

ПРИГЛАШЕНИЕ

А.ВАРЕЛАС

Andante ad libitum $\text{♩}=70$

Piccolo

Flute 1 + 2

Clarinet in B \flat 1
sax.A
mf

Clarinet in B \flat 2 + 3

Alto Saxophone
mf

Tenor Saxophone

Horn in F 1 + 2
mp

Horn in F 3 + 4

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Trombone 1 + 2
mp

Bass Trombone

Percussion 1

Percussion 2

Cornet in B \flat 1 + 2

Alto Horn in E \flat
mp

Tenor 1.2
mp

Baritone

Baritone
Trn1

Tuba
mp

rit. **1** Allegro Moderato ♩=120

6

Picc. *mp*

Fl. *mp*

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2 *mp*

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1 *mp*

Perc. 2

Cnt. 1 + 2 *mp*

A. *mp*

Ten. *p*

Ten. 2 *mp*

Bar. *p*

Tba. *p*

11

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten. *p*

Ten. 2

Bar. *p*

Tba.

16 2

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten.2

Bar.

Tba.

mf

p

con sord.

senza sord.

con sord.

senza sord.

3

21

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

mf

mp

26

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten.2

Bar.

Tba.

Detailed description: This page of a musical score, numbered 26, contains 18 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombone 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chorus 1 and 2 (Cnt. 1 + 2), Alto (A.), Tenor (Ten.), Tenor 2 (Ten.2), Baritone (Bar.), and Tuba (Tba.). The score is written in treble clef with a key signature of one sharp (F#). The percussion parts are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have melodic lines, while the percussion provides a steady accompaniment.

4

31

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2.

Bar.

Tba.

a2

a2

a2

36

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2.

Bar.

Tba.

a2

41 **5**

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

50

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

p

p

Detailed description: This is a page of a musical score, page 50. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, and Tenor Saxophone. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, and Baritone Trombone. The percussion section has two parts, Perc. 1 and Perc. 2. The vocal section includes Contraltos 1 and 2, Alto, Tenor, Tenor 2, Baritone, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones have melodic lines starting in measure 50, with dynamics marked *p*. The brass section provides harmonic support with chords and rhythmic patterns. The percussion has a steady rhythmic accompaniment. The vocalists have a melodic line with lyrics. The page number 50 is written at the top left of the first staff.

7

56

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

ff

60

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

The musical score is written for a symphony orchestra and includes various vocal parts. The orchestration features woodwinds (Piccolo, Flute, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones), percussion (two percussionists), and a vocal ensemble (Contraltos, Alto, Tenors, Baritone, Tuba). The score begins at measure 60. The woodwind section has a prominent role with triplets and slurs. The brass section provides harmonic support with chords and melodic lines. The vocal parts have a more melodic and sustained character.

9

70

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2.

Bar.

Tba.

p

mf

mp

a2

3

3

3

10

80

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

mf

mf

mf

mf

mf

p

p

mf

f

a2

a2

x

x

8

85

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2.

Bar.

Tba.

mf

mf

mf

mf

a2

90

Picc. Fl. Cl. 1 Cl. 2 + 3 A. Sax. T. Sax. Hn. 1 + 2 Hn. 3 + 4 Tpt. 1 Tpt. 2 + 3 Tbn. 1 + 2 B. Tbn. Perc. 1 Perc. 2 Cnt. 1 + 2 A. Ten. Ten2. Bar. Tba.

Detailed description of the musical score: This page of a musical score, numbered 90, contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all of which are currently silent. The brass section includes Horns 1 and 2 (Hn. 1 + 2) playing a rhythmic eighth-note pattern, Horns 3 and 4 (Hn. 3 + 4) which are silent, Trumpet 1 (Tpt. 1) with a melodic line, Trumpets 2 and 3 (Tpt. 2 + 3) with a harmonic accompaniment, and Trombones 1 and 2 (Tbn. 1 + 2) with a melodic line, including a 'a2' dynamic marking. The percussion section consists of two staves (Perc. 1 and Perc. 2), with Perc. 1 playing a steady eighth-note pattern. The vocal section includes Contraltos 1 and 2 (Cnt. 1 + 2) with a harmonic accompaniment, Alto (A.), Tenor 1 (Ten.), Tenor 2 (Ten2.), Baritone (Bar.), and Tuba (Tba.), all with melodic lines.

95

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

f

f

f

a2

a2

99

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

a2

Detailed description: This is a page of a musical score, page 99. It contains 20 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombone 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chorus 1 and 2 (Cnt. 1 + 2), Alto (A.), Tenor (Ten.), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba (Tba.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'a2'. The key signature has one sharp (F#).

13

104

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

8va

tr

fp

108

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

fp

fp

fp

fp

113

Picc.

Fl. ⁽⁸⁾

Cl. 1 Cadenza

Cl. 2 + 3 *mf*

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

118

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

123

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

126 rit.

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

Allegro ♩=140

128

This page of a musical score, numbered 28, is for measures 128-132. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with a glissando in measure 131.
- Cl. 1**: Clarinet in C, playing a rhythmic eighth-note pattern.
- Cl. 2 + 3**: Clarinets in Bb, playing a rhythmic eighth-note pattern.
- A. Sax.**: Alto saxophone, playing a rhythmic eighth-note pattern.
- T. Sax.**: Tenor saxophone, playing a rhythmic eighth-note pattern.
- Hn. 1 + 2**: Horns in C, playing a rhythmic eighth-note pattern.
- Hn. 3 + 4**: Horns in F, mostly silent.
- Tpt. 1**: Trumpet in C, playing a rhythmic eighth-note pattern.
- Tpt. 2 + 3**: Trumpets in Bb, playing a rhythmic eighth-note pattern.
- Tbn. 1 + 2**: Trombones in C, playing a rhythmic eighth-note pattern.
- B. Tbn.**: Bass trombone in Bb, playing a rhythmic eighth-note pattern.
- Perc. 1**: Percussion 1, mostly silent.
- Perc. 2**: Percussion 2, mostly silent.
- Cnt. 1 + 2**: Contraltos, playing a melodic line with a glissando in measure 131.
- A.**: Alto voice, playing a rhythmic eighth-note pattern.
- Ten.**: Tenor voice, playing a rhythmic eighth-note pattern.
- Ten2.**: Second tenor, playing a rhythmic eighth-note pattern.
- Bar.**: Baritone, playing a rhythmic eighth-note pattern.
- Tba.**: Bass, playing a rhythmic eighth-note pattern.

The score features various dynamics including *sf* (sforzando) and *gliss.* (glissando). The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page shows the beginning of measure 133.