

Ave Maria

D.Varelas

Andante ♩=80

Voice solo

Soprano *p*
A - - - - ve - - - - A - - - -

Alto *p*
A... - - - - ve - - - - A - - - -

Tenor *p*
A... - - - - ve - - - - A - - - -

Bass *p*
A... - - - - ve - - - - A - - - -

Organ

Pedals



7 *mf*
A - - - - ve Ma - ri - a, - - - - gra -

S. -ve - - - - A - - - - ve - - - - Ma - ri -

A. -ve - - - - A - - - - ve - - - - Ma - ri -

T. -ve - - - - A - - - - ve - - - - Ma - ri -

B. -ve - - - - A - - - - ve - - - - Ma - ri -

Organ

Pedals

14

- ti - a ple - na, Do - -
S. a gra - - ti - a ple - na,
A. a gra - - ti - a ple - na,
T. a gra - - ti - a ple - na,
B. a gra - - ti - a ple - na,



18

- - mi - nus te - cum, be - ne -
S. Do - - mi - nus te - cum,
A. Do - - mi - nus te - cum
T. Do - - mi - nus te - cum
B. Do - - mi - nus te - cum

21

di - cta tu in mu - li - e - ri - bus,

S. be - ne - di - cta tu in mu - li - e - ri - bus,

A. be - ne - di - cta tu in mu - li - e - ri - bus,

T. be - ne - di - cta tu in mu - li - e - ri - bus,

B. be - ne - di - cta tu in mu - li - e - ri - bus,



25

p et be - ne - di - ctus fru - ctus *poco cresc.*

S. A - - - ve Ma - ri - - - a

A. et be - ne di - ctus fru - ctus ven - tris

T. A - - - ve Ma - ri - - - a

B. A - - - ve Ma - ri - - - a

29



ven - tris tu - i Je - - - sus.

S. tu - - - i Je - - - sus.

A. tui, tu - - - i Je - - - sus.

T. tu - - - i Je - - - sus.

B. tu - - - i tu Je - - - sus.



33



mf
San - cta Ma - ri - a ma - ter Dei.

S. Sa - - - cta Ma - ri - a ma - ter

A. Sa - - - cta Ma - ri - a ma - ter

T. Sa - - - cta Ma - ri - a ma - ter

B. Sa - - - cta Ma - ri - a ma - ter

37

o - ra pro - no - bis pec - ca - to - ri - bus, nunc, -
de - i o - ra pro - no - bis, nunc, -
de - - - i o - ra pro - no - bis, nunc, -
de - - - i o - ra pro - no - bis, nunc, -



41

et in ho - ra
et in ho - - ra
et in ho - - ra
et in ho - - ra
et in ho - - ra

45

S. mor - - - - - tis nos - trae.

A. mor - - - - - tis nos - trae.

T. mor - - - - - tis nos - trae.

B. mor - - - - - tis nos - trae.

Piano accompaniment with treble and bass staves.



49

S. A - - - - - men.

A. A - - - - - men.

T. A - - - - - men.

B. A - - - - - men.

Piano accompaniment with treble and bass staves.

Voice solo

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Andante $\text{♩} = 80$

7 *mf*

A - ve Ma - ri - a, gra -

14

- ti - a ple - na, Do - mi - nus te - cum,

20 *p*

be - ne - di - cta tu in mu - li - e - ri bus, et

26 *poco cresc.*

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

33 *mf*

San - cta Ma - ri - a ma - ter Dei. o - ra pro no - bis

39

pec - ca - to - ri - bus, nunc, et in ho - ra

45

mor - tis nos - trae.

50

A - men.

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Andante ♩=80

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: A - - ve A - - ve A -

10

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: - ve Ma - ri - a gra - ti - a ple - na, Do -

19

mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus,
 - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri - bus,
 - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri - bus,
 - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri - bus,

25

A - ve Ma - ri - a tu - i
 et be - ne di - ctus fru - ctus ven - tris tui, tu - i
 A - ve Ma - ri - a tu - i
 A - ve Ma - ri - a tu - i

31

Je - sus. Sa - cta Ma - ri - a ma - ter
 Je - sus. Sa - cta Ma - ri - a ma - ter
 Je - sus. Sa - cta Ma - ri - a ma - ter
 Je - sus. Sa - cta Ma - ri - a ma - ter

37

de - i o - ra pro - no - bis, nunc, et in
de - i o - ra pro - no - bis, nunc, et in
de - i o - ra pro - no - bis, nunc, et in
de - i o - ra pro - no - bis, nunc, et in

This block contains the musical notation for measures 37 through 42. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "de - i o - ra pro - no - bis, nunc, et in". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are aligned with the vocal lines, with some words spanning across measures.

43

ho - ra mor - - - tis
ho - ra mor - - - tis
ho - ra mor - - - tis
ho - ra mor - - - tis

This block contains the musical notation for measures 43 through 46. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "ho - ra mor - - - tis". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are aligned with the vocal lines, with some words spanning across measures.

47

nos - trae. A - men.
nos - trae. A - men.
nos - trae. A - men.
nos - trae. A - men.

This block contains the musical notation for measures 47 through 50. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "nos - trae. A - men.". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are aligned with the vocal lines, with some words spanning across measures.