

# ЗАГОРОДНАЯ ПРОГУЛКА

## концертная пьеса

для духового оркестра

1

А.ВАРЕЛАС

Andante  $\text{♩} = 70$

The musical score is arranged for a wind orchestra and includes the following parts:

- Flute
- Clarinet in B $\flat$
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Horn in F
- Horn in F
- Trumpet in B $\flat$
- Trumpet in B $\flat$
- Trombone
- Trombone
- Trombone
- Percussion
- 1st Cornet
- 2nd Cornet
- 1st Tenor
- 2st Tenor
- Baritone
- Tuba

The score is written in common time (C) with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Andante' with a metronome marking of 70 quarter notes per minute. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The first measure of the score is marked with a boxed '1', indicating the beginning of the first system.

5

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

9

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

*mp*

*mf*

13

2

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

17

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

21

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description of the musical score: The score is for a concert band and begins at measure 21. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with frequent triplets and slurs. The Clarinet part includes some sixteenth-note runs. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are mostly rests. The Horns (Hn.) section consists of three parts; the top two are rests, while the bottom part plays a rhythmic pattern of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) sections are also mostly rests. The Percussion (Perc.) part plays a steady eighth-note pattern. The woodwind section includes First and Second Clarinets (1nd Cnt., 2rd Cnt.), First and Second Tenors (1 Tenor, 2 Tenor), Second Baritone (2nd Bar.), and Tuba (Tba.). The woodwinds have melodic lines with triplets and slurs. The Tuba part is a simple bass line.

25 3

Fl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
1nd Cnt.  
2rd Cnt.  
1 Tenor  
2 Tenor  
2nd Bar.  
Tba.

28

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description of the musical score: This page of a concert band score, numbered 28, features a key signature of one sharp (F#) and a 4/4 time signature. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and various woodwinds (1st and 2nd Clarinets, 1st and 2nd Tenors, 2nd Baritone, and Tuba). The Flute and Clarinet parts are highly active, with intricate melodic lines and slurs. The Saxophone section provides harmonic support with sustained notes and rhythmic patterns. The Horns and Trumpets play rhythmic patterns, while the Trombones and Tuba provide a steady bass line. The Percussion part features a complex, syncopated rhythm. The woodwind parts (Clarinets, Tenors, Baritone, and Tuba) play rhythmic patterns and sustained notes.



31

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, page 9, starting at measure 31. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of three Horns (Hn.), two Trumpets (Tpt.), and three Trombones (Tbn.). The percussion (Perc.) part features a complex rhythmic pattern with many accents. The woodwind section also includes a 1st and 2nd Contra Alto (Cnt.), two Tenors (1 Tenor, 2 Tenor), a 2nd Baritone (2nd Bar.), and a Tuba (Tba.). The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and accents.

34 **4**

This musical score page contains measures 34 through 37. The instruments and vocalists are arranged as follows:

- Fl.** (Flute): Measures 34-35 are rests; measures 36-37 play a melodic line with slurs and accents.
- Cl.** (Clarinets): Measures 34-35 are rests; measures 36-37 play a complex rhythmic pattern with slurs and accents.
- A. Sax.** (Alto Saxophone): Rests throughout.
- T. Sax.** (Tenor Saxophone): Rests throughout.
- Hn.** (Horns): Three staves. Measures 34-35 play a rhythmic pattern of eighth notes; measures 36-37 are rests.
- Tpt.** (Trumpets): Two staves. Rests throughout.
- Tbn.** (Tubas): Three staves. Measures 34-35 play a melodic line; measures 36-37 play a triplet of eighth notes.
- Perc.** (Percussion): Measures 34-37 play a rhythmic pattern of eighth notes with 'x' marks above the notes.
- 1st Cnt.** (First Contralto): Measures 34-35 play a melodic line; measures 36-37 play a triplet of eighth notes.
- 2nd Cnt.** (Second Contralto): Measures 34-35 play a melodic line; measures 36-37 play a triplet of eighth notes.
- 1 Tenor**: Measures 34-35 play a melodic line; measures 36-37 play a triplet of eighth notes.
- 2 Tenor**: Measures 34-35 play a rhythmic pattern of eighth notes; measures 36-37 play a triplet of eighth notes.
- 2nd Bar.** (Second Baritone): Measures 34-35 play a melodic line; measures 36-37 play a triplet of eighth notes.
- Tba.** (Tuba): Measures 34-37 play a rhythmic pattern of eighth notes.

38

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

41

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

45 Allegro ♩ = 130 5

Fl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
1nd Cnt.  
2rd Cnt.  
1 Tenor  
2 Tenor  
2nd Bar.  
Tba.

50

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

54

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 54 at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), 1st Contrabass (1nd Cnt.), 2nd Contrabass (2rd Cnt.), 1st Tenor, 2nd Tenor, 2nd Baritone (2nd Bar.), and Tuba (Tba.). The Flute, Clarinet, Horn, Trumpet, Trombone, 1st and 2nd Contrabass, and Tuba parts are mostly silent, indicated by a horizontal line with a bar through it. The Alto and Tenor Saxophones play a melodic line with eighth and sixteenth notes. The Horns play a rhythmic accompaniment of chords. The Percussion part features a complex rhythmic pattern with cross-sticks and snare drum. The 1st and 2nd Tenors play a melodic line similar to the saxophones. The 2nd Baritone and Tuba parts play a rhythmic accompaniment of chords.

6

58

This musical score page, numbered 16, features rehearsal mark 6. It contains 14 staves of music for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measure.
- Cl. (Clarinet):** Rests in the first two measures, then plays a melodic line with eighth notes and triplets in the last two measures.
- A. Sax. (Alto Saxophone):** Rests throughout the measure.
- T. Sax. (Tenor Saxophone):** Rests throughout the measure.
- Hn. (Horn):** Three staves. The top two staves rest. The bottom staff plays a series of chords.
- Tpt. (Trumpet):** Two staves. The top staff plays a melodic line, while the bottom staff rests.
- Tbn. (Trombone):** Three staves. All three staves rest throughout the measure.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with accents.
- 1nd Cnt. (1st Contrabassoon):** Rests in the first two measures, then plays a melodic line with eighth notes and triplets in the last two measures.
- 2rd Cnt. (2nd Contrabassoon):** Rests throughout the measure.
- 1 Tenor (1st Tenor Saxophone):** Rests throughout the measure.
- 2 Tenor (2nd Tenor Saxophone):** Plays a series of chords.
- 2nd Bar. (2nd Baritone Saxophone):** Rests in the first two measures, then plays a melodic line.
- Tba. (Tuba):** Plays a series of chords.



62

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves of music, numbered 62 to 65. The instruments listed on the left are: Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three Horns (Hn.), two Trumpets (Tpt.), three Trombones (Tbn.), Percussion (Perc.), First Contrabassoon (1nd Cnt.), Second Contrabassoon (2rd Cnt.), First Tenor (1 Tenor), Second Tenor (2 Tenor), Second Baritone (2nd Bar.), and Tuba (Tba.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion part features a complex rhythmic pattern with many rests. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

66

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

*p*

*p*

3

3

3

3

3

3

3

70

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a jazz or big band ensemble. The page is numbered 70 at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), 1st Contrabass (1nd Cnt.), 2nd Contrabass (2rd Cnt.), 1st Tenor (1 Tenor), 2nd Tenor (2 Tenor), 2nd Baritone (2nd Bar.), and Double Bass (Tba.). The Flute part is mostly silent, with some notes in the third measure. The Clarinets play a rhythmic pattern of quarter notes. The Alto Saxophone plays a melodic line. The Tenor Saxophone is silent. The Horns play a steady accompaniment of chords. The Trumpets are silent. The Trombones play a melodic line in the bass clef. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific rhythmic patterns. The Contrabasses are silent. The Tenors play a melodic line. The 2nd Baritone plays a melodic line. The Double Bass plays a simple bass line with eighth notes.

73

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, page 20, starting at measure 73. The score is written for a variety of instruments. The Flute (Fl.) part has a melodic line with some rests. The Clarinet (Cl.) parts have a more active role, with some chromatic movement. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have melodic lines. The Horns (Hn.) part consists of a block of chords. The Trumpets (Tpt.) and Trombones (Tbn.) parts have melodic lines. The Percussion (Perc.) part has a rhythmic pattern. The 1st and 2nd Contrabass (Cnt.) parts have melodic lines. The 1st and 2nd Tenor (Tenor) parts have melodic lines. The 2nd Baritone (Bar.) and Tuba (Tba.) parts have melodic lines. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is in a swing or jazz style.

8

76

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

*p*

79

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

82

This musical score page, numbered 82, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest in the first measure and playing a melodic line in the second and third measures.
- Cl. (Clarinets):** Two parts, both playing a rhythmic, eighth-note pattern.
- A. Sax. (Alto Saxophone):** Playing a melodic line with a long note in the first measure.
- T. Sax. (Tenor Saxophone):** Playing a rhythmic pattern similar to the clarinets.
- Hn. (Horns):** Three parts. The top two are silent, while the bottom part plays a harmonic accompaniment of dotted quarter notes.
- Tpt. (Trumpets):** Two parts, both playing a rhythmic eighth-note pattern.
- Tbn. (Trombones):** Three parts. The top two play a melodic line, and the bottom part plays a harmonic accompaniment.
- Perc. (Percussion):** Playing a complex, multi-layered rhythmic pattern with many 'x' marks indicating specific hits.
- 1st Cnt. (1st Contrabassoon):** Silent.
- 2nd Cnt. (2nd Contrabassoon):** Silent.
- 1 Tenor (1st Tenor Saxophone):** Playing a harmonic accompaniment of dotted quarter notes.
- 2 Tenor (2nd Tenor Saxophone):** Playing a melodic line.
- 2nd Bar. (2nd Baritone Saxophone):** Playing a melodic line.
- Tba. (Tuba):** Playing a harmonic accompaniment of dotted quarter notes.

9

85

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.



89

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 89 in the top left corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a rest for the first three measures and then enters in the fourth measure with a triplet of eighth notes. The Clarinet (Cl.) parts have a rhythmic pattern of eighth and sixteenth notes throughout. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a similar rhythmic pattern. The Horns (Hn.) and Trumpets (Tpt.) parts have various rhythmic patterns, with some playing chords. The Trombones (Tbn.) parts have rests. The Percussion (Perc.) part plays a steady rhythm of eighth notes. The Woodwind parts (1st and 2nd Clarinets, 1st and 2nd Tenors, 2nd Baritone, and Tuba) have various rhythmic patterns, with some playing chords. The Tuba (Tba.) part has a rhythmic pattern of eighth notes.

93

This musical score page contains measures 93, 94, and 95. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard concert band layout with the following parts:

- Flute (Fl.):** Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 has a melodic line starting on G4.
- Clarinet (Cl.):** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a melodic line starting on G4.
- Alto Saxophone (A. Sax.):** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a melodic line starting on G4.
- Tenor Saxophone (T. Sax.):** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a melodic line starting on G4.
- Horn (Hn.):** Three parts. Measures 93-94 are whole rests. Measure 95 has chords: Hn. 1 (F3), Hn. 2 (G3), Hn. 3 (A3).
- Trumpet (Tpt.):** Two parts. Measures 93-94 are whole rests. Measure 95 has chords: Tpt. 1 (F3), Tpt. 2 (G3).
- Trombone (Tbn.):** Three parts. Measures 93-94 are whole rests. Measure 95 has chords: Tbn. 1 (F3), Tbn. 2 (G3), Tbn. 3 (A3).
- Percussion (Perc.):** Measure 93 has a snare drum pattern. Measure 94 has a cymbal pattern. Measure 95 has a snare drum pattern.
- 1st Contrabass (1st Cnt.):** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a melodic line starting on G4.
- 2nd Contrabass (2nd Cnt.):** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a melodic line starting on G4.
- 1st Tenor:** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a whole note G3.
- 2nd Tenor:** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a whole note G3.
- 2nd Baritone (2nd Bar.):** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a whole note G3.
- Tuba (Tba.):** Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a whole note G3.

96

Fl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
1nd Cnt.  
2rd Cnt.  
1 Tenor  
2 Tenor  
2nd Bar.  
Tba.

Detailed description: This page of a musical score, numbered 96, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all playing melodic lines with frequent triplet markings. The brass section consists of three Horns (Hn.), two Trumpets (Tpt.), and three Trombones (Tbn.), providing harmonic support with chords and sustained notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The string section includes two Contrabasses (1st and 2nd Cnt.), two Tenors (1 and 2 Tenor), a 2nd Baritone (2nd Bar.), and a Tuba (Tba.), with parts primarily consisting of sustained chords and rhythmic patterns. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature.

100

Fl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
1nd Cnt.  
2rd Cnt.  
1 Tenor  
2 Tenor  
2nd Bar.  
Tba.

104

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

poco rit.

108

This musical score page, numbered 108, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion part (Perc.) features a rhythmic pattern of eighth notes. The vocal section includes First and Second Contraltos (1st and 2nd Cnt.), First and Second Tenors (1 and 2 Tenor), Second Baritone (2nd Bar.), and Tuba (Tba.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The tempo marking 'poco rit.' is placed at the top right. The music is organized into measures, with some parts featuring long, sustained notes or rests.

111

Andante ♩ = 70

11

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

114

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.



118

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

*mf*

*mf*

3

3

3

3

122 12

Fl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
1nd Cnt.  
2rd Cnt.  
1 Tenor  
2 Tenor  
2nd Bar.  
Tba.

126

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

130

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

134 **13**

Fl.

Cl. sax

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 134 through 137. The score is written for a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Cl.) part has a melodic line starting in measure 134, with a 'sax' marking above it. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts also have melodic lines. The Horns (Hn.) section consists of three parts: the top two are silent, while the bottom one plays a rhythmic pattern of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) sections are also silent. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Woodwind section includes First and Second Clarinets (1nd Cnt., 2rd Cnt.), First and Second Tenors (1 Tenor, 2 Tenor), and a Second Baritone (2nd Bar.), all of which are silent. The Tuba (Tba.) part has a bass line with eighth notes. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 134, 135, 136, and 137 are clearly marked at the beginning of each measure.

138

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

con sord.

con sord.

Detailed description: This is a page of a musical score for a band, starting at measure 138. The score is written for 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), 1st Contrabass (1nd Cnt.), 2nd Contrabass (2rd Cnt.), 1st Tenor, 2nd Tenor, 2nd Baritone (2nd Bar.), and Tuba (Tba.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part is mostly rests. The Clarinet parts have melodic lines. The Alto Saxophone has a melodic line with slurs. The Tenor Saxophone has a melodic line. The Horn parts have rhythmic patterns. The Trumpet and Trombone parts have rhythmic patterns. The Percussion part has a complex rhythmic pattern. The 1st and 2nd Contrabass parts are mostly rests. The 1st Tenor part is mostly rests. The 2nd Tenor part has a rhythmic pattern. The 2nd Baritone part has a melodic line. The Tuba part has a rhythmic pattern. The word "con sord." appears below the Trumpet and Trombone parts in measures 140 and 141.

142 **14**

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description of the musical score: This page contains measures 146 through 149 of a concert band score. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard concert band layout. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) parts have melodic lines with grace notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play sustained chords with some melodic movement. The Horns (Hn.) and Trombones (Tbn.) parts provide harmonic support with various rhythmic patterns. The Trumpets (Tpt.) play sustained notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The woodwind parts include 1st and 2nd Clarinets (Cnt.), 1st and 2nd Tenors, and a 2nd Baritone (Bar.). The Tuba (Tba.) part plays a bass line with sustained notes. The bottom of the page shows the bass clef and some figured bass notation.



150

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt. senza sord.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.