

# The sentimental waltz

## СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

A.Varelas  
А.Варелас

♩ = 118 Allegretto

Violino (Vno) *mp* *sul G* 3 2 3 1 1 1 *sul D* 3 1

Pianoforte (Pno) *mp*

Violino (Vno) *mp* 3 0 **1** *sul G* 4 1 4 0

Pianoforte (Pno) *mp*

Violino (Vno) *mf* 4 1 2 *sul G* ----- *sul D* 0 1 3 **2** *con moto*

Pianoforte (Pno) *mp*

Violino (Vno) 3 1 3 4 3

Pianoforte (Pno) *cresc.* *cresc.*

25 3 3 3 4 3 3 4 2

30 3 0 3 2 1 2 1 3 2 0 3 1 3 1 3 1 3 2 3

4

*mf*

36 1 4 2 4 4 2 3 2 1 0 4 1 2 4

42 5 1 3 2 1 4 2

*mp*

3

6

48

2 0 1 0

4 2 4 2

*mf* *mp*

♩=124 Più mosso

rit..

7

54

*mf* *mp* *mp*

60

1 1 1 1 0 3 4 1

sul A

8

65

3 4 1 2

*mf* *mf*



90 **10** *cresc.* *cresc.* **poco accel.**

95

99 **poco rit.** **11b** **118 Tempo primo** *f* *dim.*

103 *tr* **poco rit.** 1 2

12

109 = 118 Tempo primo

Musical score for measures 109-114. The treble clef part is in a key signature of two sharps (D major) and features a dynamic marking of *mp*. The bass clef part is also marked *mp*. Fingerings are indicated by numbers 1-3 above the notes.

13

115

Musical score for measures 115-119. The treble clef part is in a key signature of two sharps (D major) and features a dynamic marking of *mp*. The bass clef part is also marked *mp*. Includes a *sul G* instruction.

120

Musical score for measures 120-125. The treble clef part is in a key signature of two sharps (D major) and features a dynamic marking of *mf*. The bass clef part is also marked *mf*. Includes *sul G* and *sul D* instructions.

14

126

Musical score for measures 126-131. The treble clef part is in a key signature of two sharps (D major) and features a dynamic marking of *mp*. The bass clef part is also marked *mp*. Includes complex fingering patterns.

15

131 4 2 4 1 2 1 3 3 3 1 1

135 1 3 2 4 4 3 2 0

sul A

139 2 3 1 3 1 2 4 0

rit. . .

♩ = 118 Tempo primo

16

f

143 3 3 3 1

146

150 **17**

153

156



Violino

# The sentimental waltz

## Сентиментальный вальс

A.Varelas  
A.Варелас

♩ = 118 Allegretto

3 2 3 1 1 1 3 1

*mp*

3 0 sul G 4 1 4 0

1

4 1 2 sul G ----- sul D 0 1

*mf*

2 con moto

3 1 3 4 3 2 3 4

3 3 3 3 3 3 3 3

*cresc.*

4 3 0 3 2 1 2 1 3 2 0 3

4

1 3 1 1 3 2 3 1 3 1 3 4

3 1 3 3 1 2 4 3

38 2 4 4 2 3 2 1 0 4 1 2 4

5

1 3 0 1 0

46 2 2 0 1 0 4 2 4 2

51 **6** **7** *rit.* **7** =124 *Più mosso* Violino 2  
*mp*

63 *mp* *sul A*

68 **8** *mf* *sul D*

73 *cresc.* *f*

79

83 **9**

89 **10** *cresc.* *4 poco accel.* *mf*

95 *poco rit.*

100 = 118 *Tempo primo* **11** *f* *dim.*

105 *poco rit.* **12** = 118 *Tempo primo* *mp*

111 *sul G*

