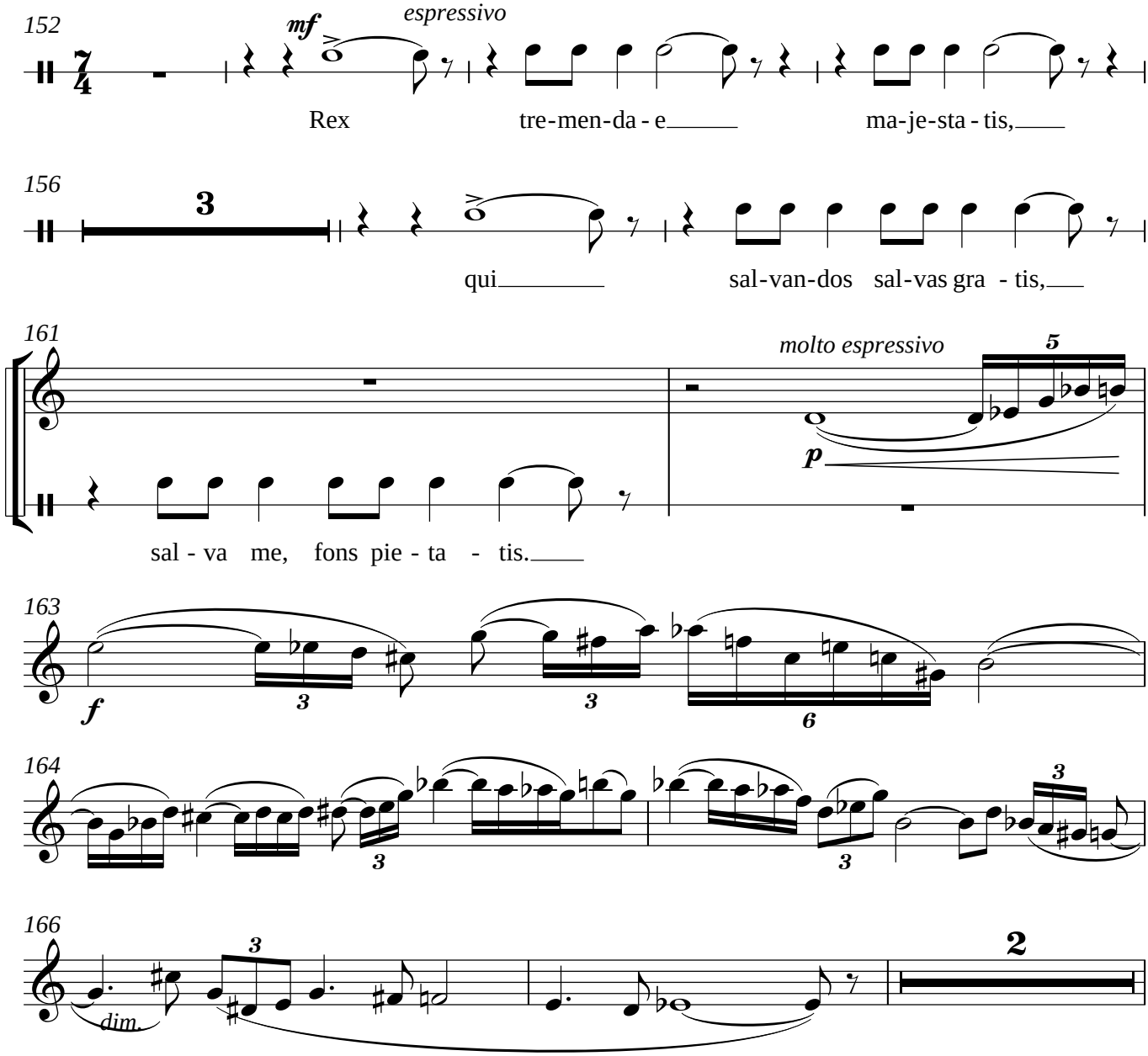



31
39
sff p
sff p
sff p
ff
sff p
ff
46
sffp
ff
51
ff
55
3
3
3
5
60
gradual shaking vibrato on the long notes
3
3
sfp
sfp
64
sfp
p
sfp
2


69
high notes, between singing and shouting
Mors stu-pe - bit et na-tu - ra, cum re-sur - get cre-a-tu - ra
74
f
ju - di - can-ti res-pon su - ra
78
81
84
87
90
94
98
2
3

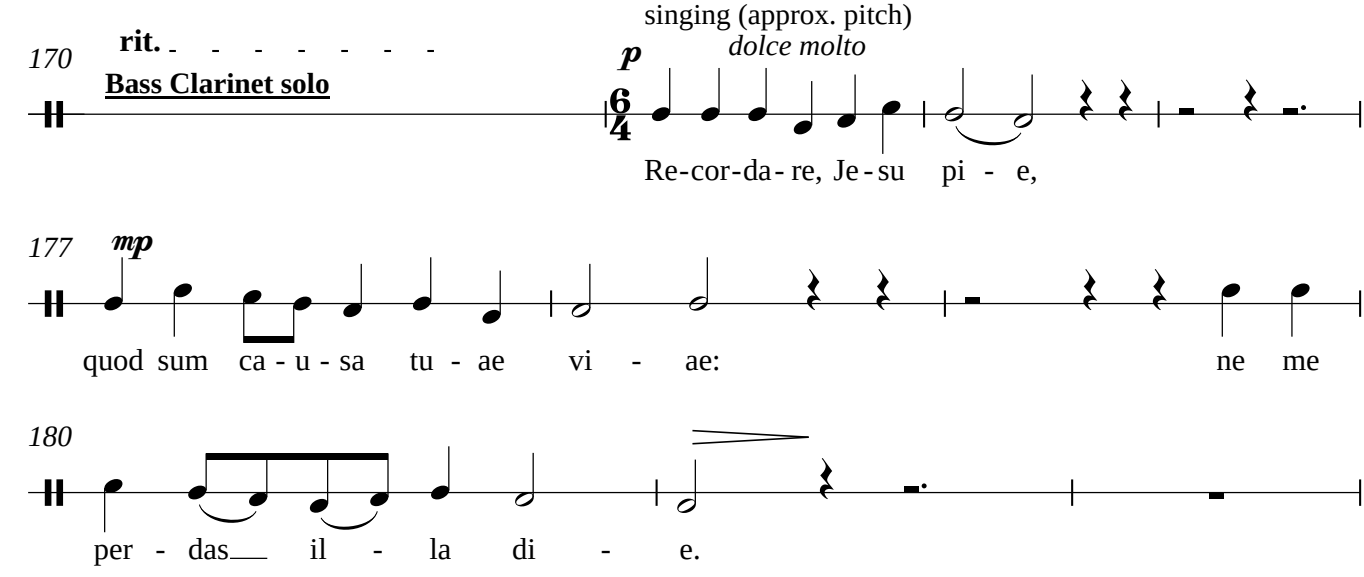

105
singing (approx. pitch)
Ju - dex er - go cum se-de- bit,
quid-quid la - tet
111
ap-pa-re- bit:
nil i-nul-tum re-ma-ne- bit.
117
Contrabassoon
senza metrum, molto rubato
espressivo
whispering molto rubato
Quid sum miser tunc dicturus?
125
gradually gliss.
poco cresc.
gradually gliss.
130
Molto piú e poco accel.
Throat rattle
accel.
full voice molto rubato
gradually make the voice tone lower
Quem patronum rogaturus, cum vix justus sit securus
137
poco cresc.
145
cresc. molto

Poco meno ♩=140 quasi singing, like compassionate request



Quasi canon

singing (approx. pitch)



183 **Piú mosso**

keys clapping

mf

catch the same tone as at the 1st Bass Clarinet

pp

186

one tone singing

mp Qua - rens me,

188 free noise improvisation by the key clapping

couple of tones higher

mf

couple of tones higher

f

re - di - mi - sti tan-tus la - bor

193

high notes (approx.pitch)

sempre f

Jus – te ju - dex ul - ti - o - nis, do - num fac re-mis

198

shouting

si - o - nis an - ta di - em ra - ti - o - nis. *ff* In - ge -

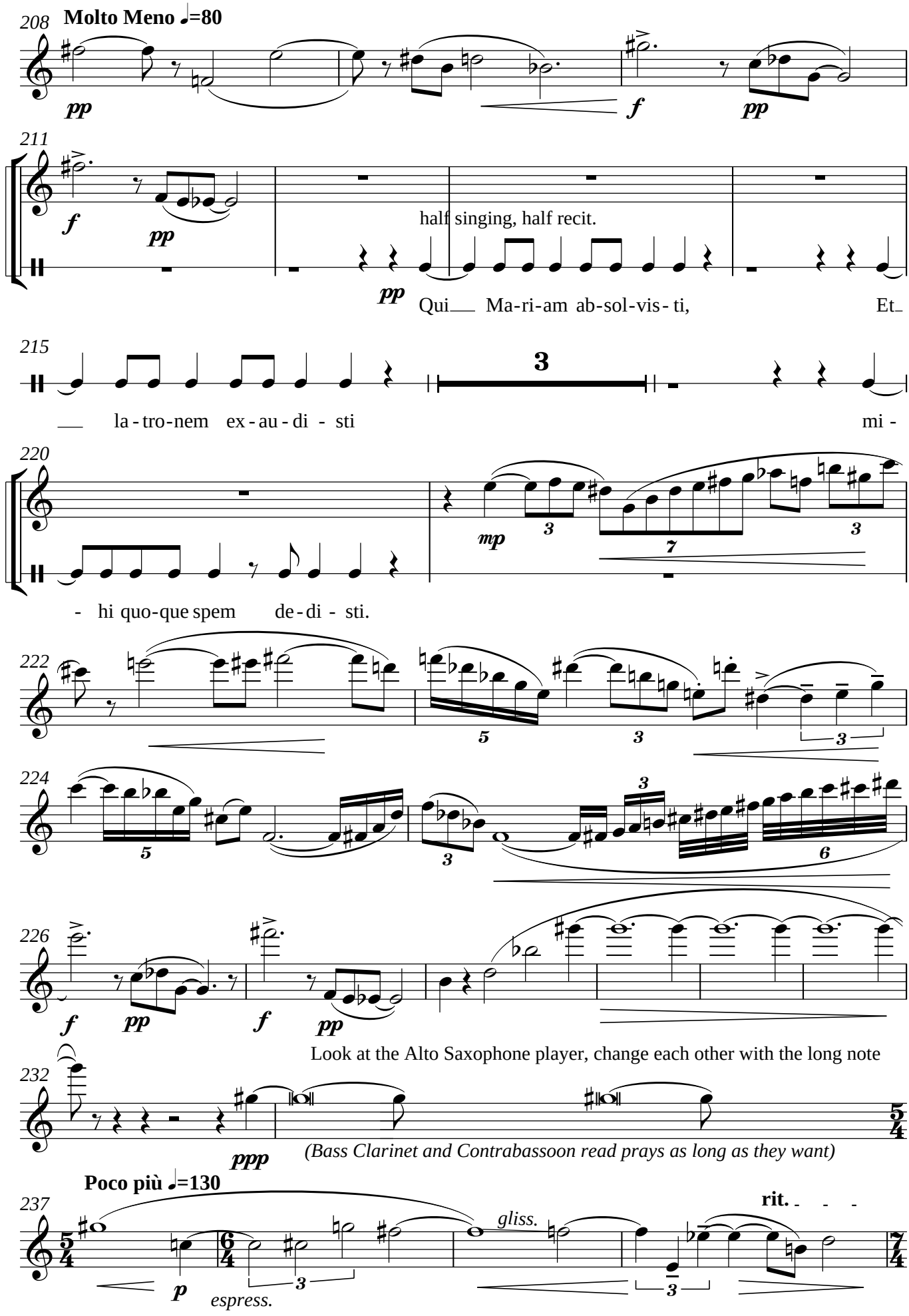
201

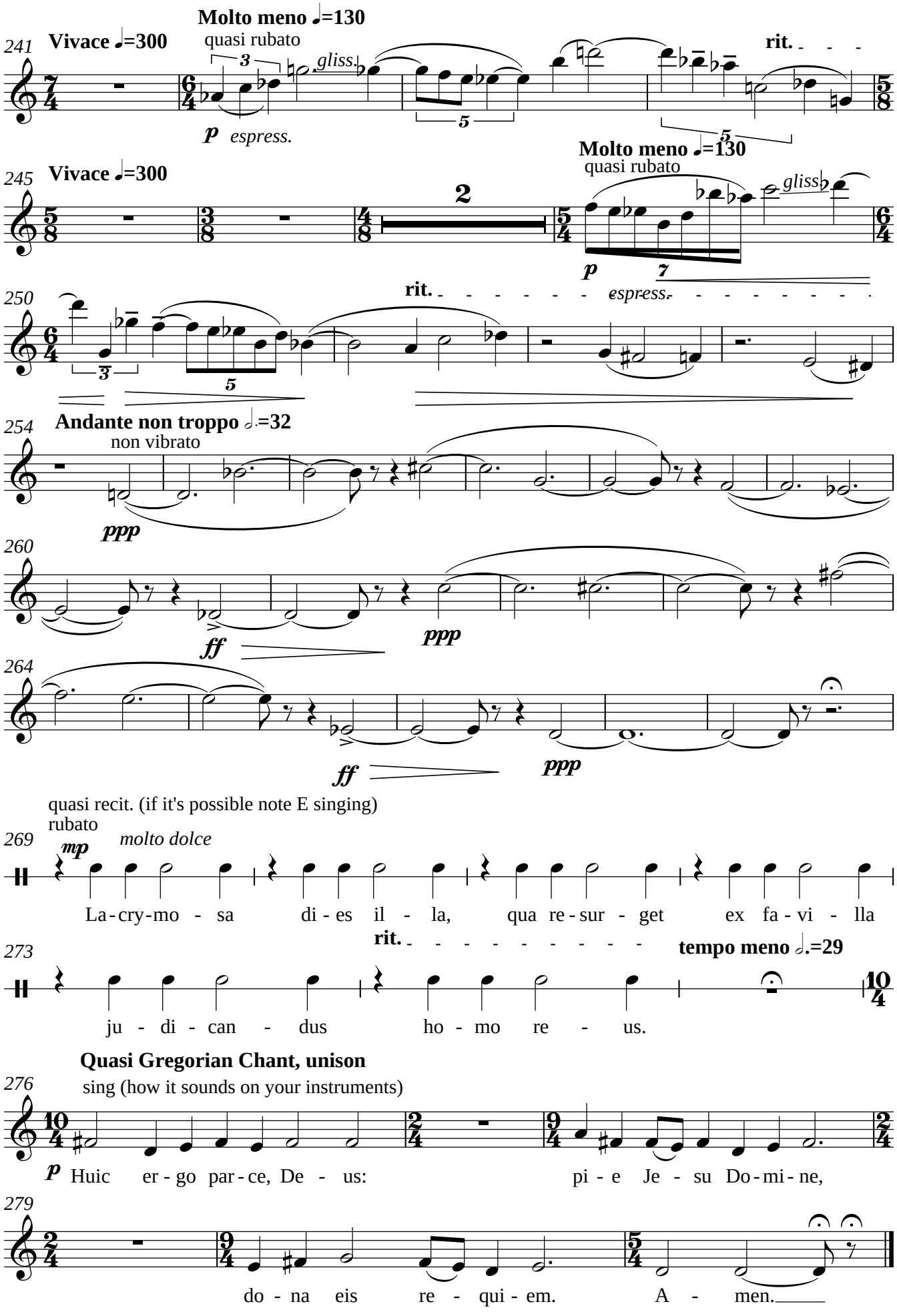
mis - co tam-quam re - us: cul - pa ru - bet

204

vul-tus me - us: sup - pli - can - ti par - ce, De - us.

fff

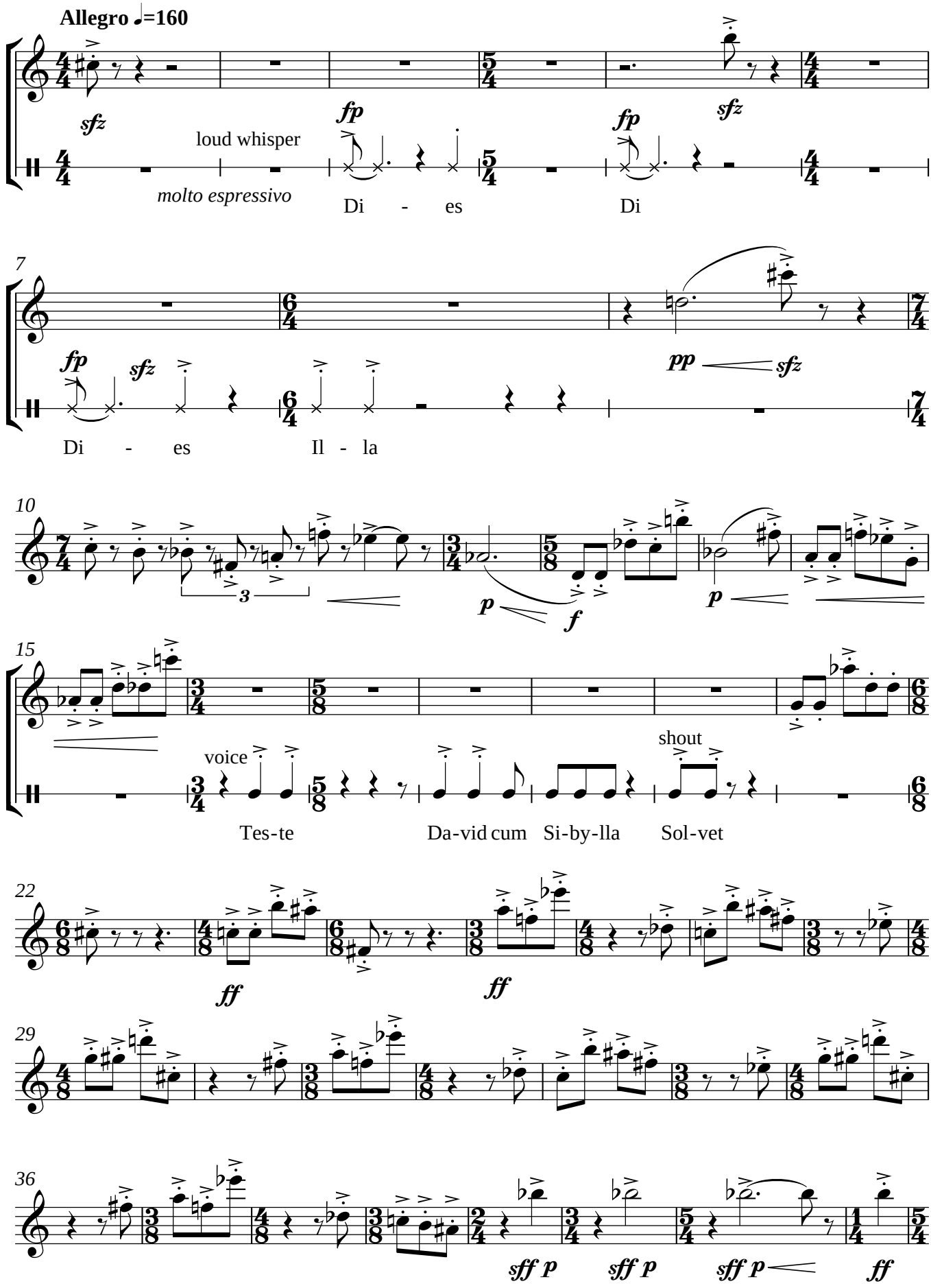

208
Molto Meno ♩=80
pp
f
pp
211
f
pp
half singing, half recit.
pp
Qui Ma-ri-am ab-sol-vis-ti, Et
215
3
la-tro-nem ex-au-di-sti mi-
220
mp
3
7
3
-hi quo-que spem de-di-sti.
222
5
3
3
224
5
3
6
226
f
pp
f
pp
Look at the Alto Saxophone player, change each other with the long note
232
ppp
(Bass Clarinet and Contrabassoon read prays as long as they want)
Poco più ♩=130
237
p
espress.
3
gliss.
3
rit.

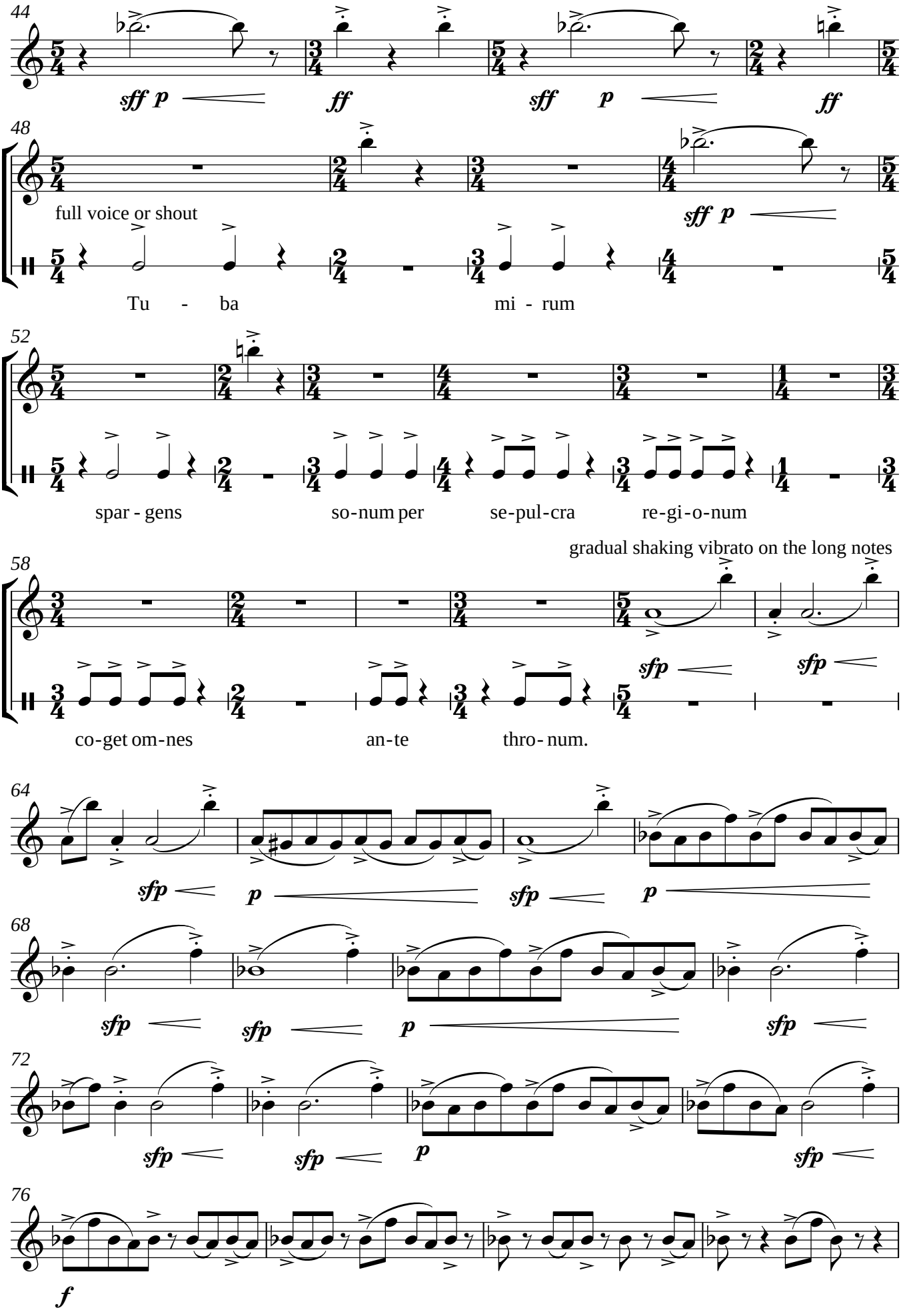

241
Vivace ♩=300
Molto meno ♩=130
quasi rubato
gliss.
rit.
p espress.
245
Vivace ♩=300
2
Molto meno ♩=130
quasi rubato
gliss
p
250
rit.
espress.
254
Andante non troppo 𝅗𝅥.=32
non vibrato
ppp
260
ff
ppp
264
ff
ppp
quasi recit. (if it's possible note E singing)
rubato
269
mp
molto dolce
La - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vi - lla
rit.
273
tempo meno 𝅗𝅥.=29
ju - di - can - dus ho - mo re - us.
Quasi Gregorian Chant, unison
276
sing (how it sounds on your instruments)
p Huic er - go par - ce, De - us: pi - e Je - su Do - mi - ne,
279
do - na eis re - qui - em. A - men.

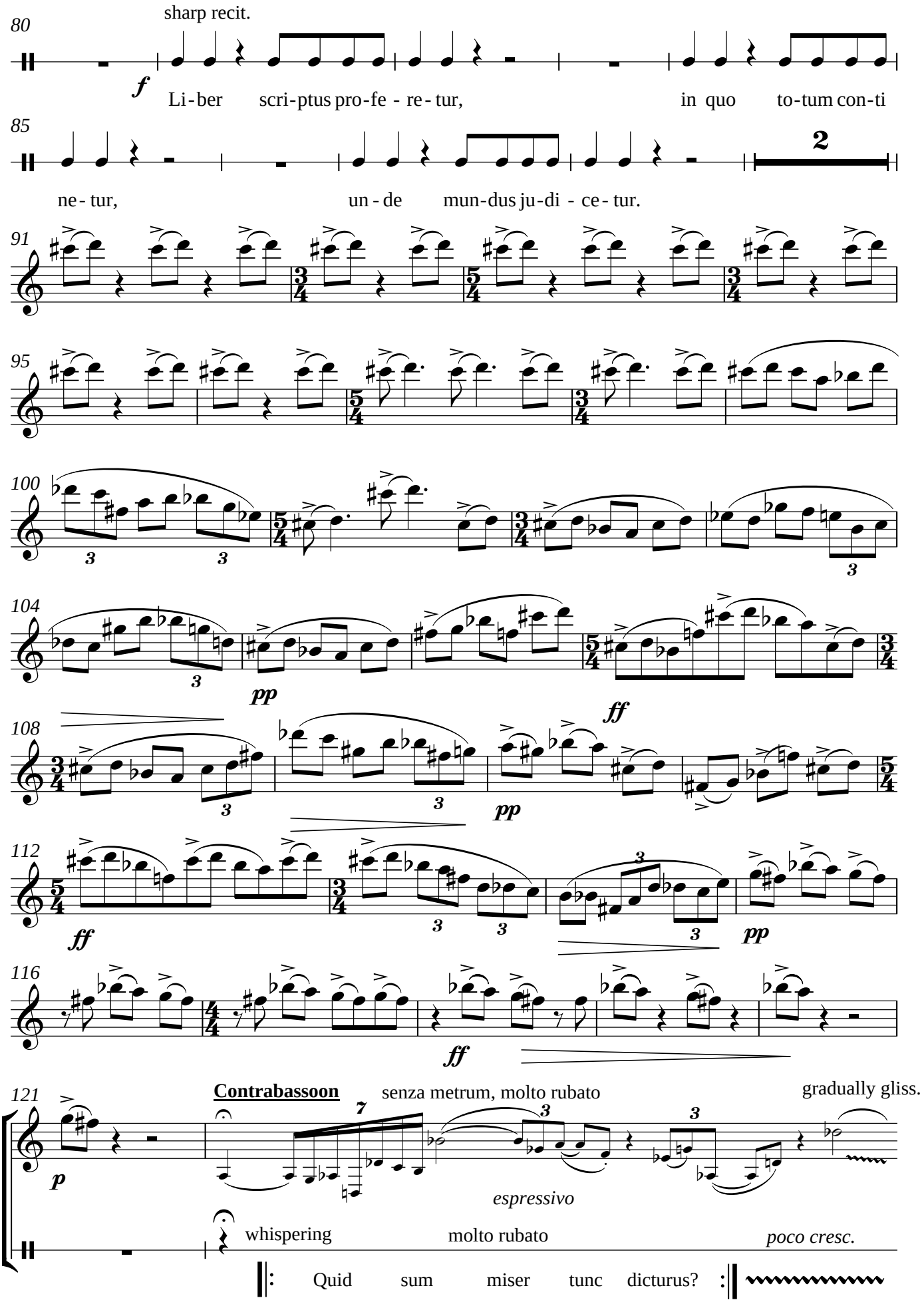
Alto Saxophone

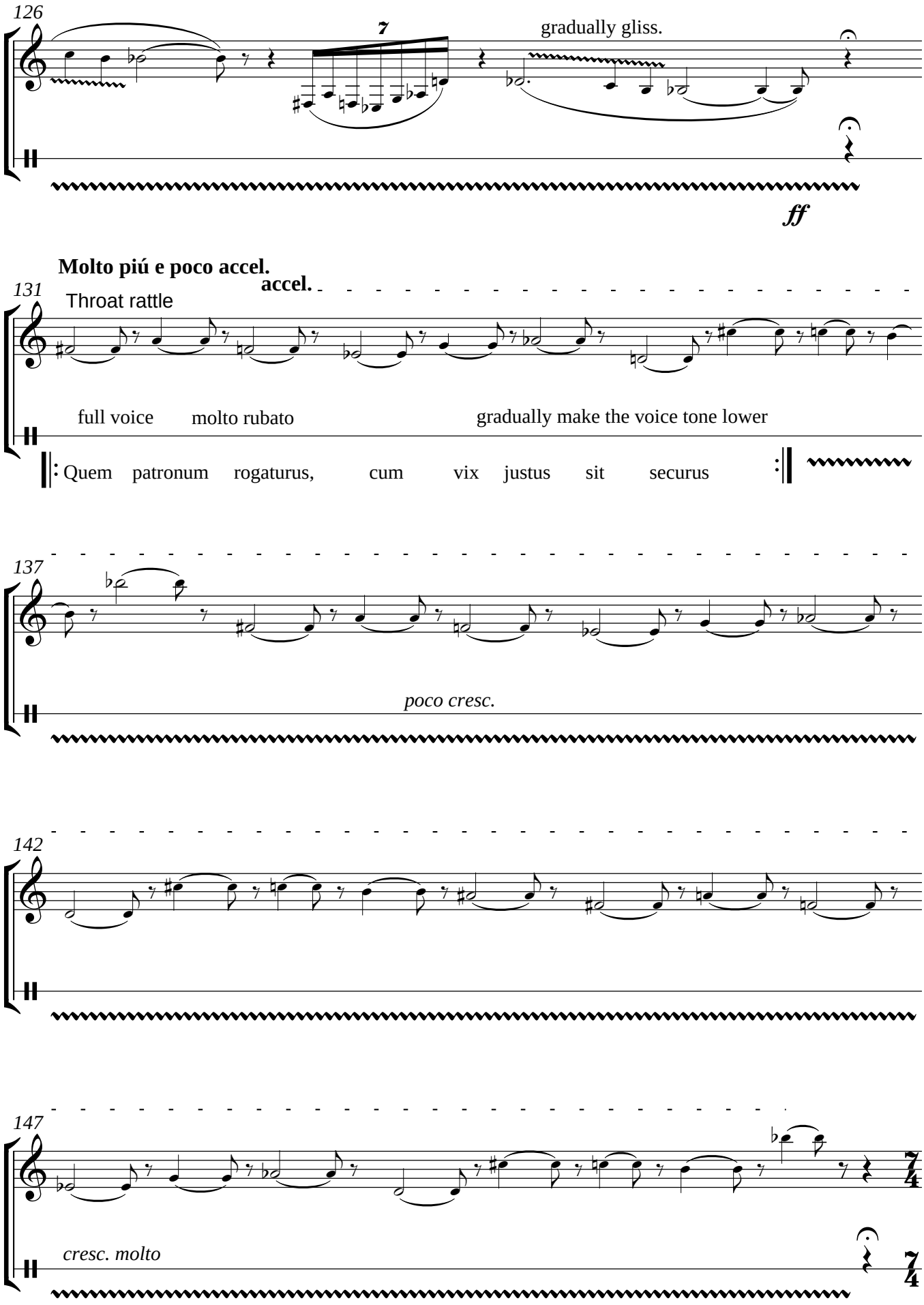
Dies Irae

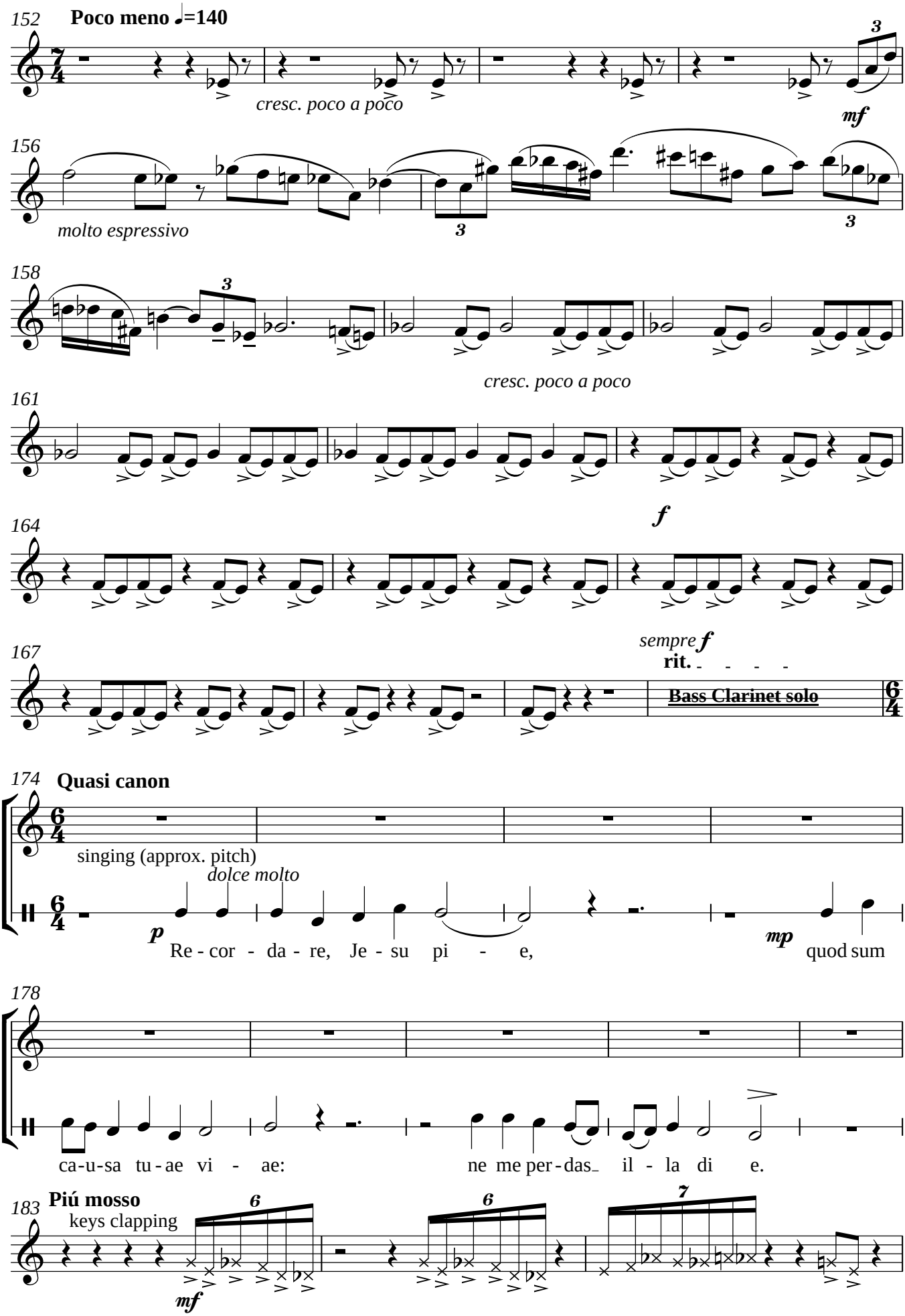
Dmitriy Varelas

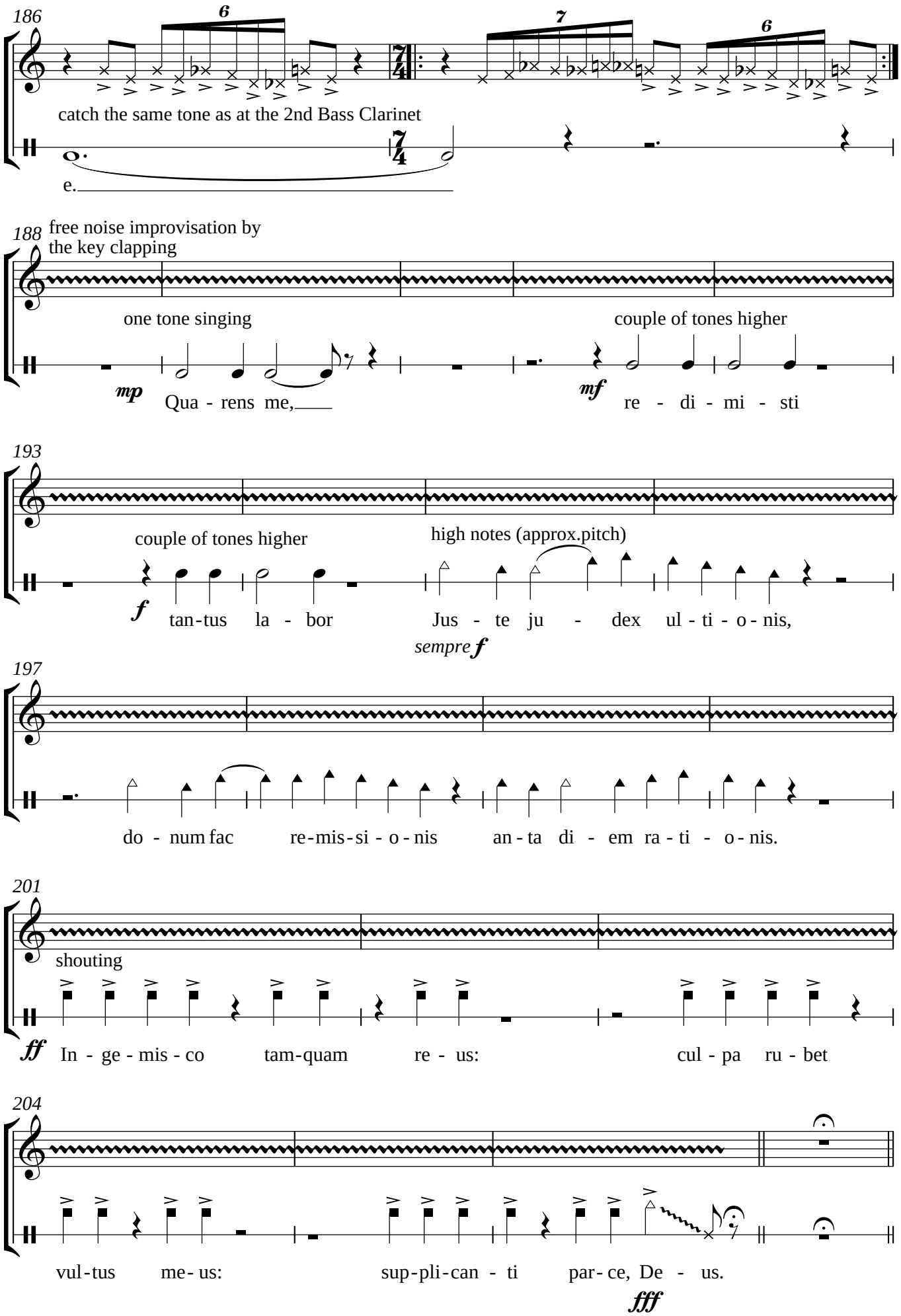


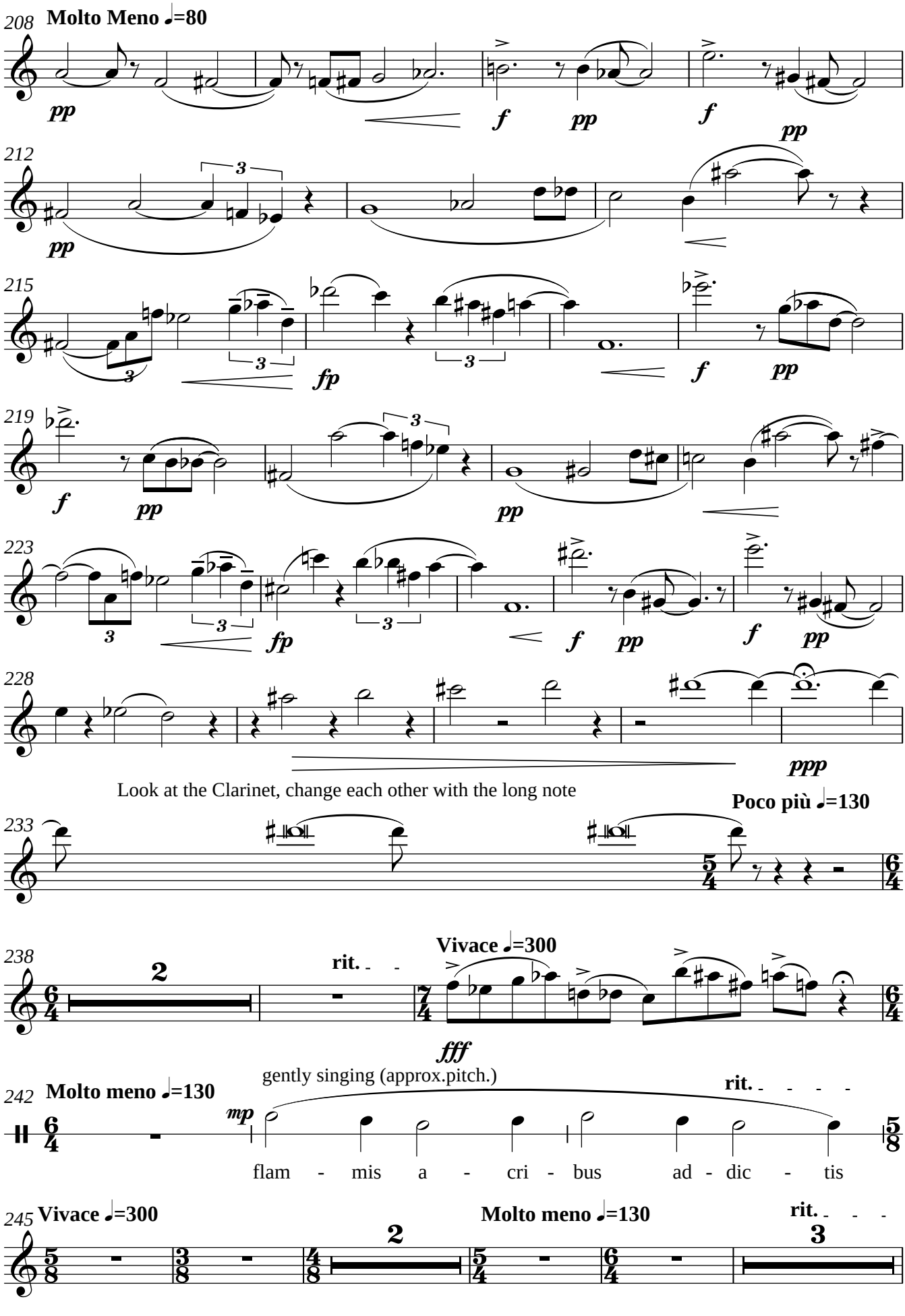

44
sff p
ff
sff
p
ff
48
full voice or shout
sff p
Tu - ba
mi - rum
52
spar - gens
so-num per
se-pul-cra
re-gi-o-num
gradual shaking vibrato on the long notes
58
sfp
sfp
co-get om-nes
an-te
thro- num.
64
sfp
p
sfp
p
68
sfp
sfp
p
sfp
72
sfp
sfp
p
sfp
76
f

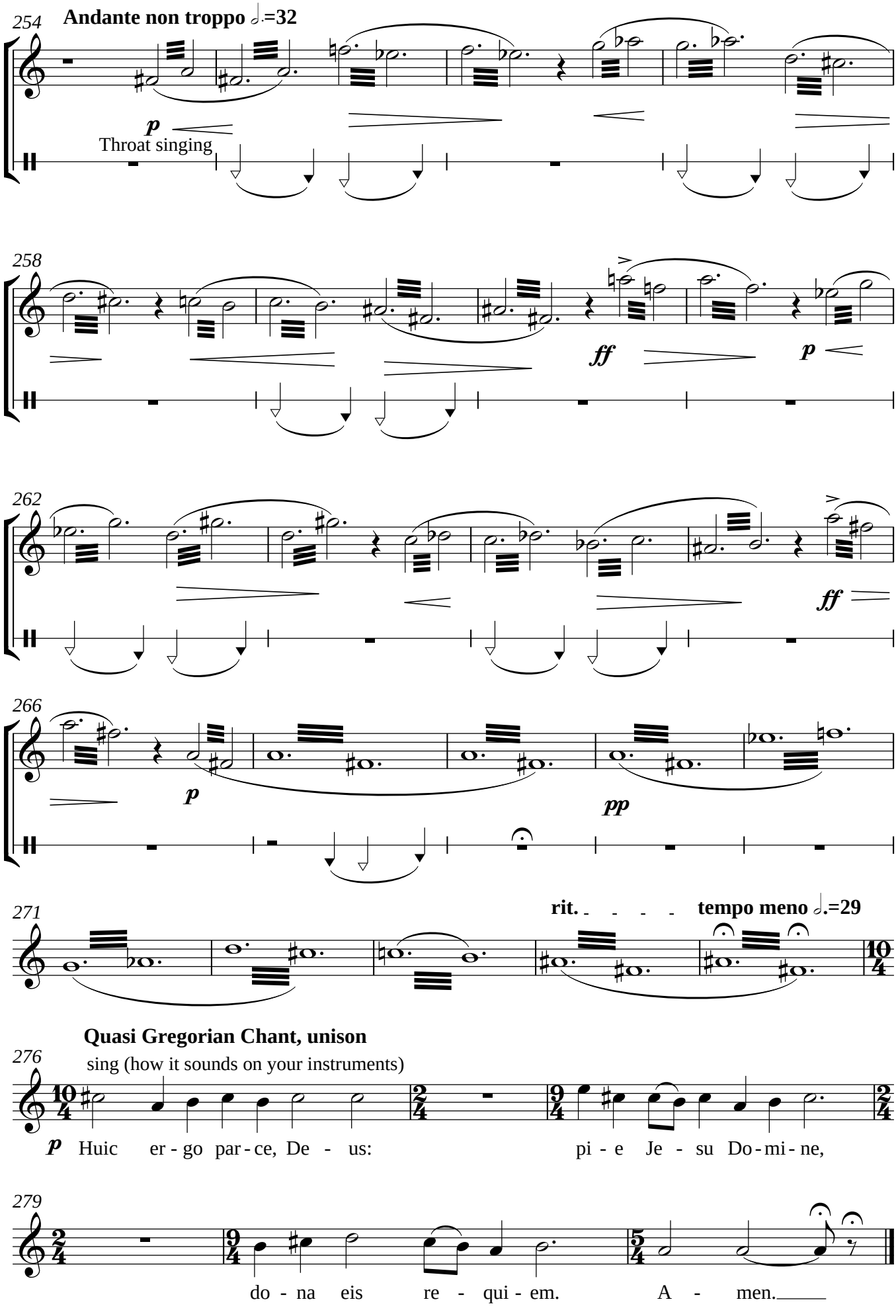

80
sharp recit.
f
Li-ber scri-ptus pro-fe - re-tur, in quo to-tum con-ti
85
2
ne-tur, un-de mun-dus ju-di - ce-tur.
91
95
100
104
pp
ff
108
pp
112
ff
pp
116
ff
121
Contrabassoon
senza metrum, molto rubato
gradually gliss.
p
espressivo
whispering
molto rubato
poco cresc.
Quid sum miser tunc dicturus?


126
7
gradually gliss.
ff
Molto piú e poco accel.
131
accel.
Throat rattle
full voice
molto rubato
gradually make the voice tone lower
Quem patronum rogaturus, cum vix justus sit securus
137
poco cresc.
142
147
cresc. molto
7/4
7/4


152
Poco meno ♩=140
cresc. poco a poco
mf
156
molto espressivo
158
cresc. poco a poco
161
164
f
167
sempre f
rit.
Bass Clarinet solo
174
Quasi canon
singing (approx. pitch)
dolce molto
p
Re - cor - da - re, Je - su pi - e,
mp
quod sum
178
ca-u-sa tu-ae vi - ae:
ne me per-das il - la di e.
183
Piú mosso
keys clapping
mf


186
6
7
6
catch the same tone as at the 2nd Bass Clarinet
e.
188
free noise improvisation by
the key clapping
one tone singing
couple of tones higher
mp
Qua - rens me,
mf
re - di - mi - sti
193
couple of tones higher
high notes (approx.pitch)
f
tan-tus la - bor
Jus - te ju - dex ul - ti - o - nis,
sempre f
197
do - num fac re-mis-si - o - nis an - ta di - em ra - ti - o - nis.
201
shouting
ff
In - ge - mis - co tam-quam re - us: cul - pa ru - bet
204
vul-tus me- us: sup-pli-can - ti par- ce, De - us.
fff


208
Molto Meno ♩=80
pp
f
pp
f
pp
212
pp
215
fp
f
pp
219
f
pp
pp
223
fp
f
pp
f
pp
228
ppp
Look at the Clarinet, change each other with the long note
Poco più ♩=130
233
238
2
rit.
Vivace ♩=300
fff
gently singing (approx.pitch.)
242
Molto meno ♩=130
mp
rit.
flam - mis a - cri - bus ad - dic - tis
245
Vivace ♩=300
2
Molto meno ♩=130
rit.
3

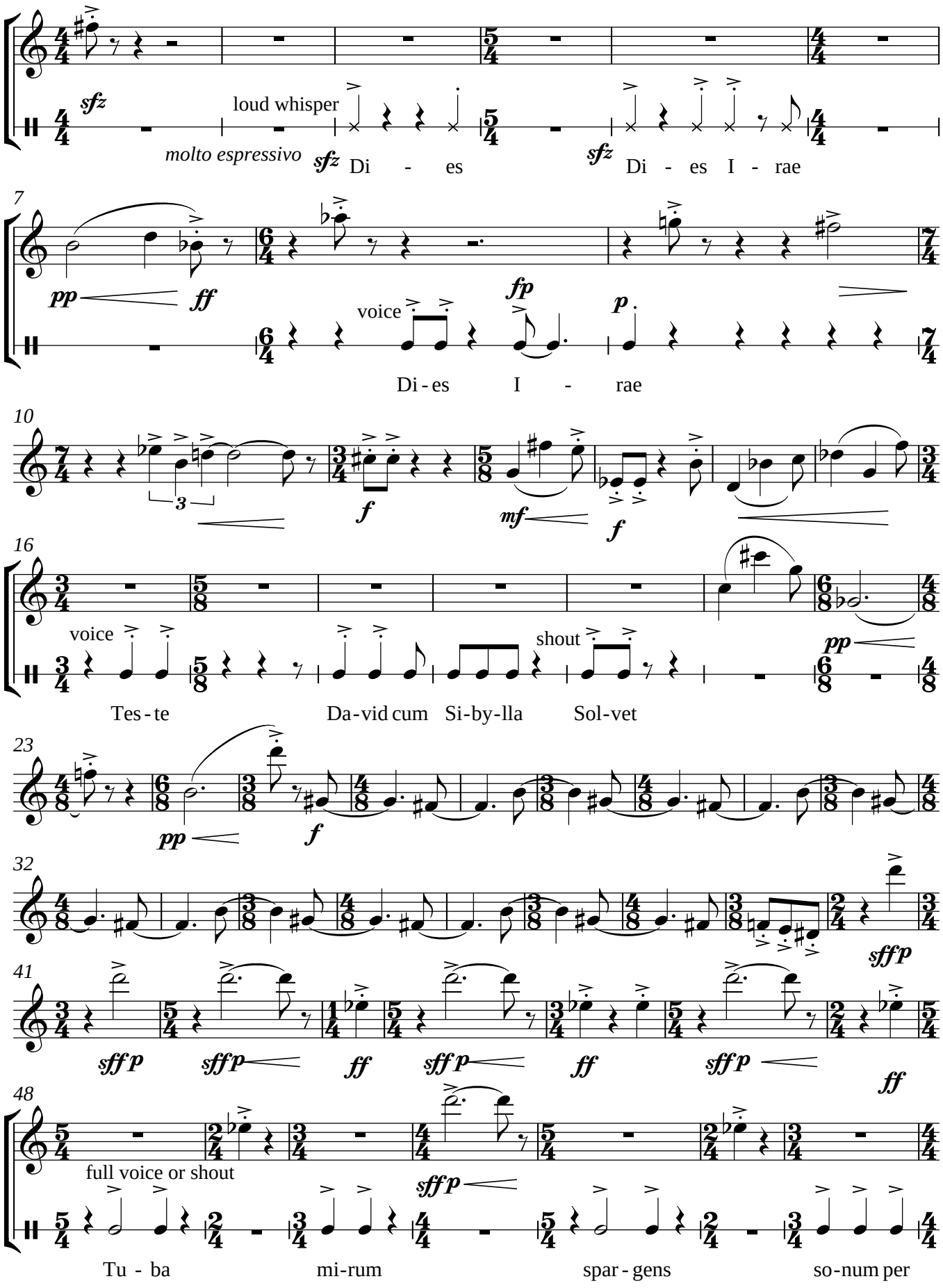

254
Andante non troppo ♩.=32
p
Throat singing
258
ff
p
262
ff
266
p
pp
271
rit.
tempo meno ♩.=29
Quasi Gregorian Chant, unison
276
sing (how it sounds on your instruments)
p Huic er - go par - ce, De - us: pi - e Je - su Do - mi - ne,
279
do - na eis re - qui - em. A - men.

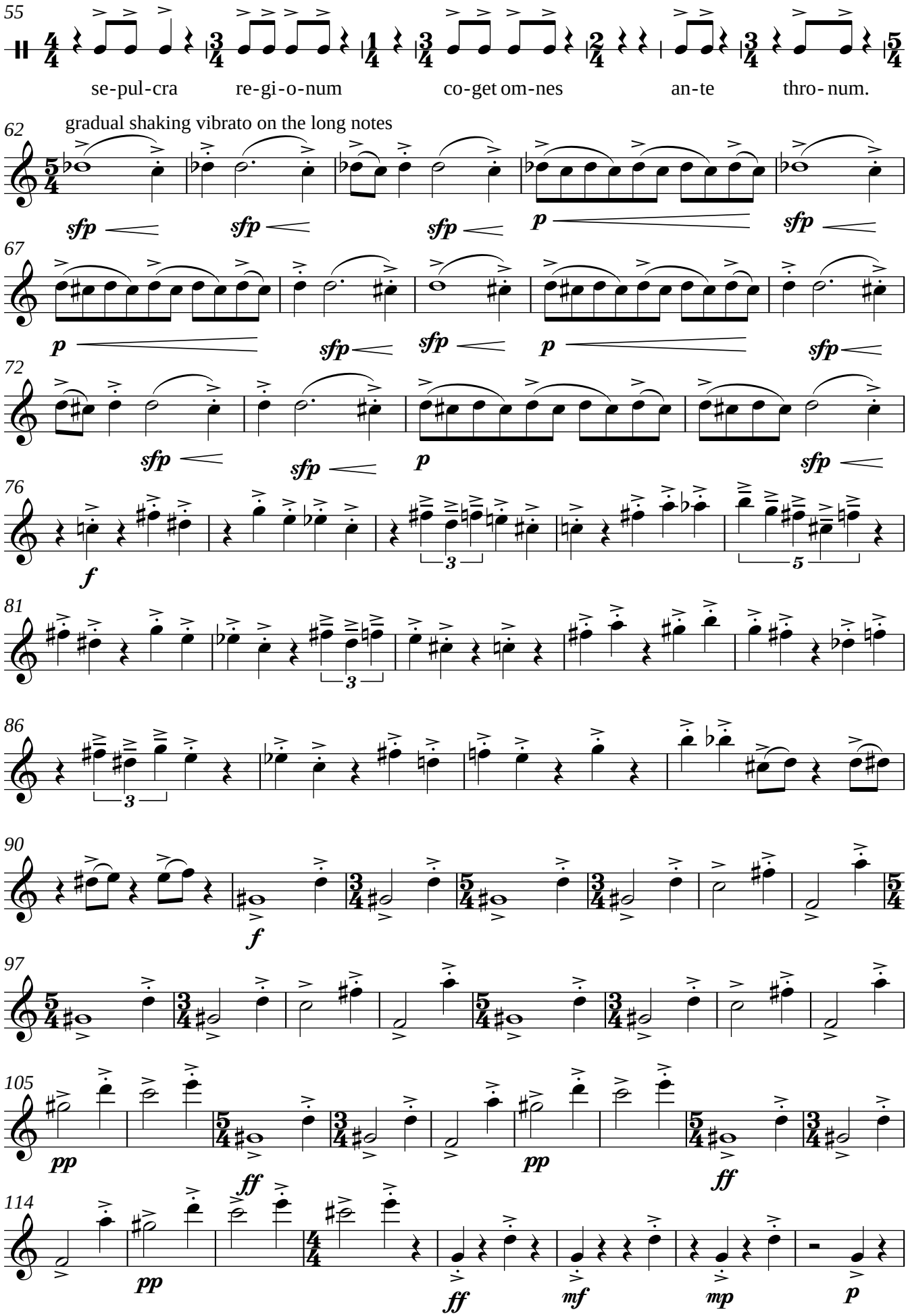
Bass Clarinet in Bb

Dies Irae

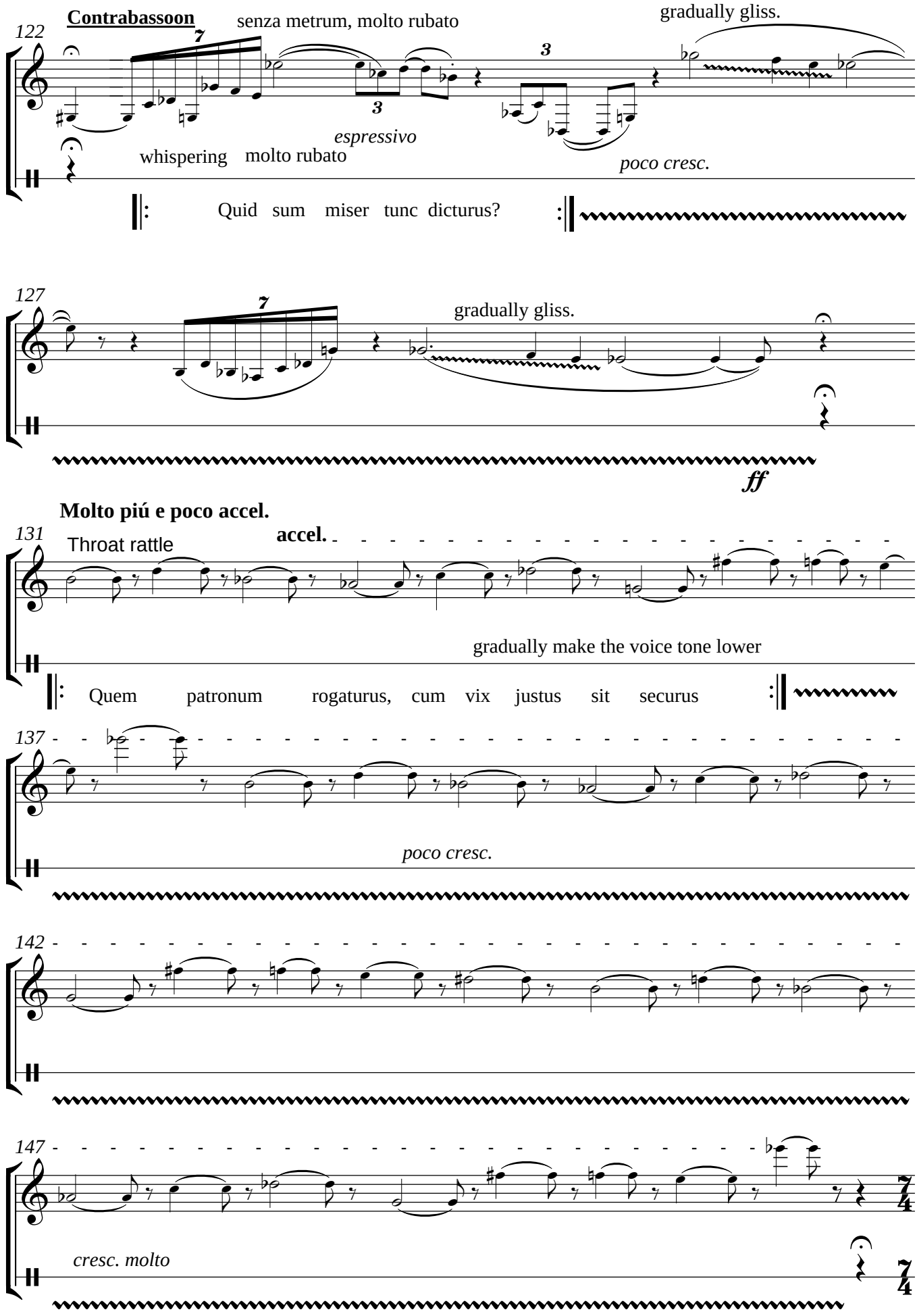
Dmitriy Varelas

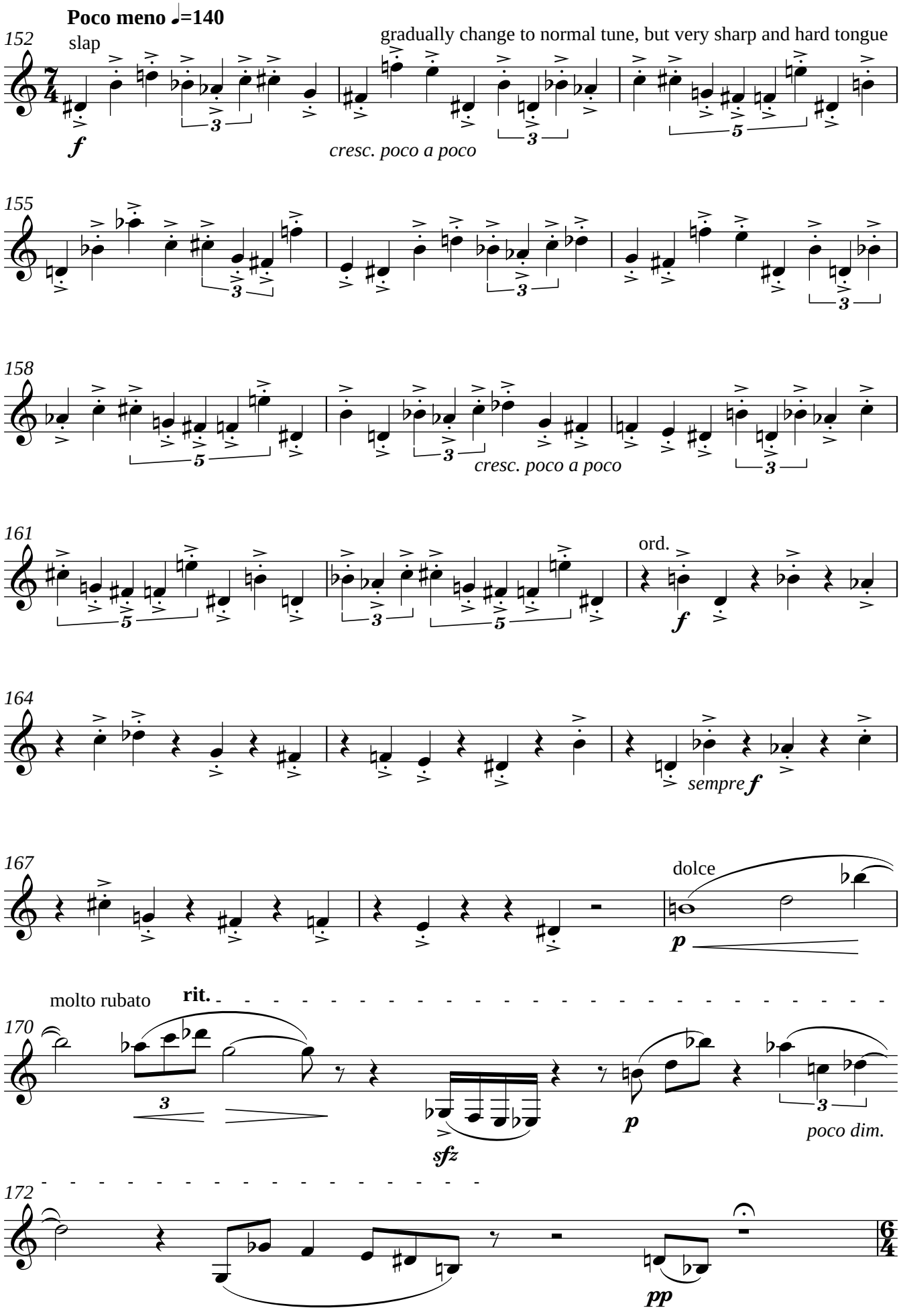
Allegro ♩=160




55
se-pul-cra re-gi-o-num co-get om-nes an-te thro- num.
62
gradual shaking vibrato on the long notes
sfp
p
67
72
76
f
81
86
90
97
105
pp
ff
114
mf
mp

Bass Clarinet in Bb




Poco meno ♩=140
152
slap
gradually change to normal tune, but very sharp and hard tongue
f
cresc. poco a poco
155
158
cresc. poco a poco
161
ord.
f
164
sempre f
167
dolce
p
molto rubato
rit.
170
sfz
p
poco dim.
172
pp

Bass Clarinet in Bb

singing (approx. pitch)

dolce molto

174 **Quasi canon**

p Re-cor-da-re, Je-su pi-e, *mp* quod sum

179

ca-u-sa tu-ae vi-ae: ne me per-das_ il-la di-

Piú mosso

183 keys clapping

mf *pp*

e._____

187 free noise improvisation by the key clapping

one tone singing

mp se-di-sti las-sus:

190

couple of tones higher

mf Cru-sem pas-sus:

couple of tones higher

f non sit cas-sus.

195

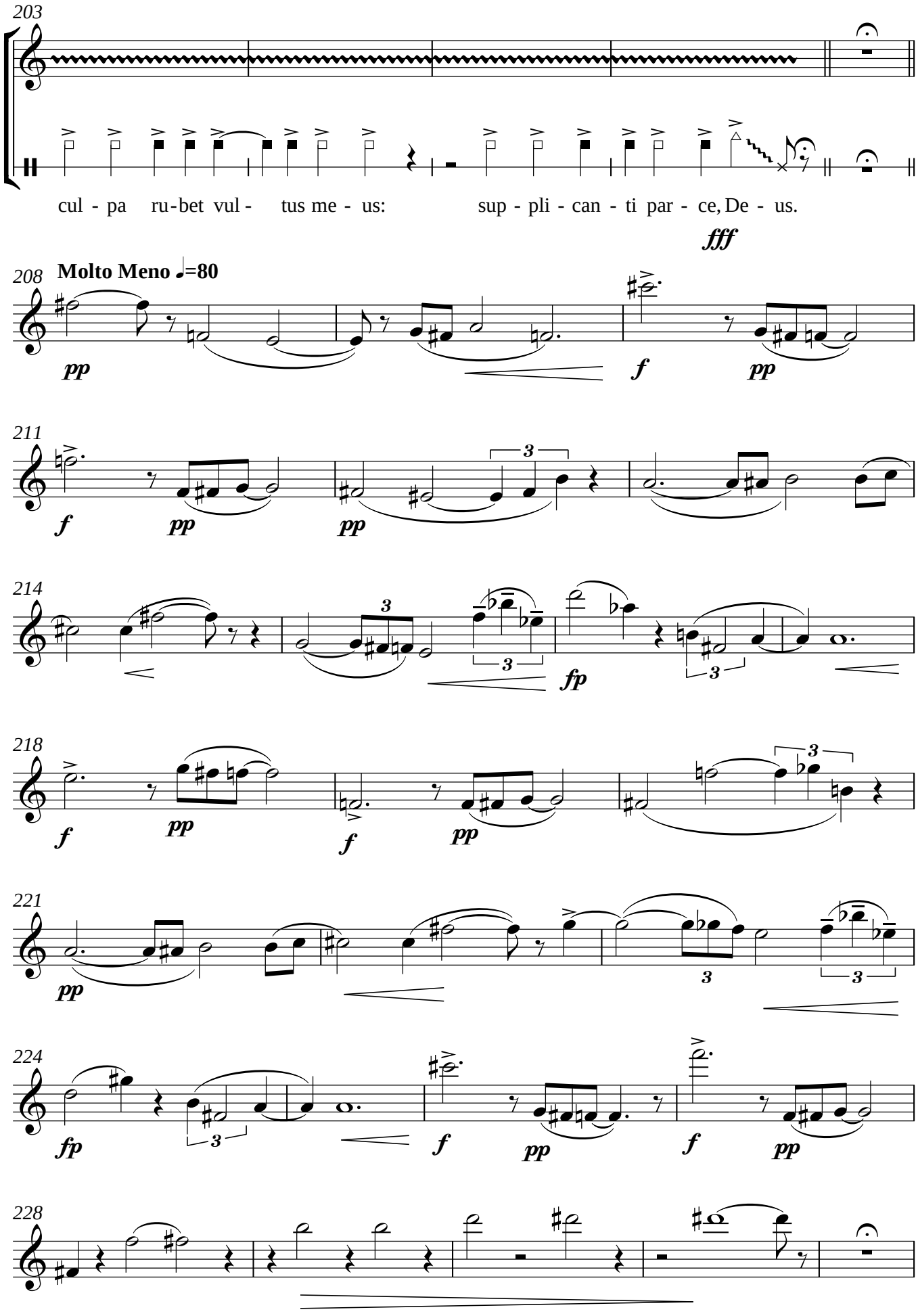
high notes (approx.pitch)

sempre f Jus-te ju-dex ul-ti-o-nis, do-num fac re-mis-si-

199

shouting

o-nis an-ta di-em ra-ti-o-nis. *ff* In-ge-mis-co tam-quam re-us:


203
cul - pa ru-bet vul - tus me - us: sup - pli - can - ti par - ce, De - us.
fff
208
Molto Meno ♩=80
pp
f
pp
211
f
pp
pp
3
214
3
3
fp
3
218
f
pp
f
pp
3
221
pp
3
3
224
fp
3
f
pp
f
pp
228

Bass Clarinet in Bb

loud whispering (like pray reading)
233 use as much time as you need, you can repeat frases several times

Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne.

235

Inter oves locum praesta, et ab haedis me sequestra, statuens in parte dextra.

237 **Poco più ♩=130** gently singing (approx.pitch.) **rit.**

mp

Con - fu - ta - tis ma - le - di - ctis

241 **Vivace ♩=300 Molto meno ♩=130 rit. Vivace ♩=300**

fff

249 **Molto meno ♩=130 rit.** **Andante non troppo 𝅗𝅥.=32** non vibrato

ppp

257

ff *ppp*

262

ff *ppp*

268 **rit. tempo meno 𝅗𝅥.=29**

pp

Quasi Gregorian Chant, unison

276 sing (how it sounds on your instruments)

p Huic er - go par - ce, De - us: pi - e Je - su Do - mi - ne,

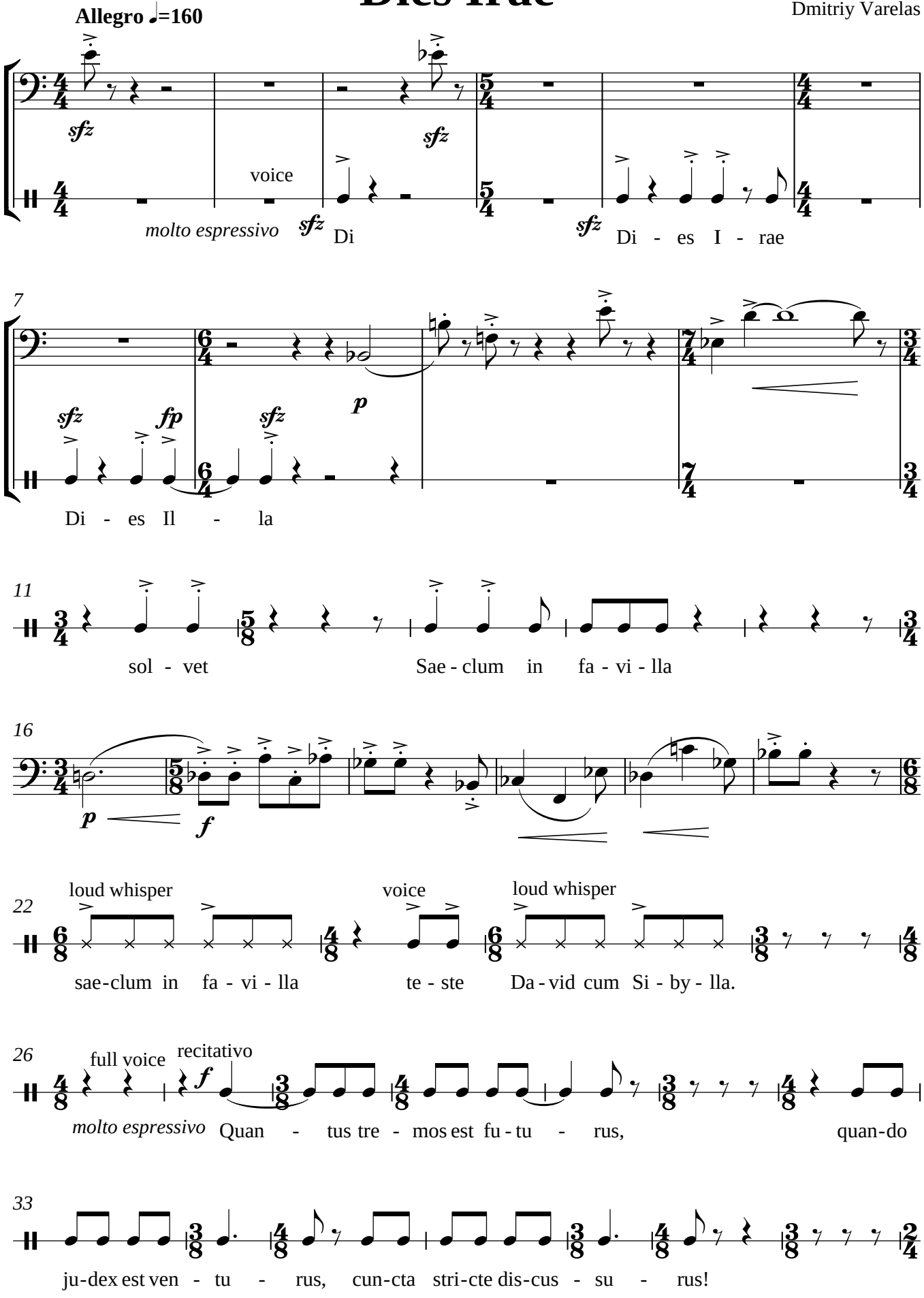
279

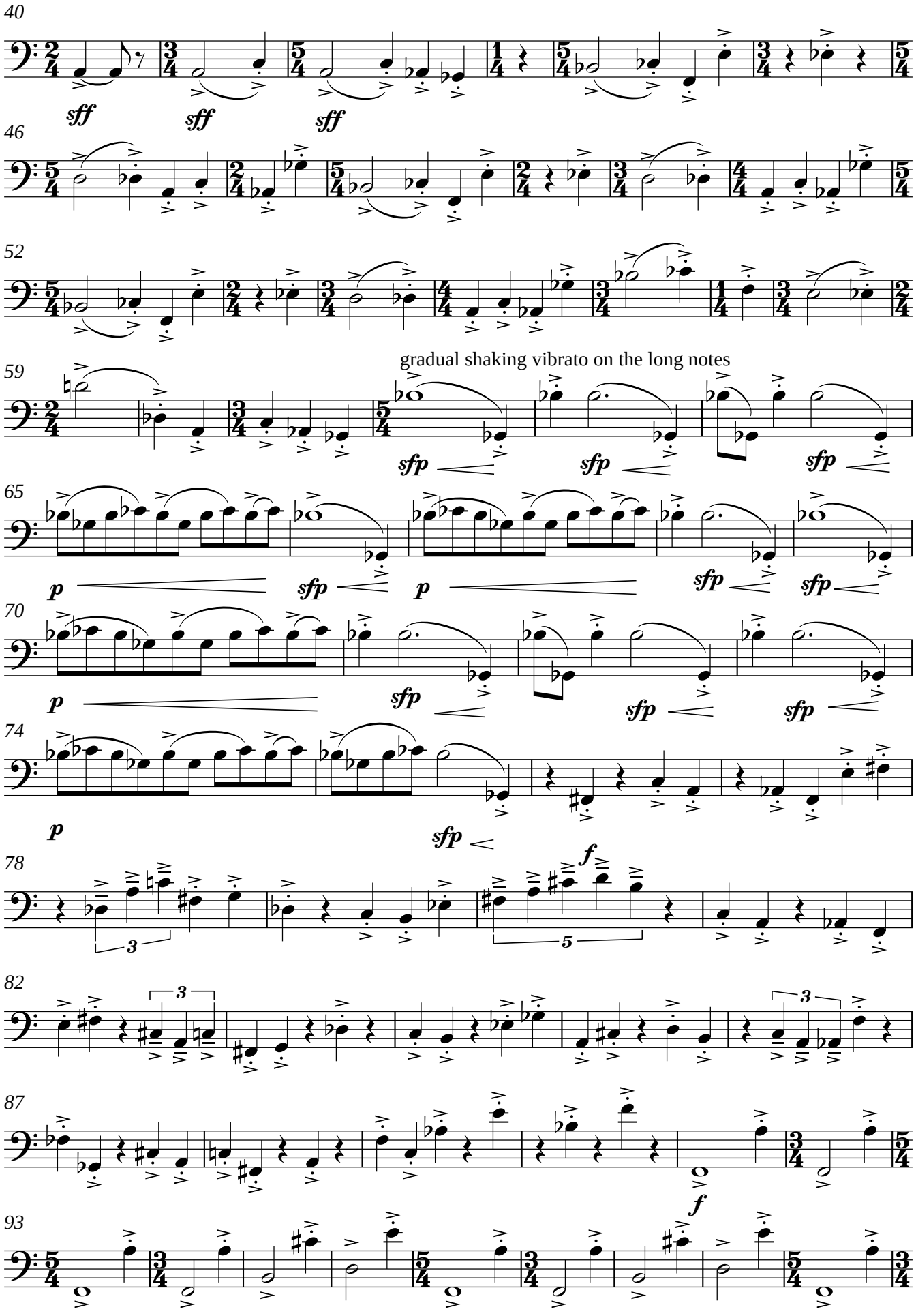
do - na eis re - qui - em. A - men.

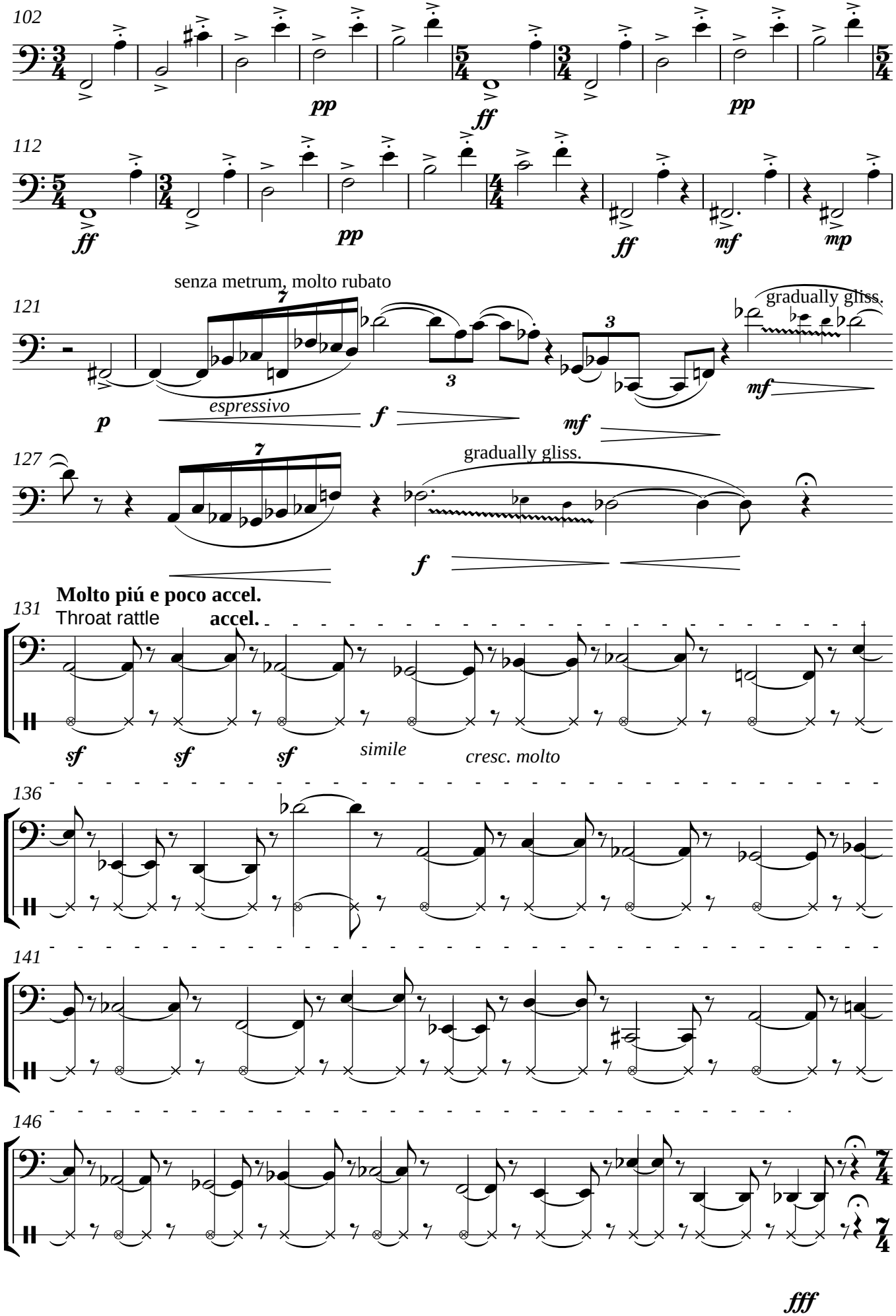
Contrabassoon

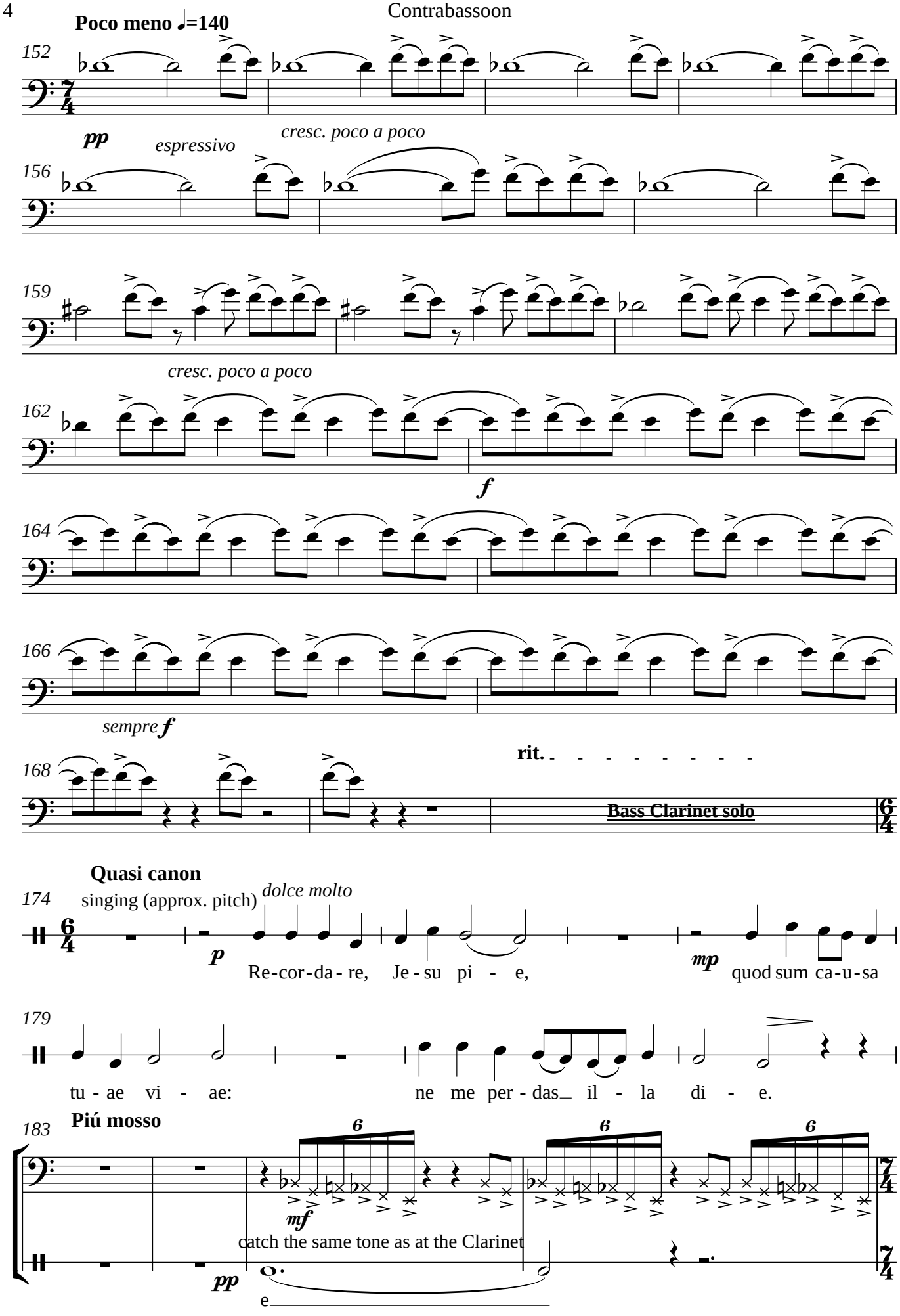
Dies Irae

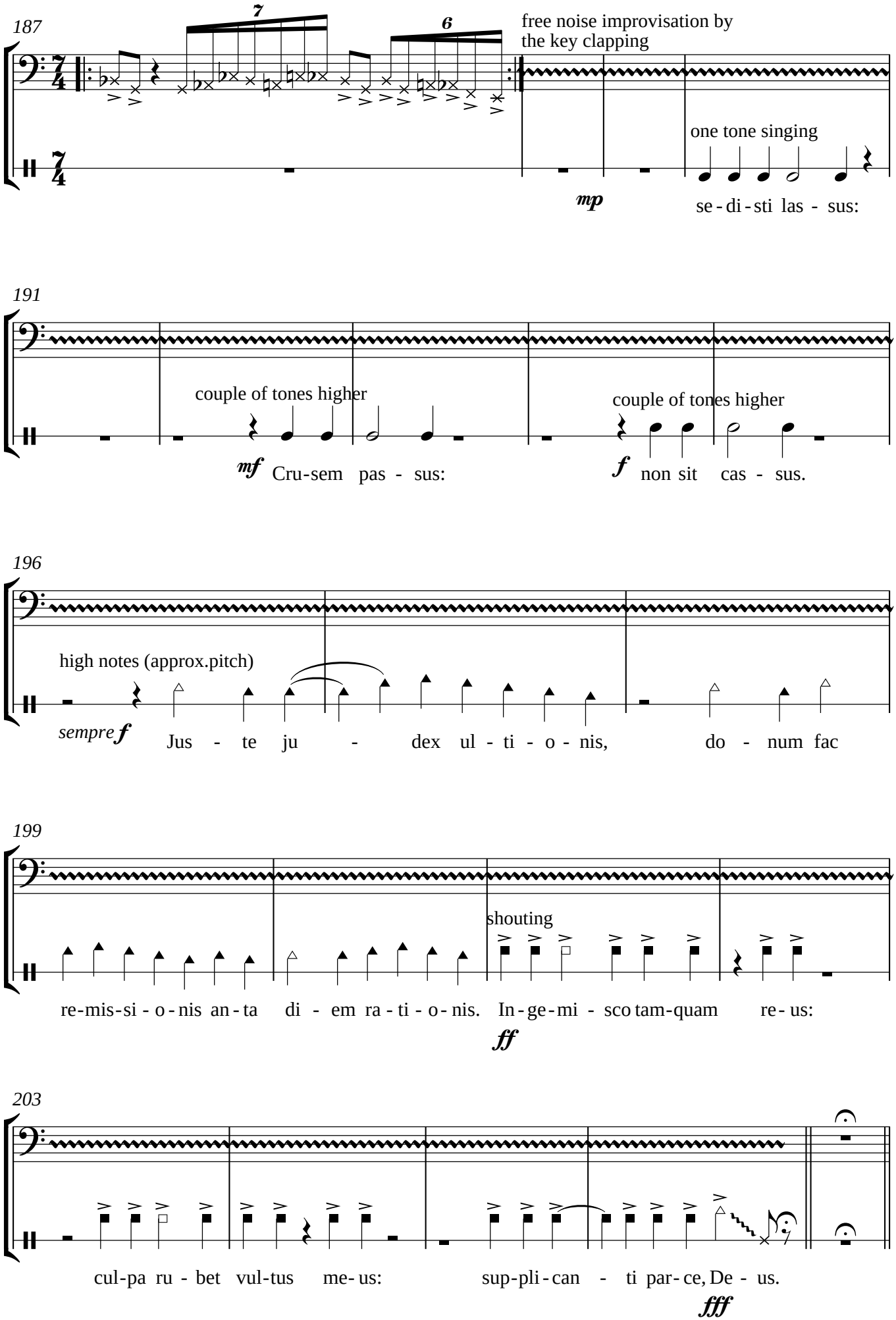
Dmitriy Varelas

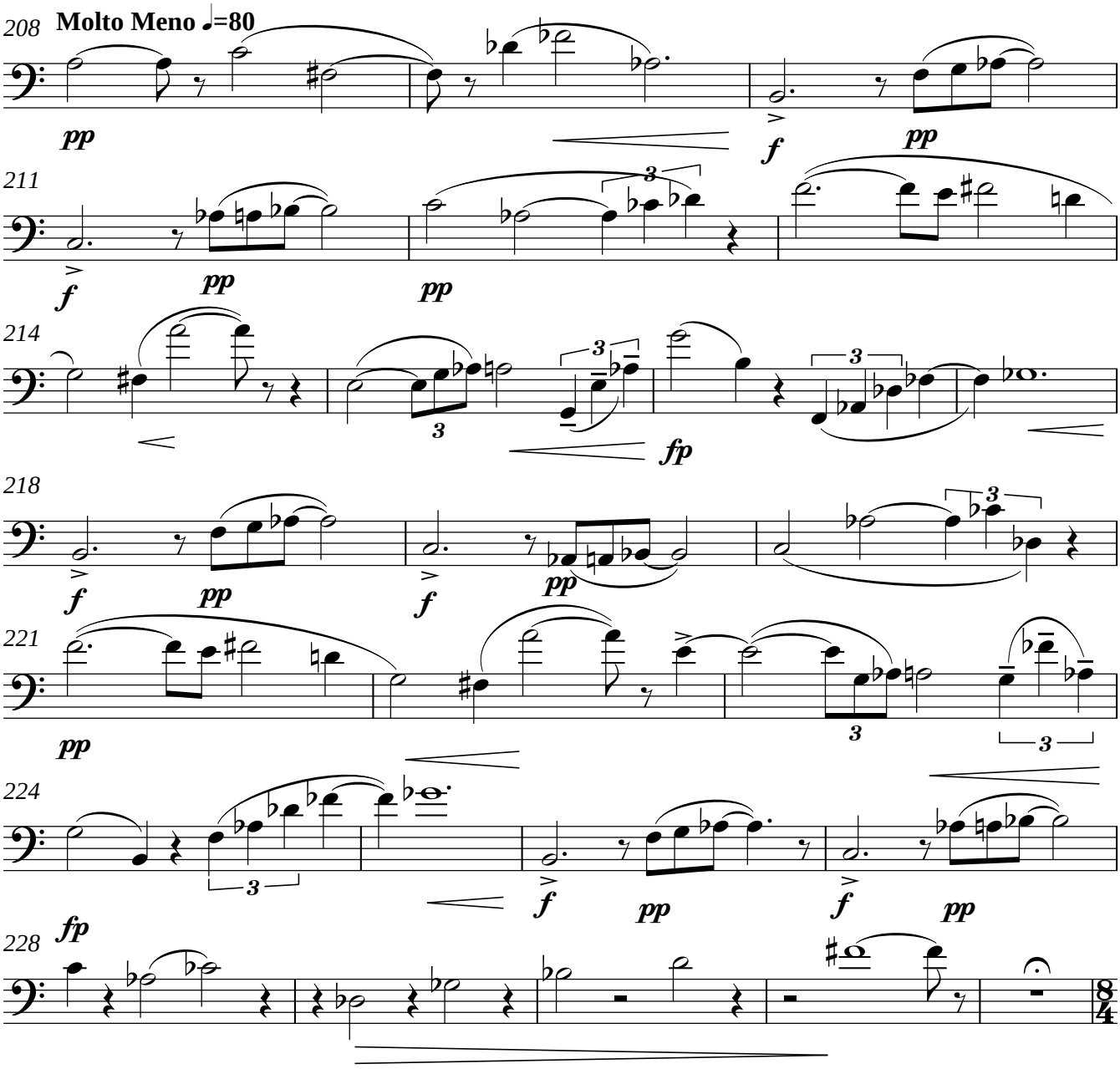



40
sff
sff
sff
46
52
59
gradual shaking vibrato on the long notes
sfp
sfp
sfp
65
p
sfp
p
sfp
sfp
70
p
sfp
sfp
sfp
74
p
sfp
78
f
3
5
82
3
3
87
f
93


102
pp
ff
pp
112
ff
pp
ff
mf
mp
senza metrum, molto rubato
121
gradually gliss.
p
espressivo
f
mf
mf
127
gradually gliss.
f
131
Molto piú e poco accel.
Throat rattle
accel.
sf
sf
sf
simile
cresc. molto
136
141
146
fff


Poco meno ♩=140
152
pp
espressivo
cresc. poco a poco
156
159
cresc. poco a poco
162
f
164
166
sempre f
168
rit.
Bass Clarinet solo
Quasi canon
174
singing (approx. pitch)
dolce molto
p
Re-cor-da-re, Je-su pi-e,
mp
quod sum ca-u-sa
179
tu-ae vi-ae:
ne me per-das_ il-la di-e.
Piú mosso
183
mf
catch the same tone as at the Clarinet
pp
e


187
7
6
free noise improvisation by
the key clapping
one tone singing
mp
se - di - sti las - sus:
191
couple of tones higher
couple of tones higher
mf
Cru-sem pas - sus:
f
non sit cas - sus.
196
high notes (approx.pitch)
sempre f
Jus - te ju - dex ul - ti - o - nis, do - num fac
199
shouting
re-mis-si - o - nis an - ta di - em ra - ti - o - nis. In - ge - mi - sco tam-quam re - us:
ff
203
cul-pa ru - bet vul-tus me - us: sup-pli - can - ti par - ce, De - us.
fff



233

loud whispering (like pray reading)
use as much time as you need, you can repeat frases several times

Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne.

235

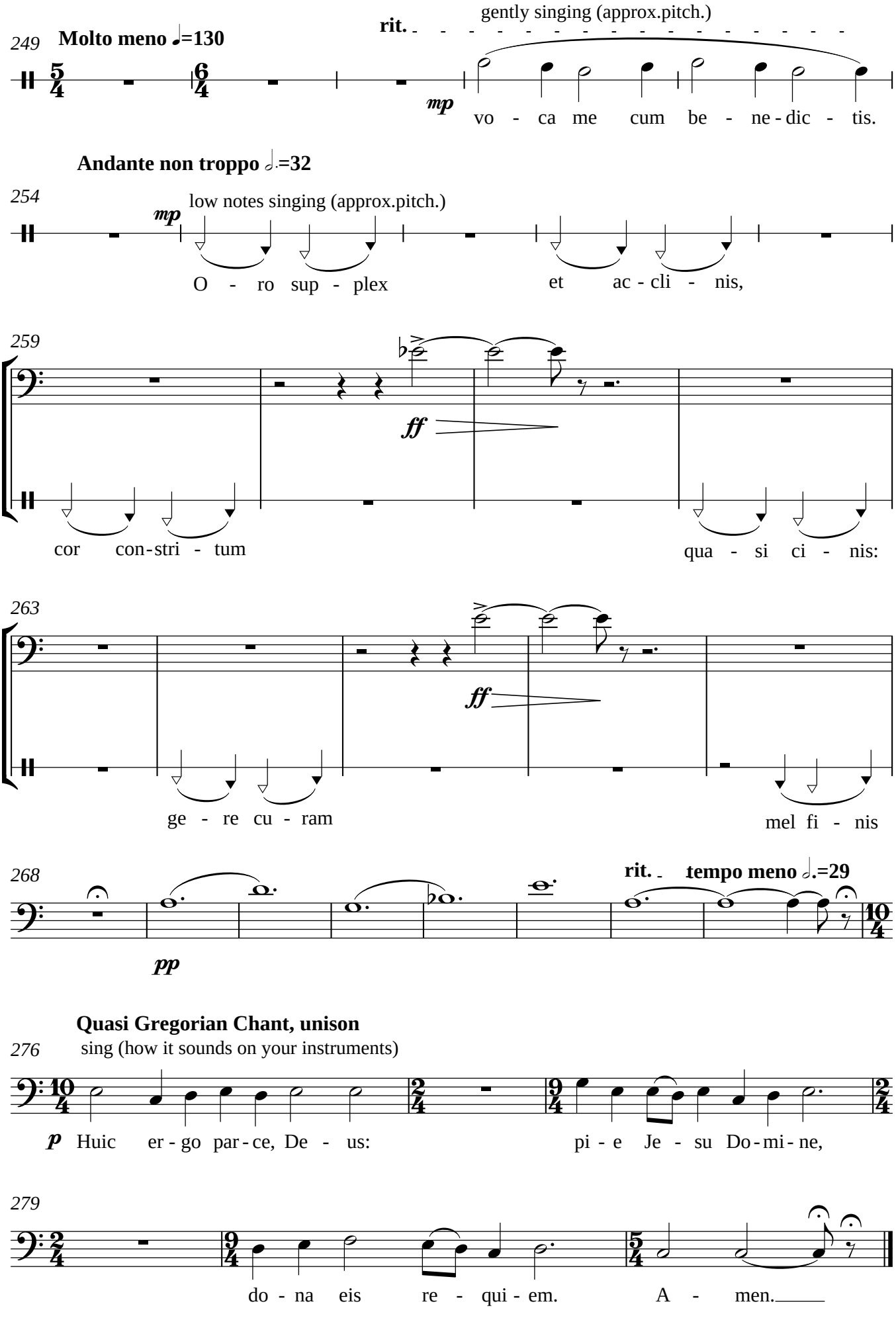
Inter oves locum praesta, et ab haedis me sequestra, statuens in parte dextra.

237 **Poco più ♩=130** **rit.** **Vivace ♩=300**

fff

242 **Molto meno ♩=130** **rit.** **Vivace ♩=300**

fff


249
Molto meno ♩=130
rit.
gently singing (approx.pitch.)
mp
vo - ca me cum be - ne - dic - tis.
Andante non troppo ♩.=32
254
mp
low notes singing (approx.pitch.)
O - ro sup - plex
et ac - cli - nis,
259
ff
cor con - stri - tum
qua - si ci - nis:
263
ff
ge - re cu - ram
mel fi - nis
268
rit.
tempo meno ♩.=29
pp
Quasi Gregorian Chant, unison
276
sing (how it sounds on your instruments)
p
Huic er - go par - ce, De - us:
pi - e Je - su Do - mi - ne,
279
do - na eis re - qui - em. A - men.