

Anatoly Varelas
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SONATA

for
Violin and Piano
(Variant for Cello)

Соната

для
Скрипки и Фортепиано
(Вариант для Виолончели)

Violoncello
Виолончель

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СОНАТА SONATA

для скрипки и ф-но * for violin and piano *

Anatoly Varelas
Анатолий Варелас

Vcello

12

15

21

26

29

31

33

35

37

40

43

46

Detailed description: This is a page of musical notation for a cello and piano. It contains ten staves of music, numbered 12 through 46. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a box) and sextuplet markings (indicated by a '6' in a box). The piece concludes with a final cadence in measure 46.

*вариант для виолончели и фортепиано * variant for cello and piano

II

165 ♩ = 100

165 *p* *sfz p*

Musical staff 165-170: Bass clef, 2/4 time. Measures 165-170. Dynamics: *p* (measures 165-166), *sfz p* (measures 167-170). Includes accents and slurs.

170 *sfz p* *sfz p*

Musical staff 170-175: Bass clef, 2/4 time. Measures 170-175. Dynamics: *sfz p* (measures 170-171), *sfz p* (measures 172-175). Includes slurs and hairpins.

175 *mp*

Musical staff 175-181: Bass clef, 2/4 time. Measures 175-181. Dynamics: *mp* (measures 175-181). Includes slurs and hairpins.

181 *p*

Musical staff 181-186: Bass clef, 2/4 time. Measures 181-186. Dynamics: *p* (measures 181-186). Includes accents and slurs.

186

Musical staff 186-191: Bass clef, 2/4 time. Measures 186-191. Dynamics: *p* (measures 186-191). Includes slurs and hairpins.

191

Musical staff 191-196: Bass clef, 2/4 time. Measures 191-196. Dynamics: *p* (measures 191-196). Includes accents and slurs.

196 *mf*

Musical staff 196-202: Bass clef, 2/4 time. Measures 196-202. Dynamics: *mf* (measures 196-202). Includes slurs and hairpins.

202

Musical staff 202-206: Bass clef, 2/4 time. Measures 202-206. Dynamics: *mf* (measures 202-206). Includes accents and slurs.

206

Musical staff 206-211: Bass clef, 2/4 time. Measures 206-211. Dynamics: *mf* (measures 206-211). Includes accents and slurs.

211 *cresc.*

Musical staff 211-217: Bass clef, 2/4 time. Measures 211-217. Dynamics: *cresc.* (measures 211-217). Includes accents and slurs.

217 *gliss.*

Musical staff 217-223: Treble clef, 2/4 time. Measures 217-223. Dynamics: *gliss.* (measures 217-223). Includes slurs and hairpins.

222

Musical staff 222: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking *v* below the staff. The second and fourth measures have a dynamic marking *v* above the staff. The sixth measure has a dynamic marking *v* below the staff.

227

Musical staff 227: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a dynamic marking *v* above the staff. The fifth measure has a dynamic marking *v* above the staff.

232

Musical staff 232: Treble clef, 3/8 time signature, key signature of one flat (Bb). The staff contains six measures of music. The first measure has a dynamic marking *sfz* below the staff. The sixth measure has a dynamic marking *sfz* below the staff.

237

Musical staff 237: Treble clef, 3/8 time signature, key signature of one flat (Bb). The staff contains six measures of music. The first measure has a dynamic marking *sfz* below the staff.

243

Musical staff 243: Treble clef, 3/8 time signature, key signature of one flat (Bb). The staff contains six measures of music. The first measure has a dynamic marking *p* below the staff.

249

Musical staff 249: Treble clef, 3/8 time signature, key signature of one flat (Bb). The staff contains five measures of music. The second measure has a dynamic marking *cresc.* below the staff. The fifth measure has a dynamic marking *sfz* below the staff.

254

Musical staff 254: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a single measure with a dynamic marking *12* above the staff.

266

mp

277

mp

288

mp

298

f

307

f

316

mp

328

338

347

cresc poco a poco
sfz

354

sfz

360

p

366

p

370

p

374

379

385

390

397

403

410

417

424

430

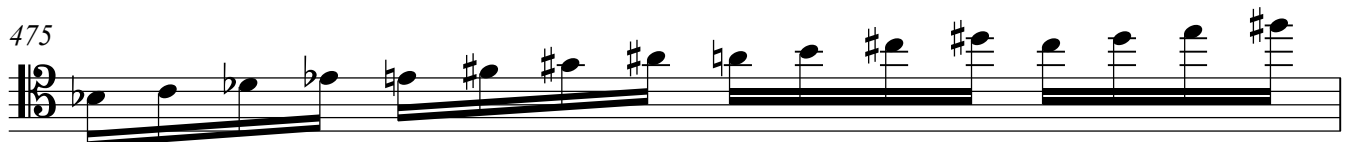
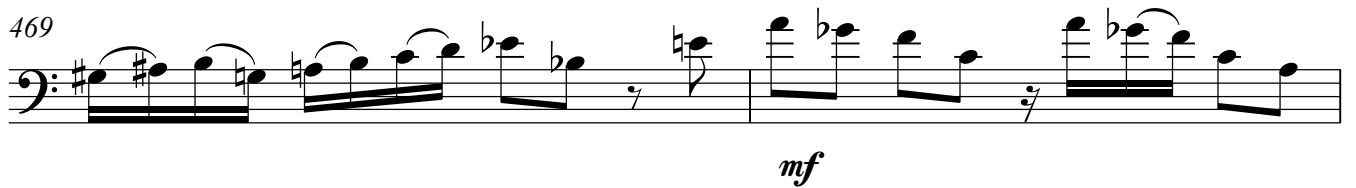
mf

435

dim. poco *p*

III

441 Adagio



476 *f*

479

483 *8va*

487

492 *cadenza*

496

501

507

510

512

514 *stringendo*

516

518

520

522 *Tempo I*

524

526

530

534

538

542

547

554

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