

Ave Maria

D.Varelas

Andante ♩=80

6

p

mf

A - - - ve Ma - ri - a, - - -

Voice

Organ

Pedals

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for the piece 'Ave Maria' by D. Varelas. The score is written for a full orchestra and voice. The tempo is marked 'Andante' with a metronome marking of ♩=80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Voice, Organ, Pedals, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The organ part features sustained chords in the right hand and a melodic line in the left hand. The strings play a sustained harmonic background. The second system begins with a double bar line and a measure rest for the voice, followed by the vocal entry 'A - - - ve Ma - ri - a, - - -' with a dynamic marking of *mf*. The organ and string parts continue their accompaniment.

12

gra - - - ti - a ple - na,

This block contains the vocal line and piano accompaniment for measures 12 through 16. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady eighth-note bass line and a more melodic treble line with some chords and grace notes.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the string quartet parts for measures 12 through 16. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The parts are written in the same key signature and time signature as the vocal and piano parts. The strings play a variety of rhythmic patterns, including sustained notes, moving lines, and some syncopated rhythms.



17

Do - - - mi - nus te - cum, be - ne -

This block contains the vocal line and piano accompaniment for measures 17 through 21. The vocal line continues with the lyrics "Do - - - mi - nus te - cum, be - ne -". The piano accompaniment continues with similar textures to the previous section, featuring a consistent eighth-note bass line and a more active treble line.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the string quartet parts for measures 17 through 21. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The parts continue with the same key signature and time signature, featuring various rhythmic and melodic patterns for each instrument.

21

di - cta tu in mu - li - e - ri - bus,

Piano accompaniment for measures 21-24, including grand staff and bass line.

Vln. 1

Violin 1 part for measures 21-24.

Vln. 2

Violin 2 part for measures 21-24.

Vla.

Viola part for measures 21-24.

Vc.

Violoncello part for measures 21-24.

Cb.

Contrabass part for measures 21-24.

25

p *poco cresc.*
et be - ne - di - ctus fru-ctus

Piano accompaniment for measures 25-28, including grand staff and bass line.

Vln. 1

Violin 1 part for measures 25-28.

Vln. 2

Violin 2 part for measures 25-28.

Vla.

Viola part for measures 25-28.

Vc.

Violoncello part for measures 25-28.

Cb.

Contrabass part for measures 25-28.

29

ven - tris tu - i Je - - sus.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 29 through 32. It features a vocal line at the top with lyrics 'ven - tris tu - i Je - - sus.' The piano accompaniment includes a grand piano (Gp) with both treble and bass staves, and a double bass (Cb.) staff. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line has a long note on 'tris' and a dotted note on 'sus'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33 *mf*

San - cta Ma - ri - a ma - ter Dei.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 33 through 36. It begins with a double bar line and a dynamic marking of *mf*. The vocal line has lyrics 'San - cta Ma - ri - a ma - ter Dei.' The piano accompaniment includes a grand piano (Gp) with both treble and bass staves, and a double bass (Cb.) staff. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line has a long note on 'ccta' and a dotted note on 'Dei.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37

o - ra pro - no - bis pec - ca - to - ri - bus, nunc,

Piano accompaniment for measures 37-40. The grand staff features a right hand with sustained chords and a left hand with a rhythmic bass line. A separate bass line is provided below the grand staff.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

String parts for measures 37-40. Violins 1 and 2 play sustained notes. Viola and Cello play a rhythmic pattern. Double Bass plays a steady bass line.



41

et in ho - ra

Piano accompaniment for measures 41-44. The right hand features a more active melodic line with some chromaticism. The left hand continues the rhythmic bass line.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

String parts for measures 41-44. Violins 1 and 2 play moving lines. Viola and Cello play a rhythmic pattern. Double Bass plays a steady bass line.

45

musical score for measures 45-48. The score includes a vocal line with lyrics "mor - - - tis nos - trae." and an instrumental ensemble consisting of a grand piano (piano and bass clefs), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a long melisma on the word "mor". The piano accompaniment provides harmonic support with various textures, including sustained chords and moving lines.



49

musical score for measures 49-52. The score includes a vocal line with lyrics "A - - - men." and an instrumental ensemble consisting of a grand piano (piano and bass clefs), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melisma on the word "A". The piano accompaniment continues with sustained chords and moving lines, providing a rich harmonic background for the vocal phrase.

Violin 1

Ave Maria

D.Varelas

Andante ♩=80

11

19

26

32

39

45

Violin 2

Ave Maria

D.Varelas

Andante ♩=80

11

20

29

37

45

Viola

Ave Maria

D.Varelas

Andante ♩=80

Musical staff 1, measures 1-10. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs are placed under the first four notes and the last four notes.

11

Musical staff 2, measures 11-20. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Slurs are placed under the first four notes, the next four notes, and the last four notes.

20

Musical staff 3, measures 21-28. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Slurs are placed under the first four notes and the last four notes.

29

Musical staff 4, measures 29-37. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Slurs are placed under the first four notes and the last four notes.

38

Musical staff 5, measures 38-45. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Slurs are placed under the first four notes and the last four notes.

46

Musical staff 6, measures 46-50. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Slurs are placed under the first four notes and the last four notes.

Violoncello

Ave Maria

D.Varelas

Andante $\text{♩} = 80$

1
p

7

13

19

25

31

37

43

48

Contrabass

Ave Maria

D.Varelas

Andante ♩=80

p

11

21

31

41

48