

THE WATER SPRING РОДНИК

для скрипки и ф-но

A.VARELAS
A.ВАРЕЛАС

Andante $\text{♩} = 70$

Violino

Piano

p *cresc.* *cresc. poco*

f *dim. poco* *p*

mp *pp*

Red.

1

13

Musical score for measures 13-15. The treble clef contains a melodic line with slurs. The piano accompaniment consists of triplets in both hands.

16

Musical score for measures 16-18. The treble clef contains a melodic line with slurs and fingerings 2, 1, 2. The piano accompaniment consists of triplets in both hands.

19

Musical score for measures 19-21. The treble clef contains a melodic line with slurs and fingerings 1, 2. The piano accompaniment consists of triplets in both hands.

22

Musical score for measures 22-24. The treble clef contains a melodic line with slurs. The piano accompaniment consists of triplets in both hands.

25

2 1 2 3

28

1 3 3 p

31

34

1 4 2

37

Musical score for measures 37-39. Treble clef, key signature of two sharps (F# and C#). Measure 37 has a dotted quarter note. Measures 38-39 feature a melodic line with slurs and fingerings 2 and 3. The piano accompaniment consists of eighth-note triplets in both hands.

40

5

Musical score for measures 40-42. Treble clef, key signature of two sharps. Measure 40 has a dotted quarter note. Measure 41 has a slur with fingerings 1 and 3. Measure 42 has a slur with fingerings 1 and 3. The piano accompaniment continues with eighth-note triplets. A dynamic marking *mp* is present in measure 42.

43

Musical score for measures 43-45. Treble clef, key signature of two sharps. Measure 43 has a slur with fingering 3. Measure 44 has a slur with fingerings 1 and 3. Measure 45 has a slur with fingerings 1 and 3. The piano accompaniment continues with eighth-note triplets.

46

Musical score for measures 46-48. Treble clef, key signature of two sharps. Measure 46 has a slur with fingering 3. Measure 47 has a slur with fingerings 1 and 3. Measure 48 has a slur with fingerings 1 and 3. The piano accompaniment continues with eighth-note triplets.

6

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 49 features a half note G4. Measure 50 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), with a '2' above the first note. Measure 51 contains a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5), with a '1' above the first note. A slur spans the final two notes of measure 50 and the first note of measure 51. The grand staff accompaniment features a consistent triplet eighth-note pattern in both hands.

52

Musical score for measures 52-54. The system consists of three staves. Measure 52 features a half note G4. Measure 53 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), with a '1' above the first note. Measure 54 contains a quarter note (E5) followed by a quarter note (F#5), with a '0' above the first note. A slur spans the final two notes of measure 53 and the first note of measure 54. The grand staff accompaniment continues with the triplet eighth-note pattern.

55

Musical score for measures 55-57. The system consists of three staves. Measure 55 features a half note G4. Measure 56 contains a half note G4. Measure 57 contains a half note G4. The grand staff accompaniment continues with the triplet eighth-note pattern.

7

58

Musical score for measures 58-60. The system consists of three staves. Measure 58 features a half note G4. Measure 59 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), with a '1' above the first note. Measure 60 contains a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5), with a '4' above the first note. A slur spans the final two notes of measure 59 and the first note of measure 60. The grand staff accompaniment continues with the triplet eighth-note pattern.

61

Musical score for measures 61-63. The right hand features a melodic line with triplets and slurs, including a four-note phrase. The left hand provides a rhythmic accompaniment of triplets.

64

Musical score for measures 64-66. The right hand continues the melodic line with triplets and slurs. The left hand continues with triplet accompaniment.

67

8^A
2

Musical score for measures 67-69. Measure 67 includes a boxed '8' with a superscript 'A' and a '2' below it. The right hand has a melodic line with slurs. The left hand has triplet accompaniment.

70

Musical score for measures 70-72. The right hand has a melodic line with triplets and slurs. The left hand has triplet accompaniment.

73 **9**

2 4 1 1 2 1

75

77 **10**

79

11

81

Musical score for measures 81-82. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 81 features a treble staff with a whole note chord, a piano accompaniment with a whole note chord, and a bass line with a triplet of eighth notes. Measure 82 continues with similar accompaniment and a bass line with a triplet of eighth notes.

83 (8)

Musical score for measures 83-84. Measure 83 features a treble staff with a whole note chord, a piano accompaniment with a whole note chord, and a bass line with a triplet of eighth notes. Measure 84 continues with similar accompaniment and a bass line with a triplet of eighth notes.

85

Musical score for measures 85-86. Measure 85 features a treble staff with a whole note chord, a piano accompaniment with a whole note chord, and a bass line with a triplet of eighth notes. Measure 86 continues with similar accompaniment and a bass line with a triplet of eighth notes.

87

Musical score for measures 87-88. Measure 87 features a treble staff with a whole note chord, a piano accompaniment with a whole note chord, and a bass line with a triplet of eighth notes. Measure 88 features a treble staff with a whole note chord, a piano accompaniment with a whole note chord, and a bass line with a triplet of eighth notes. The piece concludes with a final measure in 4/4 time, marked with a fermata and a final chord.

89 **12** 2 3 4 1 2 2 3 2 2 3 4 1 2 2 3 2 2 3 4 1 2 2 3 9

92 2 2 3 4 1 2 2 3 1 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

95 **13** 1 2 2 3 2 2 3 4 2 2 3 4 1 2 2 3

98 2 2 3 4 1 2 2 3 2 2 3 4 1 2 2 3 2 2 3 4 1 2 2 3

10

101

Musical score for measures 101-103. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 2, 3). The left hand has a bass line with triplets and chords.

104

allargando

14 Andante $\text{♩} = 70$

Musical score for measures 104-106. Measure 104 is marked "allargando" and "mp". The right hand has a melodic line with a slur and a triplet. The left hand has a bass line with triplets.

107

Musical score for measures 107-109. The right hand has a melodic line with a slur. The left hand has a bass line with triplets.

110

Musical score for measures 110-112. The right hand has a melodic line with slurs and fingerings (2, 2, 1). The left hand has a bass line with triplets.

15

113

16

Andante $\text{♩} = 70$

rit.

116

120

123

Violino

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Andante $\text{♩} = 70$

p *cresc.* *f* *dim. poco* *p* *mp*

2 1 1 2 1 1 1 2 1 1 2

3 1 2 3 4 3 4 3 4

2 2 2 2 2 2 3 2 1 2 1

1

2

2

3

3

Violino

35

Violino staff 35-39. Key signature: two sharps (F# and C#). Staff 35 starts with a treble clef and a 3/4 time signature. It contains a series of eighth notes with slurs and accents. Fingerings 1, 2, 3, and 4 are indicated. A box labeled '4' is placed above the fourth measure. A '3' is written below the first three notes of the first measure.

40

Violino staff 40-44. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated. A box labeled '5' is placed above the fifth measure. A '3' is written below the first three notes of the second measure.

45

Violino staff 45-49. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated. A '3' is written below the first three notes of the third measure.

50

Violino staff 50-53. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated. A box labeled '6' is placed above the sixth measure. A '3' is written below the first three notes of the fourth measure.

54

Violino staff 54-58. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated.

59

Violino staff 59-62. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated. A box labeled '7' is placed above the seventh measure. A '3' is written below the first three notes of the fifth measure.

63

Violino staff 63-66. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated. A '3' is written below the first three notes of the sixth measure.

67

Violino staff 67-70. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated. A box labeled '8' is placed above the eighth measure. A '3' is written below the first three notes of the seventh measure.

71

Violino staff 71-72. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated. A '3' is written below the first three notes of the eighth measure.

73

Violino staff 73-75. Continuation of the eighth-note pattern. Fingerings 1, 2, 3, and 4 are indicated. A box labeled '9' is placed above the ninth measure. A '3' is written below the first three notes of the ninth measure. The staff ends with a double bar line and a dynamic marking 'f' (forte).

Violino

74

77 **10**

81 **11**

85

89 **12**

91

93

95

97 **13**

Violino

99 2 2 3 4 1 2 2 3 2 2 3 4 1 2 2 3

101 1 2 3 4

103 1 2 2 3 allargando 2 1

14

105 Andante ♩ = 70 mp 2 2

15

112 1 1 3

16

117 rit. Andante ♩ = 70 2 2 1

122 3 A 1 8va 1 1 3 4 1 1 1 3 4

124 (8) 4 pizz. p