

Ave Maria

D.Varelas

Andante $\text{♩} = 80$

The musical score is arranged in systems. The first system includes:

- Voice:** A single staff with a whole rest.
- Organ:** Treble and bass staves with sustained chords and a moving bass line.
- Pedals:** A bass staff with sustained chords.
- Violin 1:** Treble staff with a half note, *p*.
- Violin 2:** Treble staff with a half note, *p*.
- Viola:** Bass staff with a half note, *p*.
- Violoncello:** Bass staff with a half note, *p*.
- Contrabass:** Bass staff with a half note, *p*.

A double bar line is followed by a measure rest (6). The second system includes:

- Voice:** Treble staff with the vocal line starting on a whole note, *mf*, with the lyrics "A - - - ve Ma - ri - a,".
- Organ:** Treble and bass staves with sustained chords and a moving bass line.
- Pedals:** A bass staff with sustained chords.
- Vln. 1:** Treble staff with a half note.
- Vln. 2:** Treble staff with a half note.
- Vla.:** Bass staff with a half note.
- Vc.:** Bass staff with a half note.
- Cb.:** Bass staff with a half note.

12

gra - - - ti - a ple - na,

This block contains the vocal line and piano accompaniment for measures 12 through 15. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady eighth-note bass line and a more melodic treble line with some chords and grace notes.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the string quartet parts for measures 12 through 15. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The parts are written in the same key signature and time signature as the vocal and piano parts. The strings provide harmonic support with sustained notes and moving lines.

17

Do - - - mi - nus te - cum, be - ne -

This block contains the vocal line and piano accompaniment for measures 17 through 20. The vocal line continues with the lyrics "Do - - - mi - nus te - cum, be - ne -". The piano accompaniment continues with the same rhythmic and melodic patterns as in the previous section.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the string quartet parts for measures 17 through 20. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The parts continue with the same musical material as in the previous section, providing harmonic support for the vocal line.

21

di - cta tu in mu - li - e - ri - bus,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

et be - ne - di - ctus fru - ctus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

ven - tris tu - i Je - - sus.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



33

mf
San - cta Ma - ri - a ma - ter Dei.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

o - ra pro - no - bis pec - ca - to - ri - bus, nunc,

Piano accompaniment for measures 37-40. The grand staff features a right hand with sustained chords and a left hand with a rhythmic bass line. A separate bass line is provided below the grand staff.

Vln. 1

Violin 1 part for measures 37-40, featuring a melodic line with sustained notes.

Vln. 2

Violin 2 part for measures 37-40, featuring a melodic line with sustained notes.

Vla.

Viola part for measures 37-40, featuring a melodic line with sustained notes.

Vc.

Violoncello part for measures 37-40, featuring a melodic line with sustained notes.

Cb.

Cello part for measures 37-40, featuring a melodic line with sustained notes.



41

et in ho - ra

Piano accompaniment for measures 41-44. The grand staff features a right hand with sustained chords and a left hand with a rhythmic bass line. A separate bass line is provided below the grand staff.

Vln. 1

Violin 1 part for measures 41-44, featuring a melodic line with sustained notes.

Vln. 2

Violin 2 part for measures 41-44, featuring a melodic line with sustained notes.

Vla.

Viola part for measures 41-44, featuring a melodic line with sustained notes.

Vc.

Violoncello part for measures 41-44, featuring a melodic line with sustained notes.

Cb.

Cello part for measures 41-44, featuring a melodic line with sustained notes.

45

mor - - - - - tis - - - - - nos - - - - - trae.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 45 through 48. It features a vocal line at the top with lyrics "mor - - - - - tis - - - - - nos - - - - - trae." The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#). Below the vocal line is a grand staff for piano, consisting of a right-hand treble clef and a left-hand bass clef. Further down are five staves for the string ensemble, labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. from top to bottom. The string parts include various melodic lines and sustained chords. A double bar line is present at the end of measure 48.



49

A - - - - - men.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 49 through 52. The vocal line at the top has the lyrics "A - - - - - men." The vocal line is in a soprano clef with a key signature of three sharps. Below the vocal line is a grand staff for piano, consisting of a right-hand treble clef and a left-hand bass clef. Further down are five staves for the string ensemble, labeled Vln. 1, Vln. 2, Vla., Vc., and Cb. from top to bottom. The string parts include various melodic lines and sustained chords. A double bar line is present at the end of measure 52.

Viola

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Andante ♩=80

Musical staff 1, measures 1-10. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). All notes are connected by a slur.

11

Musical staff 2, measures 11-20. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). All notes are connected by a slur.

20

Musical staff 3, measures 21-28. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). All notes are connected by a slur.

29

Musical staff 4, measures 29-37. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). All notes are connected by a slur.

38

Musical staff 5, measures 38-45. The notes are: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). All notes are connected by a slur.

46

Musical staff 6, measures 46-50. The notes are: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). All notes are connected by a slur.

Violoncello

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Andante $\text{♩} = 80$

7

13

19

25

31

37

43

48

Contrabass

Ave Maria

D.Varelas

Andante ♩=80

p

11

21

31

41

48