

The sentimental waltz

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

A.Varelas
А.Варелас

♩ = 118 Allegretto

Vno *mp* sul G 3 2 3 1 1 1 sul D 3 1

Pno *mp*

7 **1** sul G 4 1 4 0

12 sul G ----- sul D **2** con moto *mf* *mp*

19 3 1 3 4 3

cresc. *cresc.*

25 3 3 3 4 3 3 4 2

30 3 0 3 2 1 2 1 3 2 0 3 1 3 1 3 1 2 3 3 1 2 4 3

4

mf

36 1 4 2 4 4 2 3 2 1 0 4 1 2 4

42 5 1 3 2 1 4 2

mp

3

6

48

2 0 1 0

4 2 4 2

mf *mp*

♩=124 Più mosso

rit..

7

54

mf *mp* *mp*

60

1 1 1 1 0 3 4 1

sul A

8

65

3 4 1 2

mf *mf*

5

10

poco accel.

90

95

poco rit.

118 Tempo primo

99

103

poco rit.

12

109 = 118 Tempo primo

Musical score for measures 109-114. The treble clef part features a melodic line with triplets and slurs. The bass clef part provides a harmonic accompaniment. The dynamic marking is *mp*.

13

115

Musical score for measures 115-119. The treble clef part includes fingerings and a *sul G* instruction. The bass clef part continues the accompaniment. The dynamic marking is *mp*.

120

Musical score for measures 120-125. The treble clef part includes fingerings and *sul G* and *sul D* instructions. The bass clef part continues the accompaniment. The dynamic marking is *mf*.

14

126

Musical score for measures 126-131. The treble clef part features complex fingerings and slurs. The bass clef part provides a supporting accompaniment. The dynamic marking is *mp*.

15

131 4 2 4 1 2 1 3 3 3 1 1

135 1 3 2 4 4 3 2 0

sul A

139 2 1 1 2 4 0

rit. . .

$\text{♩} = 118$ Tempo primo

16 2

f

143

146

150

153

156

Violino

The sentimental waltz

Сентиментальный вальс

A. Varelas
A. Варелас

♩ = 118 Allegretto

musical score for Violino, featuring various notes, rests, and dynamic markings (mp, mf, cresc.). The score is divided into five numbered sections (1-5) and includes technical instructions like *con moto* and *sul G*.

51 **6** **7** *rit.* **7** =124 *Più mosso* Violino 2
mp

63 *mp* *sul A*

68 **8** *mf* *sul D*

73 *cresc.* *f*

79 *f*

83 *f*

89 **10** *cresc.* *4 poco accel.* *mf*

95 *poco rit.*

100 = 118 *Tempo primo* **11** *f* *dim.*

105 *poco rit.* **12** = 118 *Tempo primo* *mp*

111 *sul G*

Violino

117 **13**

123 **14**

129

133 **15**

138

142 **16** = 118 Tempo primo

146

150 **17**

154

156