

# Ave Maria

D.Varelas

Andante ♩=80

Flute

Voice

Organ

Pedals

6

*mf*

A - - ve Ma - ri - a, —

12

gra - - ti - a ple - na, —

17

Do - - - mi - nus te - cum, be-ne-

This system contains measures 17 through 20. It features a vocal line with a long note on 'Do' at the start, followed by a melodic line for 'mi - nus te - cum, be-ne-'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

21

di - cta tu in mu - li - e - ri - bus,

This system contains measures 21 through 24. The vocal line begins with a rest, then sings 'di - cta tu in mu - li - e - ri - bus,'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

25

et be - ne - di - ctus fru-ctus

*p* *poco cresc.*

This system contains measures 25 through 28. The vocal line starts with 'et' followed by 'be - ne - di - ctus fru-ctus'. The piano accompaniment features a right hand with sustained chords and a left hand with eighth notes. Dynamics include a piano (*p*) marking and a *poco cresc.* instruction.

29

ven - tris tu - i Je - - sus.

33

*mf*  
San - cta Ma - ri - a ma - ter Dei.

37

o - ra pro no - bis pec - ca - to - ri - bus, nunc,

41

et in ho - ra

This system contains measures 41 through 44. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter notes.

45

mor - - - tis nos - trae.

This system contains measures 45 through 48. The vocal line continues with the lyrics "mor - - - tis nos - trae." and includes a fermata over the final note. The piano accompaniment continues with similar rhythmic patterns.

49

A - - - men.

This system contains measures 49 through 52. The vocal line concludes with the word "A - - - men." and a fermata. The piano accompaniment provides harmonic support, ending with a final cadence.

Flute

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Andante ♩=80

23

Voice

# Ave Maria

D.Varelas

Andante  $\text{♩} = 80$   
7  
*mf*

A - ve Ma - ri - a, gra -

14

- ti - a ple - na, Do - mi - nus te - cum,

20 *p*

be - ne - di - cta tu in mu - li - e - ri bus, et

26 *poco cresc.*

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

33 *mf*

San - cta Ma - ri - a ma - ter Dei. o - ra pro no - bis

39

pec - ca - to - ri - bus, nunc, et in ho - ra mor -

46

- tis nos - trae.

50

A - men.