

Симфония №4 Symphony 4 (Titanik)

A. ВАРЕЛАС
A. VARELAS

Allegro $\text{♩} = 120$
I

Flute I, II *mf* I

Oboe I, II *p* I

Clarinet in B \flat I, II *p* I

Bassoon I, II *p* I

Horn in F I, II *pp* I

Horn in F III, IV *ppp* II

Trumpet in B \flat I, II

Trombone

Allegro $\text{♩} = 120$

Tamb-ro. mil.

Tam-tam

Campane *p*

Violin I

Violin II

Viola

Violoncello

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II *ppp*

Vln. I *pp*

12 2

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Vln. I
Vln. II

pp *pp*



18

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Tpt.I.II
Vln. I
Vln. II
Vla.

pp *pp*

31

4

Hn.III.IV

p

III

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

Detailed description of the musical score: The score is for measures 31-35. The Hn.III.IV part (measure 31) has a dynamic of *p* and a fingering of III. The Vln. I and Vln. II parts have a dynamic of *p* and a fingering of 4. The Vla. part has a dynamic of *p* and a fingering of 4. The Vc. part has a dynamic of *p* and a fingering of 4. The Cb. part has a dynamic of *fp* and a fingering of 4. The score includes various articulations such as accents, slurs, and hairpins.

38 5

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
dim.
dim.
dim.
dim.
dim.

Detailed description: This page of a musical score covers measures 38 to 42. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I and II. The woodwinds play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Horns play a sustained chord with a fifth interval, also marked piano (*p*). The string section, including Violins I and II, Violas, Cellos, and Double Basses, provides harmonic support with a melodic line that gradually decreases in volume, marked with a *dim.* (diminuendo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
Vln. II
Vla.

dim.
pp

Detailed description: This block contains the musical score for measures 43 through 47. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Violin II, and Viola. The score shows various rhythmic patterns and dynamics. The Viola part has a *dim.* marking. The Trumpet I and II part has a *pp* marking. There are also some performance markings like 'III' and 'I' in the Horn parts.



48

6

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
Vla.
Vc.
Cb.

p
p
poco cresc.

Detailed description: This block contains the musical score for measures 48 through 52. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Viola, Violoncello, and Contrabass. The score shows various rhythmic patterns and dynamics. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Contrabass part has a *poco cresc.* marking. There are also some performance markings like '6' in the Flute and Trumpet parts.

55 7

Cl. I. II

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco cresc.

I

II

3

Detailed description of the musical score: This page contains measures 55 through 61 of a musical score. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged in a system with seven staves. The instruments are Clarinet I (Cl. I), Clarinet II (Cl. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 55 is marked with a boxed number '7'. The Clarinet parts (Cl. I and Cl. II) have a 'II' marking above the staff. The Violin I part has a 'p' dynamic marking. The Viola part has a 'poco cresc.' marking. The Violoncello part has a 'poco cresc.' marking. The Contrabass part has a 'poco cresc.' marking. There are several triplet markings (indicated by a '3' above the notes) and slurs throughout the score. The first ending (I) is marked above the Clarinet I staff, and the second ending (II) is marked above the Clarinet II staff. The score concludes with a double bar line at the end of measure 61.

9

70

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

III
I
p

9

Detailed description: This page of a musical score covers measures 70 through 74. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Horns III and IV, and Trumpets I and II. The brass section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 74. Rehearsal marks III and I are indicated above the Horn III, IV and Trumpet I, II staves respectively. A section marker '9' is placed at the top of the page and below the string section.

75

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
Vc.
Cb.

I

3

Detailed description: This page of a musical score covers measures 75 to 79. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Horn I and II, Horn III and IV, and Trumpet I and II. The string section includes Violoncello (Vc.) and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). In measure 75, the woodwinds play eighth-note patterns, while the bassoon plays a pair of eighth notes. In measure 76, the woodwinds continue with similar patterns. In measure 77, the woodwinds play quarter notes, and the bassoon plays eighth notes. In measure 78, the woodwinds play quarter notes, and the bassoon plays eighth notes. In measure 79, the woodwinds play quarter notes, and the bassoon plays eighth notes. The horn parts feature long notes with slurs, and the trumpet part has a triplet in measure 77. The string parts are mostly rests.

80 **10**

Ob. I, II
Bsn. I, II
Hn. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pizz. *mf*
pizz. *mf*
mf *pizz.*
mf
mp



85 **11**

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp

89

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

f

arco.

3

3

3

The image shows a page of a musical score for measures 89, 90, and 91. The score is written for a full orchestra. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I and II parts feature melodic lines with triplets and slurs. The Oboe I and II parts have similar melodic lines. The Clarinet I and II parts play sustained notes. The Bassoon I and II parts have melodic lines with triplets and slurs. The Trombone part is mostly silent, with a forte (f) dynamic marking at the end of measure 91. The Violin I part has a few notes in measure 90. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part has a few notes in measure 90. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation markings such as *arco.* (arco) and triplets.

92

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

3

3

3

3

12

96

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Timp.

Tamb. mil.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

gliss.

p

<

12

12

12

12

a2

III

13

101

Hn. I, II

Hn. III, IV

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

B

1 con sord.

p

p

p

pizz.

arco

p

13



109

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

14

117

Fl.I.II

mp

Ob.I.II

p

arco

Cl.I.II

p

arco

Bsn.I.II

p

Hn.I.II

II

p

Hn.III.IV

IV

p

14

Vln. I

f

tr

p

f

p

Vln. II

Vla.

pizz.

f

Vc.

Cb.

126 **15**

Fl.I.II *p poco cresc.* a2

Ob.I.II *p poco cresc.* a2

Cl.I.II *p poco cresc.* a2

Bsn.I.II *p poco cresc.* a2

Hn.I.II *poco cresc.*

Hn.III.IV *poco cresc.*

15

Vln. I (tr)

Vln. II tr

Vla.

17

143

Fl.I,II *poco cresc.* *f*

Ob.I,II *poco cresc.* *f*

Cl.I,II *poco cresc.* *f* *mf*

Bsn.I,II *poco cresc.* *f* *mf*

Hn.I,II *poco cresc.* *f*

Hn.III,IV *p* *a2* *p*

T.-t. *p*

Vln. I *p* *poco cresc.* *mf* *p*

Vln. II *poco cresc.* *mf* *p*

Vla. *p* *poco cresc.* *cresc. arco* *mf*

p poco cresc. *mf*

17

156

Hn. I, II

Hn. III, IV

2 Tpt.

Tbn.

Timp.

mf

p

mf

p

con sord.

III

p

3

3

mf

163

Hn. I, II

Hn. III, IV

2 Tpt.

Tbn.

Timp.

ppp

ppp

3

senza sord.

poco dim.

ppp

18

Allegro ♩=130

II

170

Fl. I, II

Hn. I, II

Timp.

Vln. I

Vln. II

mf

p

p

mf

mp

173

Hn. I, II

Timp. EsDsAs

Vln. I

Vln. II

mf

mp

p

176

Vln. I

Vln. II

Vla. arco

19

mf

mp

179

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

p

3

183 **20**

Vln. I
Vln. II
Vla.
Vc.

mf
arco
mp

186

Vln. I
Vln. II
Vla.
Vc.

mf
mp

189

Vln. I
Vln. II
Vla.

mp
mp

21

192

Ob.I.II

Cl.I.II

Bsn.I.II

21

Vln. I

Vln. II

Vla.

Vc.

195

Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Vln. I
Vln. II
Vla.
Vc.

mp

arco

3

Detailed description: This page of a musical score covers measures 195, 196, and 197. The woodwind section (Ob. I, II; Cl. I, II; Bsn. I, II) plays a rhythmic pattern of eighth notes with slurs and accents. The horn section (Hn. I, II) is silent until measure 197, where it plays a single note marked *mp*. The string section (Vln. I, Vln. II, Vla., Vc.) features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The double bass (Vc.) has a triplet in the final measure. The score is written in treble and bass clefs with a key signature of one sharp (F#).

198 I

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Vln. I
Vln. II
Vla.
Vc.

mp

III

Detailed description: This page of a musical score covers measures 198, 199, and 200. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with various articulations and dynamics. The Horns (I, II, III, IV) play sustained notes, with the third and fourth horns marked *mp* and labeled 'III'. The string section (Violins I and II, Viola, and Cello) provides a rhythmic accompaniment with eighth and sixteenth notes, some with accents and slurs. The score is written in a key with one sharp (F#) and a common time signature.

201 **22**

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn.

p

22

Vln. I

Vln. II

Vla.

Vc.

210

Tpt. I. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf *cresc.*

senza sord.

Detailed description of the musical score: The score is for measures 210, 211, and 212. The top two staves are for Tpt. I. II (Trumpets I and II) and Tbn. (Tuba). The Tpt. I. II staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes in measure 210 and a half note in measure 211. The Tbn. staff is in bass clef and features a similar melodic line with a triplet of eighth notes in measure 210. The string section consists of Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II are in treble clef. Vla. is in alto clef. Vc. is in bass clef. Cb. is in bass clef. The strings play a rhythmic pattern of eighth notes with accents. Dynamic markings include *mf* and *cresc.* for the strings and *mf* for the Cb. Performance instructions include 'arco' for the Vln. I part and 'senza sord.' for the Cb. part.

213

24

Hn. I, II

Hn. III, IV

Tpt. I, II

2 Tpt.

Tbn.

Timp.

f

mf

mf

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

216

Hn. I, II

Hn. III, IV

2 Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

mf

mf

mf

mf

mf

219 **25**

Tpt. I, II

2 Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco

cresc.

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

3

221 II

Hn. I, II

Hn. III, IV

Tpt. I, II

2 Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc. poco

arco

III

3

223

Hn. I, II *cresc. poco*

Hn. III, IV *cresc. poco*

Tpt. I, II

2 Tpt.

Tbn.

Timp.

Vln. I

Vln. II *cresc. poco*

Vla.

Vc.

Cb.

26

225

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

2 Tpt.

Tbn.

Timp.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f senza sord.

f senza sord.

DA

ff

gliss.

unis. *f*

ff

gliss.

ff

gliss.

ff

gliss.

ff

ff

f

3

228

The musical score for measures 228-230 is arranged in two systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, and Trumpet I & II. The second system includes Violin I, Violin II, Viola, and Violoncello. The woodwinds and strings play a melodic line with slurs and accents, while the brass instruments have rests. Dynamics include *mf* and accents.

Fl.I.II

Ob.I.II

Cl.I.II

Cl.II

Bsn.I.II

Hn.I.II

Tpt.I.II

Vln. I

Vln. II

Vla.

Vc.

231

Fl.I,II

Ob.I,II

Cl.I,II

Cl.II

Bsn.I,II

Hn.I,II

Tpt.I,II

Vln. I

Vln. II

Vla.

Vc.

mf

27

234

Fl.I,II

Ob.I,II

Cl.I,II

Bsn.I,II

Vln. I

Vln. II

Vla.

Vc.

27

Detailed description: This page contains two systems of a musical score. The first system, starting at measure 231, includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Violin I & II, Viola, and Violoncello. The woodwinds and strings play rhythmic patterns, with a dynamic marking of *mf* for the Oboe. A rehearsal mark '27' is placed above the strings. The second system, starting at measure 234, continues the woodwind and string parts. A second rehearsal mark '27' is placed above the Bassoon part. A double bar line is visible on the left side of the page, between the two systems.

236

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 236 and 237. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) has active parts in both measures. The string section (Violins I & II, Viola, Violoncello, and Contrabass) has a more static part, with the first three instruments playing a triplet of eighth notes followed by a long note in measure 236, and a single long note in measure 237. The Contrabass part is mostly silent.

238

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Vln. I

Vln. II

Vla.

Vc.

240 **28**

Fl.I.II *b* *a2*

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.I.II *f* I

Hn.III.IV *f* III

Timp. FDB

28

Tamb mil.

Vln. I *f*

Vln. II *f* *div.*

Vla. *f* *div.* *pizz.* *unis.*

Vcl. *f* *pizz.*

Cb. *f* *pizz.*

243

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.
Vc.

a2
I
I
f
unis.
arco

Detailed description: This page of a musical score covers measures 243, 244, and 245. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II) has active parts in measure 243. The brass section (Horn I & II, Trumpet I & II) is mostly silent, with a single note in measure 245. The string section (Violin I, Violin II, Viola, Violoncello) has a rhythmic pattern in measure 243 and a sustained note in measure 245. Performance markings include 'a2' for the bassoon, 'I' for first fingerings, 'f' for fortissimo, 'unis.' for unison, and 'arco' for arco playing.

245

Fl. I, II
Fl.
Ob. I, II
Ob.
Cl. I, II
Cl. II
Bsn. I, II
Bsn.
Hn. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.

Detailed description: This page of a musical score covers measures 245, 246, and 247. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horn, Trumpet) are active in measures 245 and 246. The string section (Violins I and II, Viola) is active in measure 245. In measure 247, the woodwinds and brass play a melodic line, while the strings play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

248 **29**

Fl. I. II

Ob. I. II

Cl. I. II

Cl. II

Bsn. I. II

Vln. I

Vln. II

Vla.

div.

p

f



250

Fl. I. II

Ob. I. II

Cl. I. II

Bsn. I. II

Hn. III. IV

p

f

252

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.III.IV



254

30

Fl.I.II

Ob.I.II

Bsn.I.II

Hn.I.II

Hn.III.IV

Vln. I

Vln. II

Vla.

Vc.

unis. sul pont.

30

f

a2

f

a2

f

f

unis. sul pont.

f unis. sul pont.

f

arco sul pont.

f

257

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This page of a musical score covers measures 257, 258, and 259. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV) plays a melodic line starting in measure 258 with a half note G4, moving to A4, B4, and C5, ending with a half note G4. The strings (Violin I, Violin II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in measures 258 and 259.

31

260

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV

This section of the score covers measures 260 to 262. It features woodwind and horn parts. The Flute I and II parts have a few notes in measure 260. The Oboe I and II parts play a sustained note with a sharp sign. The Clarinet I and II parts have a melodic line in measure 260, followed by a rest in measure 261, and then a more active line in measure 262 starting with a dynamic marking of *mf* and an *a2* marking. The Bassoon I and II parts play a sustained note with a sharp sign. The Horn I and II parts play a sustained note with a sharp sign. The Horn III and IV parts play a sustained note with a sharp sign.

31

Vln. I
Vln. II
Vla.
Vc.

This section of the score covers measures 260 to 262 for the string ensemble. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

263

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.I.II

Hn.III.IV

Vln. I

Vln. II

Vla.

Vc.

mf

a2

a2

a2

a2

a2

7

a2

The musical score consists of nine staves, each representing a different instrument. The notation includes various note values, rests, and articulations. The first staff (Flute) starts with a rest in measure 263 and begins in measure 264. The other instruments have continuous lines. Dynamic markings and accents are used throughout the passage.

265

Fl. I, II: Treble clef, melodic line with slurs and accents, including a trill (7) and a second octave (a2) marking.

Ob. I, II: Treble clef, sustained notes with a slur and a flat (b) marking.

Cl. I, II: Treble clef, melodic line with slurs and accents, including a trill (7) and a second octave (a2) marking.

Bsn. I, II: Bass clef, sustained notes with a slur and a flat (b) marking.

Hn. I, II: Treble clef, sustained notes with a slur and a flat (b) marking.

Hn. III, IV: Treble clef, sustained notes with a slur and a flat (b) marking.

Vln. I: Treble clef, rhythmic eighth-note pattern with a *cresc.* marking.

Vln. II: Treble clef, rhythmic eighth-note pattern with a *cresc.* marking.

Vla.: Bass clef, rhythmic eighth-note pattern with a *cresc.* marking.

Vc.: Bass clef, rhythmic eighth-note pattern.

267

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

cresc.

arco

cresc.

Detailed description: This page of a musical score covers measures 267 and 268. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Horns III and IV. The string section includes Violins I and II, Violas, Cellos, and Contrabasses. The woodwinds play melodic lines with various articulations and dynamics, including accents (*a2*) and crescendos. The strings provide a rhythmic and harmonic accompaniment, with the Cello and Contrabass parts marked *arco* and *cresc.*. The score is written in a key with one sharp (F#) and a common time signature.

269

This musical score page contains measures 269, 270, and 271. The instruments and their parts are as follows:

- Flute I (Fl. I, II):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.
- Oboe I (Ob. I, II):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.
- Clarinet I (Cl. I, II):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.
- Bassoon I (Bsn. I, II):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.
- Horn I (Hn. I, II):** Measures 269-270 are marked *f*. Measure 271 is silent.
- Horn III/IV (Hn. III, IV):** Measures 269-270 are marked *f*. Measure 271 is silent.
- Trumpet I (Tpt. I, II):** Measures 269-270 are marked *f*. Measure 271 is silent.
- Tuba (Tbn.):** Measures 269-270 are marked *f*. Measure 271 is silent.
- Timpani (Timp.):** Measures 269-270 are silent. Measure 271 has a rhythmic pattern.
- Violin I (Vln. I):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.
- Violin II (Vln. II):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.
- Viola (Vla.):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.
- Violoncello (Vc.):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.
- Contrabass (Cb.):** Measures 269-270 are marked *f*. Measure 271 has a melodic line.

Measure 271 includes the instruction *f unis.* for the string section.

272

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Tpt. I, II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 272-274 includes the following parts: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and brass sections have complex rhythmic patterns with many slurs and accents. The string section provides a steady accompaniment with slurs and accents. The measure numbers 272, 273, and 274 are indicated at the top of the staves.

275 **33**

Fl. *f* *p*

Ob.I.II *mf* *p*

Cl.I.II *mf* *p*

Bsn.I.II *mf* *f* *p*

Detailed description: This block contains the first four staves of a musical score. The Flute (Fl.) staff is in treble clef and has a dynamic marking of *f* followed by *p*. The Oboe I and II (Ob.I.II) staff is in treble clef with a dynamic marking of *mf* followed by *p*. The Clarinet I and II (Cl.I.II) staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf* followed by *p*. The Bassoon I and II (Bsn.I.II) staff is in bass clef with a key signature of one sharp (F#) and dynamic markings of *mf*, *f*, and *p*. A rehearsal mark **33** is enclosed in a box at the top left of the first staff.

Timp. *pp*

Detailed description: This block contains the Timpani (Timp.) staff in bass clef, starting with a dynamic marking of *pp*. The staff shows a rhythmic pattern of eighth notes.

33

Vln. II *mf*

Vla. *mf* *cresc. poco*

Vc. *mf* *cresc. poco*

Cb. *mf* *cresc. poco*

Detailed description: This block contains the lower string staves. The Violin II (Vln. II) staff is in treble clef with a dynamic marking of *mf*. The Viola (Vla.) staff is in alto clef with a dynamic marking of *mf* and a *cresc. poco* marking. The Violoncello (Vc.) staff is in bass clef with a dynamic marking of *mf* and a *cresc. poco* marking. The Contrabass (Cb.) staff is in bass clef with a dynamic marking of *mf* and a *cresc. poco* marking. A rehearsal mark **33** is enclosed in a box at the top left of the Vln. II staff.

280 II

Hn. I, II *mp*

Hn. III, IV *mp*

Timp. *cresc. poco*

Vln. I *cresc. poco*

Vln. II *cresc. poco*

Vla.

Vc.

Cb.

285 **34**

Ob.I,II
mf

Cl.I,II
mf

Bsn.I,II
mf

Hn.I,II

Hn.III,IV
mf

Timp.
ECA

34 *dim. poco*

Vln. I
dim. poco

Vln. II
dim. poco

Vla.
dim. poco

Vc.
dim. poco

Cb.
dim. poco

289

Hn. I, II *mp*

Hn. III, IV

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *f*

Vc. *mp*

Cb. *mp*

I



294

Fl. I, II *mf*

Ob. I, II *mp*

Cl. I, II *mp*

Tpt. I, II *p* *35* unis.

Vln. I

Vln. II *mf* unis. *mp*

Cb. *mp*

I

35

299

Timp.

Vln. I

Vln. II

Vc.

Cb.



304

Vln. I

Vln. II

Vla.

Vc.

Cb.

36



309

Vln. I

Vln. II

Vla.

Cb.

314

37 I

Cl.I,II

Bsn.I,II

Hn.I,II

Vln. I

Vln. II



319

I

Fl.I,II

Ob.I,II

Cl.I,II

Bsn.I,II

Hn.I,II

Vln. I

324

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Vln. I



329

38

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV

334

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.III.IV

IV

mp

This musical score page contains five staves for woodwind and horn instruments. The top staff is for Flute I and II (Fl.I.II), the second for Oboe I and II (Ob.I.II), the third for Clarinet I and II (Cl.I.II), the fourth for Bassoon I and II (Bsn.I.II), and the bottom staff for Horns III and IV (Hn.III.IV). The music is in 4/4 time and features complex rhythmic patterns with many eighth and sixteenth notes. The Flute and Clarinet parts have first and second endings marked with 'I' and 'II'. The Horn part begins with a dynamic marking of *mp* and includes a section labeled 'IV'.

339 39

Fl.I.II
Cl.I.II
Bsn.I.II

Flute I/II, Clarinet I/II, and Bassoon I/II staves are shown with rests for the entire duration.

Hn.I.II
Hn.III.IV
Tpt.I.II
Tbn.

Horn I/II, Horn III/IV, Trumpet I/II, and Trombone staves contain rhythmic patterns starting at measure 339. Dynamics include *f* and *a2*.

Timp.

Tympani staff shows a rhythmic pattern starting at measure 339, with a *mf* dynamic.

39

Tamb mil..

Tambourine staff shows a rhythmic pattern starting at measure 339, with a *f* dynamic.

Vln. I

Violin I staff shows a rhythmic pattern starting at measure 339, with a *f* dynamic.

Vln. II

Violin II staff shows a rhythmic pattern starting at measure 339, with a *f* dynamic.

Vla.

Viola staff shows a rhythmic pattern starting at measure 339, with a *f* dynamic and a *div.* marking.

Vc.

Violoncello staff shows a rhythmic pattern starting at measure 339, with a *f* dynamic.

Cb.

Cello staff shows a rhythmic pattern starting at measure 339, with a *f* dynamic and an *arco* marking.

343 **40**

Hn. I, II *mp*

Hn. III, IV *mp*

Tpt. I, II

Tbn.

Timp. **40** *pp*

Tamb. mil.

Vln. II *p* *sul tasto*

Vla. *p* *sul tasto*

Vc.

Cb.

348

Timp.

Vln. I *p* *sul tasto*

Vln. II *p* *sul tasto*

Vla. *p* *sul pont/*

Vc. *p*

Cb. *pp*

353

Cl.I.II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

357 **41**

Fl.I.II

Cl.I.II

Bsn.I.II

Timp.

poco cresc.

mp

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. poco a poco

361

Ob.I.II

Bsn.I.II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 361 through 364. The instruments are arranged as follows: Ob.I.II (Oboe I and II) in the top staff, Bsn.I.II (Bassoon I and II) in the second staff, Timp. (Timpani) in the third staff, Vln. I (Violin I) in the fourth staff, Vln. II (Violin II) in the fifth staff, Vla. (Viola) in the sixth staff, Vc. (Violoncello) in the seventh staff, and Cb. (Contrabasso) in the eighth staff. The woodwinds play sustained notes with slurs. The timpani plays a steady eighth-note pattern. The strings play a complex rhythmic pattern with various articulations and dynamics. The score includes dynamic markings such as *8^{va}* and *8^{va}* in the violin parts, and accents (*>*) in the cello and double bass parts.

365 **42**

Fl.I,II *mf* *cresc poco.*

Ob.I,II *mf* *cresc poco.*

Cl.I,II *mf* *cresc poco.*

Bsn.I,II *mf*

Hn.I,II *mf*

Hn.III,IV *mf*

Tpt.I,II *mf*

Tbn. *mf*

Timp.

42 *f*

Vln. I (8) *f*

Vln. II (8) *f*

Vla. *f*

Vc. *f*

Cb. *f*

368

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
Tbn.
Timp.
Tamb mil..
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
cresc poco.
mf
EDA
Tam-tam
Tam-tam
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

8va

Detailed description: This page of a musical score covers measures 368 to 370. The woodwind section includes Flutes I and II (with a second octave 'a2' marking), Oboes I and II, Clarinets I and II, Bassoons I and II (with a second octave 'a2' marking), Horns I and II, Horns III and IV (with a third octave 'III' marking), Trumpets I and II (with a mezzo-forte 'mf' marking), and Trombones. The percussion section features a snare drum (Timp.) with a drumstick 'EDA' marking, and two tam-tam instruments. The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.), all marked with a crescendo 'cresc.' and some with accents. The score is in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 368, 369, and 370 are indicated at the top of the staves.

371

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco dim.

a2

II

(8)

Detailed description: This page of a musical score covers measures 371, 372, and 373. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are marked *poco dim.* (poco decrescendo). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The brass section (Horns I, II, III, IV) plays sustained notes, with Horn I, II marked *poco dim.* and Horn II marked with a second ending bracket (II). The Viola part includes a circled measure number (8) at the start of measure 371. The Bassoon part has an 'a2' marking above measure 373. The score is written in a key with one sharp (F#) and a common time signature.

374 *I* *a2* *I* *a2* *I*

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Vln. II
Vla.
Vc.
Cb. *pizz.*

377 *a2* *p* *p* *p* *p*

380

Fl. I, II

Bsn. I, II

Timp.

Vln. I

Vln. II

Cb.

43

mp

mp

p

mp



384

Fl. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

mp

mp

arco

387

Fl. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Detailed description: This block contains the first system of a musical score, measures 387-390. It features six staves: Flute I and II (Fl. I, II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute I and II parts have a long melodic line starting at measure 387, marked with a *mp* dynamic. The Violin I and II parts play rhythmic patterns, with Vln. II marked *mp*. The Viola part has a melodic line starting at measure 389, also marked *mp*. The Vc. and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.



390

44

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Detailed description: This block contains the second system of a musical score, measures 390-393. It features twelve staves: Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I, II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute I and II parts continue their melodic line from the previous system, marked with a *mp* dynamic. The Oboe, Clarinet, and Bassoon parts enter at measure 390 with rhythmic patterns. The Violin I and II parts play complex rhythmic patterns, with Vln. I marked *mp*. The Viola part has a melodic line starting at measure 391, marked *mp*. The Vc. and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

393

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

cresc. poco

pizz.

arco

cresc. poco

396

Fl.I,II
cresc. poco

Ob.I,II
cresc. poco

Cl.I,II
cresc. poco

Bsn.I,II
a2
cresc. poco

Hn.I,II
I
p *cresc. poco* #8

Hn.III,IV
p *cresc. poco*

Vln. I
cresc. poco

Vln. II
cresc. poco

Vla.

Vc.

399

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Vln. I
Vln. II
Vla.

ff *ff*
ff *ff*
ff *ff*
ff *ff*
ff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 399, 400, and 401. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a rhythmic pattern of eighth notes, starting with a half rest in measure 399 and moving to eighth notes in measure 400. The strings (Violins I & II, Viola) play a complex rhythmic accompaniment of eighth and sixteenth notes. Horns I & II play a sustained chord in measure 401, while Horns III & IV play a single note. Dynamics are marked *ff* (fortissimo) throughout. The score includes various musical notations such as accents, slurs, and dynamic markings.

45

402 I

Tpt. I, II

mp

Tbn.

mp

Timp.

mp

45

Vln. I

Vln. II

Vla.

405

Tpt. I & II

2 Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. arco

II

mp

arco

Detailed description: This page of a musical score covers measures 405, 406, and 407. The score is for a full orchestra. The woodwinds (Tpt. I & II, 2 Tpt., Tbn.) and timpani (Timp.) are active throughout. The strings (Vln. I & II, Vla., Vc.) play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Measure 405 shows the first horn playing a melodic line, while the second horn and tuba are silent. In measure 406, the second horn and tuba enter with a new melodic line. The dynamics are marked *mp* (mezzo-piano). The strings play a consistent eighth-note pattern. The conductor's baton is visible at the beginning of the page.

46

408

Fl.I,II

Ob.I,II

Cl.I,II

Bsn.I,II

Hn.I,II

Hn.III,IV

Tpt.I,II

2 Tpt.

Tbn.

Timp.

Tamb mil.

Vln. I

Vln. II

Vla.

Vc.

a2

IV

mp

arco

cresc.

This page of an orchestral score contains measures 411 through 47. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I and II (Fl.I, II), Oboe I and II (Ob.I, II), Clarinet I and II (Cl.I, II), Bassoon I and II (Bsn.I, II), Horn I and II (Hn.I, II), Horn III and IV (Hn.III, IV), Trumpet I and II (Tpt.I, II), 2 Trumpets (2 Tpt.), Trombone (Tbn.), Timpani (Timp.), Tambourine (Tamb mil.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 411 begins with a key signature of one sharp (F#) and a 7/8 time signature. The woodwinds and strings play rhythmic patterns, with dynamic markings of *f* and *mp*. Measure 47 is marked with a box containing the number 47. In this measure, the woodwinds continue their rhythmic patterns, while the strings play a more complex rhythmic figure. Dynamic markings include *f*, *mp*, and *mf*. The Viola part includes a *cresc.* marking. The score concludes with a *f* dynamic marking.

414

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
2 Tpt.
Tbn.
Tamb mil..
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *f* *mp* *f* *mp* *simile* *mp* *f* *mp*

416

Fl. I, II: *simile*, *f*, *cresc. poco*

Ob. I, II: *simile f*

Cl. I, II: *f*, *simile*, *f*

Bsn. I, II: *f*, *simile*, *f*

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 416 and 417. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) features complex rhythmic patterns with accents and slurs. Flutes I & II start with a *simile* dynamic and increase to *f* and *cresc. poco*. Oboes I & II play a *simile f* line. Clarinets I & II alternate between *f* and *simile*. Bassoons I & II play a *f* line with *simile* markings. The string section (Violins I & II, Violas, Cellos, and Double Basses) provides a harmonic accompaniment with sustained notes and some rhythmic movement. The Tambourine Milieu (Tamb. mil.) has a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a 2/4 time signature.

418

Fl. I. II
cresc. poco

Ob. I. II
cresc. poco

Cl. I. II
f cresc. poco

Bsn. I. II
cresc. poco

Tamb mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

420

Fl. I. II
Ob. I. II
Cl. I. II
Bsn. I. II
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 420 to 423. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) features intricate rhythmic patterns with frequent accents and slurs. The string section (Violins I & II, Violas, Violas, Violas, Cellos, and Double Basses) provides a harmonic foundation with sustained notes and some melodic movement. The Tambour Milieu (Tamb. mil.) has a sparse, rhythmic contribution. The score is written in a key with one sharp (F#) and a common time signature.

422

Fl. I. II

Ob. I. II

Cl. I. II

Bsn. I. II

Tbn.

Tamb mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

425 **48** a2

Fl.I.II *mf* *f*

Ob.I.II *mp* *f* I a2

Cl.I.II *mp* *f* I a2

Bsn.I.II *mp* *f* I a2

Tbn.

48

Tamb mil.. *f*

Vln. I *f* gliss.

Vln. II *f* gliss.

Vla. *f* gliss.

Vc. *f* unis. gliss.

Cb. *f* gliss.

49

429 a2

Fl.I.II *mf*

Ob.I.II *mp*

Cl.I.II *mp*

Bsn.I.II *p*

Hn.III.IV *mp*

Tbn.

Tamb mil.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

49

Detailed description: This page of a musical score covers measures 429 to 433. The woodwind section includes Flute I and II (treble clef), Oboe I and II (treble clef), Clarinet I and II (treble clef, key signature of one sharp), and Bassoon I and II (bass clef). The brass section includes Horns III and IV (treble clef) and Trombone (bass clef). The percussion section includes a Military Tambourine. The string section includes Violin I and II (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). The score features various dynamics such as *mf*, *mp*, and *p*. A box with the number '49' is placed above the woodwind staves and below the percussion staff. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play rhythmic patterns, while the strings play sustained notes.

435 I

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Vln. I
Vln. II

441 a2 50

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
Vln. I
Vln. II

51

447

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II

Hn.I.II
Hn.III.IV
Tpt.I.II
Tbn.

51

Vln. I
Vln. II
Vla.
Vc.

52

452

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Tbn.

52

Vln. I

Vln. II

Vla.

Vc.

col legno

mf

col legno

mf

pizz.

mp

col legno

mf

unis. pizz.

mp

458

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Vln. I
Vln. II
Vla.

mp
p
a2
col legno
arco
mp

Detailed description: This system of musical notation covers measures 458 to 462. It includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I, Violin II, and Viola. The woodwinds play sustained notes with dynamic markings of *mp* and *p*. The strings play a rhythmic pattern of eighth notes, with Violin II and Viola marked *col legno* and *arco*.

463

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Vln. I
Vln. II
Vla.

pizz.
pizz.

Detailed description: This system of musical notation covers measures 463 to 467. It includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I, Violin II, and Viola. The woodwinds continue with sustained notes. The strings play a rhythmic pattern of eighth notes, with Violin I and Violin II marked *pizz.* (pizzicato).

467 **53**

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

53 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

470

Fl. I. II

Ob. I. II

Cl. I. II

Bsn. I. II

Tpt. I. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

f

a2

Detailed description: This page of a musical score covers measures 470, 471, and 472. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trumpet I and II. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds play complex rhythmic patterns with various articulations and slurs. The strings provide harmonic support with sustained notes and chords. The Trumpet I part has a dynamic marking of *f* and the instruction 'con sord.' starting in measure 472. The Bassoon I part has an 'a2' marking in measure 471. The score is written in a key with one sharp (F#) and a common time signature.

473 **54**

Fl.I.II *cresc. poco*

Ob.I.II *cresc. poco*

Cl.I.II *cresc. poco*

Bsn.I.II *cresc. poco*

Tpt.I.II

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

477

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Tpt.I.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

I

f

481

55

Fl.I.II

Ob.I.II

Cl.I.II

Cl.II

Bsn.I.II

Tpt.I.II

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trumpet I and II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 481 to 486, with a rehearsal mark '55' above measure 486. The second system covers measures 487 to 492, with a rehearsal mark '55' above measure 492. The woodwinds and strings play complex melodic and harmonic parts, while the brass instruments have more rhythmic and harmonic support.

487

Fl.I.II

Ob.I.II

Cl.I.II

Cl.II

Bsn.I.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

493 **56**

Cl.I.II

Bsn.I.II

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

495

Fl. I. II

Ob. I. II

Cl. I. II

Bsn. I. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 495, features eight staves. The Flute I and II staff (Fl. I. II) is in treble clef with a key signature of one flat and contains a complex melodic line with slurs and accents. The Oboe I and II staff (Ob. I. II) is in treble clef with a key signature of one flat and contains a sustained note with a fermata. The Clarinet I and II staff (Cl. I. II) is in treble clef with a key signature of two sharps and contains a melodic line with slurs and accents. The Bassoon I and II staff (Bsn. I. II) is in bass clef with a key signature of one flat and contains a melodic line with slurs and accents. The Violin I staff (Vln. I) is in treble clef with a key signature of one flat and contains a sustained note with a fermata. The Violin II staff (Vln. II) is in treble clef with a key signature of two sharps and contains a sustained note with a fermata. The Viola staff (Vla.) is in alto clef with a key signature of one flat and contains a sustained note with a fermata. The Violoncello staff (Vc.) is in bass clef with a key signature of two sharps and contains a sustained note with a fermata. The Contrabass staff (Cb.) is in bass clef with a key signature of one flat and contains a sustained note with a fermata.

497

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

57

57

Vln. I

Vln. II

Vla.

Vc.

Cb.



504

Vln. I

poco dim.

mp

poco dim.

mp

58

515

a2

Fl.I.II

mp

Ob.I.II

p

Cl.I.II

p

Bsn.I.II

p

II

Hn.I.II

p

IV

Hn.III.IV

p

Tbn.

con sord.

mf

58

Vln. I

p

p

tr

525

59

Fl.I,II

Ob.I,II

Cl.I,II

Bsn.I,II

Hn.I,II

Hn.III,IV

Tbn.

con sord.
mf

59

Vln. I

Vln. II

534

Fl.I.II *poco a poco cresc.*

Ob.I.II *poco a poco cresc.*

Cl.I.II *poco a poco cresc.*

Bsn.I.II *poco a poco cresc.*

Hn.I.II *p* *poco a poco cresc.* I

Hn.III.IV III

Tbn.

Vln. I *(tr)* *poco a poco cresc.*

Vln. II *(tr)* *poco a poco cresc.*

Vla. *(tr)* *poco a poco cresc.*

Vc. *(tr)* *poco a poco cresc.* unis

Detailed description: This page of a musical score, numbered 534, features a woodwind and brass section. The woodwinds include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, and Trombone. The brass section includes Trumpet I, Trumpet III and IV, and Trombone. The string section includes Violin I, Violin II, Viola, and Violoncello. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with a 'poco a poco cresc.' (poco a poco crescendo) instruction. The Horn I part starts with a dynamic marking of 'p' (piano). The Trombone part has a rhythmic pattern of eighth notes in the first measure. The Viola and Violoncello parts have a tremolo marking '(tr)'. The Violoncello part also includes the instruction 'unis' (unison).

60

544

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.I.II

Hn.III.IV

Tpt.I.II

mp

p
a2

p
a2

mf

60

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

61

554

Hn. I, II
Hn. III, IV
Tpt. I, II
Tbn.

mf

61

Timp.

mp *p*

Vln. I

gliss.

Vln. II

gliss. *mf*

Vla.

gliss. *mf*
div.

Vc.
Cb.

gliss. *mf*
gliss. *mf*

565

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

571

Tpt. I, II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 div.

gliss.

577

Timp.

Camp

Vla.

Vc.

Cb.

63 rit.

mp

pp

582

Timp.

Camp

Vc.

Cb.

64

p pp ppp

ppp