

Ave Maria

D.Varelas

Andante ♩=80

Flute

Voice

Organ

Pedals

6

mf

A - - ve Ma - ri - a, _____

12

gra - - ti - a ple - na, _____

17

Do - - - mi - nus te - cum, be-ne-

This system contains measures 17 through 20. It features a vocal line with a long melisma on the word 'Do' and a piano accompaniment with a steady bass line and a more active treble line.

21

di - cta tu in mu - li - e - ri - bus,

This system contains measures 21 through 24. The vocal line has a melisma on 'di - cta tu' and then continues with 'in mu - li - e - ri - bus'. The piano accompaniment continues with similar patterns to the previous system.

25

et be - ne - di - ctus fru-ctus

p *poco cresc.*

This system contains measures 25 through 28. The vocal line begins with 'et' and then has a melisma on 'be - ne - di - ctus' followed by 'fru-ctus'. The piano accompaniment features a dynamic marking of *p* and a *poco cresc.* instruction. The bass line is steady, while the treble line has some chordal textures.

29

ven - tris tu - i Je - - sus.

33

mf
San - cta Ma - ri - a ma - ter Dei.

37

o - ra pro no - bis pec - ca - to - ri - bus, nunc,

41

et in ho - ra

This system contains measures 41 through 44. It features a vocal line with lyrics 'et in ho - ra' and a piano accompaniment. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter notes. The key signature has three sharps (F#, C#, G#).

45

mor - - - tis nos - trae.

This system contains measures 45 through 48. The vocal line has lyrics 'mor - - - tis nos - trae.' with long dashes indicating a sustained note. The piano accompaniment continues with a similar texture to the previous system.

49

A - - - men.

This system contains measures 49 through 52. The vocal line has lyrics 'A - - - men.' with long dashes. The piano accompaniment concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

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23

28

35

42

47

Voice

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Andante $\text{♩} = 80$
7
mf

A - ve Ma - ri - a, gra -

14

- ti - a ple - na, Do - mi - nus te - cum,

20

be - ne - di - cta tu in mu - li - e - ri bus, et

26 *poco cresc.*

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

33 *mf*

San - cta Ma - ri - a ma - ter Dei. o - ra pro no - bis

39

pec - ca - to - ri - bus, nunc, et in ho - ra mor -

46

- tis nos - trae.

50

A - men.