

ПРИГЛАШЕНИЕ

А.ВАРЕЛАС

Andante ad libitum $\text{♩}=70$

Piccolo

Flute 1 + 2

Clarinet in B \flat 1
sax.A
mf

Clarinet in B \flat 2 + 3

Alto Saxophone
mf

Tenor Saxophone

Horn in F 1 + 2
mp

Horn in F 3 + 4

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Trombone 1 + 2
mp

Bass Trombone

Percussion 1

Percussion 2

Cornet in B \flat 1 + 2

Alto Horn in E \flat
mp

Tenor 1.2
mp

Baritone

Baritone
Trn1

Tuba
mp

rit. **1** Allegro Moderato ♩=120

6

Picc. *mp*

Fl. *mp*

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2 *mp*

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1 *mp*

Perc. 2

Cnt. 1 + 2 *mp*

A. *mp*

Ten. *p*

Ten. 2 *mp*

Bar. *p*

Tba. *p*

11

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten. *p*

Ten. 2

Bar. *p*

Tba.

16 2

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten.2

Bar.

Tba.

mf

p

con sord.

senza sord.

con sord.

senza sord.

3

21

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten.2

Bar.

Tba.

mf

mp

26

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten.2

Bar.

Tba.

Detailed description: This page of a musical score, numbered 26, contains 18 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombone 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chorus 1 and 2 (Cnt. 1 + 2), Alto (A.), Tenor (Ten.), Tenor 2 (Ten.2), Baritone (Bar.), and Tuba (Tba.). The score is written in treble clef with a key signature of one sharp (F#). The percussion parts are in a different clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4

31

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten.2

Bar.

Tba.

a2

a2

a2

36

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2.

Bar.

Tba.

a2

a2

50

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

p

Detailed description: This page of a musical score, numbered 50, contains 18 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombone 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chorus 1 and 2 (Cnt. 1 + 2), Alto (A.), Tenor (Ten.), Tenor 2 (Ten2.), Baritone (Bar.), and Tuba (Tba.). The score is in 4/4 time with a key signature of one sharp (F#). The Piccolo, Flute, Clarinets 2+3, Alto Saxophone, and Tenor Saxophone parts are mostly silent, indicated by rests. The Clarinet 1 part begins in measure 50 with a melodic line starting on G4, marked with a piano (*p*) dynamic. The Alto Saxophone part also begins in measure 50 with a melodic line starting on G4, also marked with a piano (*p*) dynamic. The Horns 1+2 and Trombone 1+2 parts play a rhythmic accompaniment of eighth notes. The Percussion 1 part plays a steady eighth-note pattern. The Chorus parts (A., Ten., Ten2., Bar., Tba.) provide harmonic support with sustained notes and some melodic movement. The Tuba part is mostly silent.

7

56

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

ff

60

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

The musical score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs in the woodwind sections. The brass and percussion parts provide a strong harmonic and rhythmic foundation. The vocal parts are primarily sustained notes, with some melodic movement in the baritone and tuba parts.

9

70

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2.

Bar.

Tba.

p

mf

mp

a2

II

I

3

3

3

10

80

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2.

Bar.

Tba.

mf

mf

mf

mf

mf

mf

p

p

f

a2

a2

x

x

8

85

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

mf

mf

mf

mf

a2

90

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

a2

Detailed description: This is a page of a musical score, numbered 90. It contains 18 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombones 1 and 2 (Tbn. 1 + 2), Baritone Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chorus 1 and 2 (Cnt. 1 + 2), Alto (A.), Tenor (Ten.), Tenor 2 (Ten2.), Baritone (Bar.), and Tuba (Tba.). The score is written in treble clef with a key signature of one sharp (F#). The percussion parts are in a different clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'a2' in the Trombone 1 + 2 part.

95

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

f

f

f

a2

a2

99

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

a2

Detailed description: This is a page of a musical score, page 99. It contains 20 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombone 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chorus 1 and 2 (Cnt. 1 + 2), Alto (A.), Tenor (Ten.), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba (Tba.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are some rests and dynamic markings like 'a2' in the Clarinet 2 + 3 part.

108

The score for measures 108-112 features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute 1, melodic line with trills and slurs.
- Cl. 1**: Clarinet 1, melodic line with trills and slurs.
- Cl. 2 + 3**: Clarinets 2 and 3, playing chords with a tremolo effect.
- A. Sax.**: Alto Saxophone, melodic line with trills and slurs.
- T. Sax.**: Tenor Saxophone, melodic line with slurs.
- Hn. 1 + 2**: Horns 1 and 2, playing chords with slurs.
- Hn. 3 + 4**: Horns 3 and 4, rests throughout.
- Tpt. 1**: Trumpet 1, melodic line with slurs.
- Tpt. 2 + 3**: Trumpets 2 and 3, playing chords with a tremolo effect.
- Tbn. 1 + 2**: Trombones 1 and 2, playing chords with a tremolo effect.
- B. Tbn.**: Baritone Trombone, melodic line with slurs.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with 'x' marks.
- Perc. 2**: Percussion 2, rests throughout.
- Cnt. 1 + 2**: Contrabassoon 1 and 2, playing chords with a tremolo effect.
- A.**: Alto voice, playing chords with a tremolo effect.
- Ten.**: Tenor voice, playing chords with a tremolo effect.
- Ten2.**: Tenor 2 voice, playing chords with a tremolo effect.
- Bar.**: Baritone voice, playing chords with a tremolo effect.
- Tba.**: Bass voice, playing chords with a tremolo effect.

Dynamic markings include *fp* (fortissimo piano) for the Tpt. 2+3, Tbn. 1+2, B. Tbn., and Cnt. 1+2 parts.

113

Picc.

Fl. ⁽⁸⁾

Cl. 1 Cadenza

Cl. 2 + 3 *mf*

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

118

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

123

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

126 rit.

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

Allegro ♩=140

128

This page of a musical score, numbered 28, is for measures 128-132. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 129.
- Cl. 1**, **Cl. 2 + 3**: Clarinets, play rhythmic patterns and chords.
- A. Sax.**, **T. Sax.**: Saxophones, play rhythmic patterns and chords, with glissando markings in measures 130-131.
- Hn. 1 + 2**, **Hn. 3 + 4**: Horns, play chords and harmonic support.
- Tpt. 1**, **Tpt. 2 + 3**: Trumpets, play chords and harmonic support, with glissando markings in measures 130-131.
- Tbn. 1 + 2**, **B. Tbn.**: Trombones, play chords and harmonic support, with glissando markings in measures 130-131.
- Perc. 1**, **Perc. 2**: Percussion, rests throughout.
- Cnt. 1 + 2**: Contraltos, play a melodic line.
- A.**, **Ten.**, **Ten2.**, **Bar.**, **Tba.**: Vocal soloists, play chords and harmonic support.

The score features various musical notations including dynamics such as *sf* (sforzando), *gliss.* (glissando), and *rit.* (ritardando). The key signature has one sharp (F#), and the time signature is 4/4.