

Симфония №4 Symphony 4 (Titanik)

A. ВАРЕЛАС
A. VARELAS

Allegro $\text{♩} = 120$
I

Flute I, II *mf* I

Oboe I, II *p* I

Clarinet in B \flat I, II *p* I

Bassoon I, II *p* I

Horn in F I, II *pp* I

Horn in F III, IV *pp* II

Trumpet in B \flat I, II

Trombone

Allegro $\text{♩} = 120$

Tamb-ro. mil.

Tam-tam

Campane *p*

Violin I

Violin II

Viola

Violoncello

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II *ppp*

Vln. I *pp*

12 2

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Vln. I
Vln. II
pp *pp*



18

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Tpt.I.II
Vln. I
Vln. II
Vla.
pp *pp*

31 4 III
Hn.III.IV *p*

4
Vln. I

Vln. II

Vla.

Vc.

Cb. *fp*

Detailed description of the musical score: The score is for measures 31 to 35. The key signature has one sharp (F#). The Hn.III.IV part starts at measure 31 with a rest, followed by a quarter note G4 (marked with a '4' in a box), a quarter note A4 (marked with a 'III'), and a half note B4. The dynamic is *p*. The Vln. I and II parts have a similar melodic line, starting with a quarter note G4, a quarter note A4, and a half note B4. The Vla. part has a more complex line with many accidentals. The Vc. part has a similar line to the Vln. parts. The Cb. part has a line with many accidentals, starting with a quarter note G2, a quarter note A2, and a half note B2. The dynamic is *fp*. There are various articulations like accents and slurs throughout the score.

38 5

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
dim.
dim.
dim.
dim.
dim.
dim.

Detailed description: This page of a musical score covers measures 38 to 42. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horn I and II. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The strings play a melodic line with a *dim.* (diminuendo) marking. A rehearsal mark 5 is placed above the Horn I, II staff at the beginning of measure 39.

43

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
Vln. II
Vla.

III
p
dim.
pp
dim.

Detailed description: This block contains the musical score for measures 43 through 47. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Violin II, and Viola. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A double bar line is present at the end of measure 47.

48

6

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
Vla.
Vc.
Cb.

6
p
p
p
poco cresc.

Detailed description: This block contains the musical score for measures 48 through 52. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano) and *poco cresc.* (poco crescendo). A double bar line is present at the end of measure 47, and a box containing the number '6' is placed above measure 48.

55 7

Cl.I.II I

Cl.II II *p* *poco cresc.*

Vln. I *p* *poco cresc.*

Vln. II *p* *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb.

Detailed description of the musical score: The score is for measures 55 to 61. It features six staves: Clarinet I and II (Cl.I.II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark '7' is placed above measure 55. The Clarinet I part (I) begins in measure 55 with a triplet of eighth notes. The Clarinet II part (II) begins in measure 56 with a triplet of eighth notes. The Violin I and II parts begin in measure 56 with a triplet of eighth notes. The Viola part begins in measure 56 with a triplet of eighth notes. The Violoncello part begins in measure 56 with a triplet of eighth notes. The Contrabass part begins in measure 56 with a triplet of eighth notes. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). Articulations include slurs and triplets.

63

Fl. I, II

Ob. I, II

Ob.

Cl. I, II

Cl. II

Bsn. I, II

Hn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

I

8

3

3

3

2

9

70

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

I

p

9

75

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.I.II

Hn.III.IV

Tpt.I.II

Vc.

Cb.

I

3

Detailed description: This page of a musical score covers measures 75 through 79. The instruments are arranged in a standard orchestral layout. The Flute I (Fl.I.II) and Oboe I (Ob.I.II) parts are in treble clef. The Clarinet I (Cl.I.II) is in treble clef with a key signature of one sharp (F#). The Bassoon I (Bsn.I.II) is in bass clef with a key signature of one sharp (F#). The Horn I (Hn.I.II) and Horn III/IV (Hn.III.IV) are in treble clef with a key signature of one sharp (F#). The Trumpet I (Tpt.I.II) is in treble clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Contrabass (Cb.) are in bass clef with a key signature of one sharp (F#). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the Trumpet I part. A first ending bracket (I) is present in the Horn I and Horn III/IV parts, spanning measures 77 and 78. The page number 75 is located at the top left of the first staff.

80 **10**

Ob. I, II *mp*

Bsn. I, II

Hn. I, II

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla. *mf pizz.*

Vc. *mf*

Cb. *mp*



85 **11**

Fl. I, II *mp*

Ob. I, II *mp*

Cl. I, II *mp*

Bsn. I, II

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

89

Fl. I. II

Ob. I. II

Cl. I. II

Bsn. I. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

3

arco

arco.

Detailed description: This page of a musical score covers measures 89, 90, and 91. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The bassoon part starts with a mezzo-piano (*mp*) dynamic and features a triplet in measure 91. The trombone part has a forte (*f*) dynamic starting in measure 91. The string parts include some arco (bowed) markings. The score is written in a key with one sharp (F#) and a common time signature.

13

101

Hn. I, II

Hn. III, IV

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

B

1 con sord.

p

p

p

p

pizz.

arco

p

13



109

Tpt. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

14

117

Fl.I.II

mp

Ob.I.II

p

arco

Cl.I.II

p

arco

Bsn.I.II

p

Hn.I.II

II

p

Hn.III.IV

IV

p

14

Vln. I

f

tr

p

f

p

Vln. II

Vla.

pizz.

f

Vc.

Cb.

126

15

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.I.II

Hn.III.IV

Vln. I

Vln. II

Vla.

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

poco cresc.

poco cresc.

(tr)

tr

17

143

Fl.I,II *poco cresc.* *f*

Ob.I,II *poco cresc.* *f*

Cl.I,II *poco cresc.* *f* *mf*

Bsn.I,II *poco cresc.* *f* *mf*

Hn.I,II *poco cresc.* *f*

Hn.III,IV *p* *a2* *p*

T.-t. *p*

Vln. I *p* *poco cresc.* *mf* *p*

Vln. II *poco cresc.* *mf* *p*

Vla. *p* *poco cresc.* *cresc. arco* *mf*

p poco cresc. *mf*

17

156

Hn. I, II

Hn. III, IV

2 Tpt.

Tbn.

Timp.

mf

p

mf

p

con sord.

III

p

3

3

mf

163

Hn. I, II

Hn. III, IV

2 Tpt.

Tbn.

Timp.

ppp

ppp

senza sord.

3

poco dim.

ppp

18

Allegro ♩=130

II

170

Fl. I, II

Hn. I, II

Timp.

Vln. I

Vln. II

mf

p

p

mf

mp

173

Hn. I, II

Timp. EsDsAs

Vln. I

Vln. II

mf

mp

p

176

Vln. I

Vln. II

Vla. arco

19

mf

mp

179

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

p

3

183 **20**

Vln. I
Vln. II
Vla.
Vc.

mf
arco
mp

186

Vln. I
Vln. II
Vla.
Vc.

mf
mp

189

Vln. I
Vln. II
Vla.

mp
mp

21

192

Ob.I.II

Cl.I.II

Bsn.I.II

21

Vln. I

Vln. II

Vla.

Vc.

195

Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Vln. I
Vln. II
Vla.
Vc.

mp

arco

3

Detailed description: This page of a musical score covers measures 195, 196, and 197. The woodwind section (Ob. I, II; Cl. I, II; Bsn. I, II) plays a rhythmic pattern of eighth notes with accents. The horn section (Hn. I, II) is silent until measure 197, where it plays a sustained note marked *mp*. The string section (Vln. I, Vln. II, Vla., Vc.) features a complex rhythmic accompaniment with sixteenth-note patterns and accents. The double bass (Vc.) has a melodic line with a triplet in measure 197. The score is written in a key with one sharp (F#) and a common time signature.

198 I

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Vln. I
Vln. II
Vla.
Vc.

mp

III

Detailed description: This page of a musical score covers measures 198, 199, and 200. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with various articulations and dynamics. The Horns (I, II, III, IV) play sustained notes, with the third and fourth horns marked *mp* and labeled 'III'. The string section (Violins I and II, Viola, and Cello) provides a rhythmic accompaniment with eighth and sixteenth notes, some with accents and slurs. The score is written in a key with one sharp (F#) and a common time signature.

201 **22**

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn.

p

22

Vln. I

Vln. II

Vla.

Vc.

204

Tpt. I/II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

207

Tpt. I/II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

23

23

23

23

23

23

210

Tpt. I. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf *cresc.*

senza sord.

Detailed description of the musical score: The score is for measures 210, 211, and 212. The top two staves are for Tpt. I. II (Trumpets I and II) and Tbn. (Tuba). The Tpt. I. II staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes in measure 210 and a half note in measure 211. The Tbn. staff is in bass clef and features a similar melodic line with a triplet of eighth notes in measure 210. The string section consists of Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II are in treble clef. Vla. is in alto clef. Vc. is in bass clef. Cb. is in bass clef. The strings play a rhythmic pattern of eighth notes with accents. Dynamic markings include *mf* and *cresc.* for the strings and *mf* for the tuba. Performance instructions include 'arco' for the violin I and 'senza sord.' for the tuba. A triplet of eighth notes is marked in the tuba part in measure 210.

216

Hn. I, II

Hn. III, IV

2 Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

mf

mf

mf

mf

mf

221 II

Hn. I, II

Hn. III, IV

Tpt. I, II

2 Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc. poco

arco

III

3

231

Fl.I,II

Ob.I,II

Cl.I,II

Cl.II

Bsn.I,II

Hn.I,II

Tpt.I,II

Vln. I

Vln. II

Vla.

Vc.

mf

27

234

Fl.I,II

Ob.I,II

Cl.I,II

Bsn.I,II

Vln. I

Vln. II

Vla.

Vc.

27

Detailed description: This page of a musical score contains two systems of staves. The first system, starting at measure 231, includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Violin I and II, Viola, and Violoncello. The woodwind parts are highly active with sixteenth-note patterns. The strings play a sustained harmonic accompaniment. A dynamic marking of *mf* is present in the Oboe I part. A rehearsal mark '27' is placed above the strings in measure 233. The second system, starting at measure 234, continues the woodwind activity and the string accompaniment. Another rehearsal mark '27' is placed above the strings in measure 234. A double bar line is located at the beginning of the second system.

236

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

243

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Hn.I.II
Tpt.I.II
Vln. I
Vln. II
Vla.
Vc.

a2
I
I
f
unis.
arco

Detailed description: This page of a musical score covers measures 243, 244, and 245. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II) has complex rhythmic patterns with slurs and accents. The brass section (Horn I & II, Trumpet I & II) has sparse entries in measure 245. The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support, with the Viola marked 'arco' and the Violoncello playing a steady bass line. Dynamics include 'f' for the Violin I and 'unis.' for the Violin II.

245

Fl. I, II
Fl.
Ob. I, II
Ob.
Cl. I, II
Cl. II
Bsn. I, II
Bsn.
Hn. I, II
Tpt. I, II
Vln. I
Vln. II
Vla.

Detailed description: This page of a musical score covers measures 245, 246, and 247. The score is for a full orchestra. The woodwind section includes Flute I and II, Flute, Oboe I and II, Oboe, Clarinet I and II, Clarinet II, Bassoon I and II, and Bassoon. The brass section includes Horn I and II, Trumpet I and II, Violin I, Violin II, and Viola. The score shows various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment.

248 **29**

Fl. I. II

Ob. I. II

Cl. I. II

Cl. II

Bsn. I. II

Vln. I

Vln. II

Vla.

p

p

p

p

f

f

f

div.

div.

div.



250

Fl. I. II

Ob. I. II

Cl. I. II

Bsn. I. II

Hn. III. IV

p

p

p

f

III

252

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.III.IV



254

30

Fl.I.II

Ob.I.II

Bsn.I.II

Hn.I.II

Hn.III.IV

Vln. I

Vln. II

Vla.

Vc.

unis. sul pont.

a2

f

30

f

arco sul pont.

257

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This page of a musical score covers measures 257, 258, and 259. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV) plays a melodic line starting in measure 257 with a half note G4, moving to A4, B4, and C5 in measure 258, then descending to B4, A4, and G4 in measure 259. The strings (Violin I, Violin II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The double bass (Vc.) plays a similar eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 259 for the woodwinds.

31

260

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV

This section of the score covers measures 260 to 262. The woodwind parts are as follows:

- Flute (Fl. I, II):** Measure 260 features a rhythmic pattern of eighth notes. Measures 261 and 262 are rests.
- Oboe (Ob. I, II):** Measures 260-262 consist of a sustained, melodic line with a slur and a fermata over the final note.
- Clarinet (Cl. I, II):** Measure 260 has a rhythmic pattern. Measure 261 is a rest. Measure 262 begins with a dynamic marking of *mf* and a fingering of *a2*, followed by a melodic line.
- Bassoon (Bsn. I, II):** Measures 260-262 consist of a sustained, melodic line with a slur and a fermata over the final note.
- Horn I (Hn. I, II):** Measures 260-262 consist of a sustained, melodic line with a slur and a fermata over the final note.
- Horn III/IV (Hn. III, IV):** Measures 260-262 consist of a sustained, melodic line with a slur and a fermata over the final note.

31

Vln. I
Vln. II
Vla.
Vc.

This section of the score covers measures 263 to 265. The string parts are as follows:

- Violin I (Vln. I):** Measures 263-265 feature a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Measures 263-265 feature a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 263-265 feature a rhythmic pattern of eighth notes.
- Cello (Vc.):** Measures 263-265 feature a rhythmic pattern of eighth notes.

267

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

cresc.

arco

cresc.

Detailed description: This page of a musical score covers measures 267 and 268. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Horns III and IV. The string section includes Violins I and II, Violas, Cellos, and Contrabasses. The woodwinds play melodic lines with various articulations and dynamics, including accents (*a2*) and crescendos. The strings provide a rhythmic and harmonic accompaniment, with the cello and contrabass parts marked *arco* and *cresc.*. The score is written in a key with one sharp (F#) and a time signature of 4/4.

269

Fl.I,II *f*

Ob.I,II *f*

Cl.I,II *f*

Bsn.I,II *f*

Hn.I,II *f*

Hn.III,IV *f*

Tpt.I,II *f* a2

Tbn. *f*

Timp.

32

Vln. I *f*

Vln. II *f*

Vla. *f* *f* unis.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 269 to 314. The top section (measures 269-314) features woodwinds and brass. Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II all play a melodic line starting in measure 269, marked with a forte (*f*) dynamic. Horn I and II, Horn III and IV, Trumpet I and II (with a second octave marking 'a2'), and Trombone all play a rhythmic accompaniment of eighth notes, also marked *f*. The Timpani part is silent until measure 314, where it plays a short rhythmic figure. The bottom section (measures 315-350) features strings. Violin I and II, Viola, Violoncello, and Contrabass all play a rhythmic accompaniment of eighth notes, marked *f*. The Viola part includes a 'unis.' (unison) marking in measure 318. A rehearsal mark '32' is placed at the beginning of the string section in measure 315.

272

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Tpt. I, II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are grouped together. The string section (Violins, Violas, Violas, Cellos, and Double Basses) is at the bottom. The score shows three measures of music. The first measure (272) features a complex woodwind and brass entry with various articulations and dynamics. The second measure (273) continues this texture with some changes in dynamics and articulation. The third measure (274) shows a continuation of the woodwind and brass parts, with some changes in dynamics and articulation. The string section provides a steady accompaniment throughout the three measures.

275 **33**

Fl. *f* *p*

Ob.I.II *mf* *p*

Cl.I.II *mf* *p*

Bsn.I.II *mf* *f* *p*

Timp. *pp*

Detailed description: This system contains five staves. The Flute staff has a whole rest followed by a dynamic shift from *f* to *p* over a half note. The Oboe, Clarinet, and Bassoon staves have a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. The Timpani staff plays a steady eighth-note pattern starting with a *pp* dynamic.

33

Vln. II *mf*

Vla. *mf* *cresc. poco*

Vc. *mf* *cresc. poco*

Cb. *mf* *cresc. poco*

Detailed description: This system contains four staves. The Violin II staff has a whole rest followed by a *mf* dynamic. The Viola, Violoncello, and Contrabass staves all play a rhythmic pattern of eighth notes with a *mf* dynamic, which then gradually increases to *cresc. poco* over the course of the system.

280 II

Hn. I, II *mp*

Hn. III, IV *mp*

Timp. *cresc. poco*

Vln. I *cresc. poco*

Vln. II *cresc. poco*

Vla.

Vc.

Cb.

285 **34**

Ob. I, II *mf*

Cl. I, II *mf*

Bsn. I, II *mf*

Hn. I, II *mf*

Hn. III, IV *mf*

Timp. ECA

Vln. I *dim. poco*

Vln. II *dim. poco*

Vla. *dim. poco*

Vc. *dim. poco*

Cb. *dim. poco*

289

Hn.I,II

Hn.III,IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

I



294

Fl.I,II

Ob.I,II

Cl.I,II

Tpt.I,II

Vln. I

Vln. II

Cb.

mf

mp

mp

p

mf

mp

mp

mp

I

35

35 unis.

mf

mp

mp

299

Timp.

Vln. I

Vln. II

Vc.

Cb.



304

Vln. I

Vln. II

Vla.

Vc.

Cb.

36



309

Vln. I

Vln. II

Vla.

Cb.

314

37 I

Cl.I,II

Bsn.I,II

Hn.I,II

Vln. I

Vln. II



319

I

Fl.I,II

Ob.I,II

Cl.I,II

Bsn.I,II

Hn.I,II

Vln. I

324

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Vln. I



329

38

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV

mp

334

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Hn.III.IV

IV

mp

343 40

Hn. I, II *mp*

Hn. III, IV *mp*

Tpt. I, II

Tbn.

Timp. 40 *pp*

Tamb. mil.

Vln. II *p* *sul tasto*

Vla. *p* *sul tasto*

Vc.

Cb.

348

Timp.

Vln. I *p* *sul tasto*

Vln. II *p* *sul tasto*

Vla. *p* *sul pont/*

Vc. *p*

Cb. *pp*

353

Cl.I.II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

357 **41**

Fl. I, II

Cl. I, II

Bsn. I, II

Timp.

poco cresc.

mp

41

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

cresc. poco a poco

361

Ob.I.II

Bsn.I.II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 361 through 364. The instruments are arranged as follows: Ob.I.II (Oboe I and II) in the top staff, Bsn.I.II (Bassoon I and II) in the second staff, Timp. (Timpani) in the third staff, Vln. I (Violin I) in the fourth staff, Vln. II (Violin II) in the fifth staff, Vla. (Viola) in the sixth staff, Vc. (Violoncello) in the seventh staff, and Cb. (Contrabasso) in the eighth staff. The woodwinds play sustained notes with slurs. The timpani plays a steady eighth-note pattern. The strings play a complex rhythmic accompaniment with various articulations and dynamics. The score includes dynamic markings such as *8^{va}* and *8^{va}* in the string parts, and accents (*>*) in the cello and contrabasso parts.

365 **42**

Fl. I, II *mf* *cresc poco.*

Ob. I, II *mf* *cresc poco.*

Cl. I, II *mf* *cresc poco.*

Bsn. I, II *mf*

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt. I, II *mf*

Tbn. *mf*

Timp.

42 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

374 I a2 I b a2 I

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Vln. II
Vla.
Vc.
Cb. pizz.

377 a2 p p p p

Vc.
Cb.

Detailed description: This page of a musical score covers measures 374 to 377. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, and Trumpets I and II. The string section includes Violins II, Violas, Violas, Cellos, and Double Basses. The percussion part features a snare drum (Cb.) with a pizzicato (pizz.) instruction. The key signature has one sharp (F#) and the time signature is 4/4. Measure 374 begins with a double bar line and a repeat sign. The first measure of 374 has a first ending bracket (I) over measures 374-375 and a second ending bracket (a2) over measures 375-376. Measure 375 has a first ending bracket (I) over measures 375-376 and a second ending bracket (a2) over measures 376-377. Measure 376 has a first ending bracket (I) over measures 376-377 and a second ending bracket (a2) over measures 377-378. Measure 377 has a first ending bracket (I) over measures 377-378 and a second ending bracket (a2) over measures 378-379. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*.

43

380

Fl. I, II

Bsn. I, II

Timp.

Vln. I

Vln. II

Cb.

mp

mp

p

mp



384

Fl. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

mp

mp

mp

arco

mp

393

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

cresc. poco

pizz.

arco

cresc. poco

Detailed description: This page of a musical score covers measures 393, 394, and 395. The instruments are arranged in two systems. The first system includes Flute II (Fl.I.II), Oboe I (Ob.I.II), Clarinet I (Cl.I.II), and Bassoon I (Bsn.I.II). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute II part has a melodic line with a slur over measures 393-395. The Oboe I and Clarinet I parts have similar melodic lines, with a 'II' marking above the first measure of measure 394. The Bassoon I part has a lower melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamic markings of *mp* and *cresc. poco*. The Viola part plays a pizzicato pattern in measure 393, then arco in measure 394, and a *cresc. poco* pattern in measure 395. The Violoncello part has a simple bass line with a slur over measures 394-395.

396

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Vln. I
Vln. II
Vla.
Vc.

cresc. poco
cresc. poco
cresc. poco
a2
cresc. poco
p
cresc. poco
p
cresc. poco
cresc. poco
cresc. poco
cresc. poco

Detailed description: This page of a musical score covers measures 396, 397, and 398. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a melodic line that begins in measure 397 and continues through 398, marked with a *cresc. poco* instruction. The brass section (Horns I, II, III, IV) provides harmonic support with sustained notes, also marked *cresc. poco*. The strings (Violins I & II, Viola, and Cello) play a rhythmic accompaniment of eighth notes, with the Violins and Viola marked *cresc. poco*. The Cello part is mostly silent in these measures. The score is written in a key with one sharp (F#) and a common time signature.

399

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Vln. I
Vln. II
Vla.

ff *ff*
ff *ff*
ff *ff*
ff *ff*
ff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 399, 400, and 401. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a rhythmic pattern of eighth notes with accents and breath marks, starting in measure 399 and continuing through measure 401. The horn section (Horns I & II, Horns III & IV) has a sustained note in measure 399, a long note in measure 400, and a chord in measure 401. The string section (Violins I & II, Viola) plays a complex rhythmic pattern of eighth and sixteenth notes with accents and breath marks, starting in measure 399 and continuing through measure 401. The dynamic marking *ff* (fortissimo) is present in many parts.

45

402 I

Tpt. I, II

mp

Tbn.

mp

Timp.

mp

Detailed description: This system contains the first four measures of the score. The Tpt. I, II and Tbn. parts share a melodic line that begins on G4 (marked with a first ending bracket 'I') and moves through a series of notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Timp. part plays a consistent eighth-note rhythmic pattern throughout the measures. The dynamic marking *mp* is present for all parts.

45

Vln. I

Vln. II

Vla.

Detailed description: This system contains the next four measures of the score. Vln. I and Vln. II play a melodic line that starts on G4, moves to A4, B4, C5, B4, A4, G4, F4, E4, D4. The Vln. I part includes slurs and accents over the notes. The Vla. part plays a rhythmic pattern of eighth notes, mirroring the Timp. part. The dynamic marking *mp* is present for all parts.

405

Tpt. I & II

2 Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. arco

II

mp

arco

Detailed description: This page of a musical score covers measures 405, 406, and 407. The score is for a symphony orchestra. The woodwind section includes Tpt. I & II, 2 Tpt., and Tbn. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 405, Tpt. I & II play a melodic line with eighth notes. 2 Tpt. has a whole rest. Tbn. plays a melodic line with eighth notes. Timp. plays a steady eighth-note pattern. Vln. I and Vln. II play a melodic line with eighth notes and slurs. Vla. and Vc. play a melodic line with eighth notes and slurs. In measure 406, Tpt. I & II have a whole rest. 2 Tpt. has a whole note chord marked with a dynamic of *mp*. Tbn. continues its melodic line. Timp. continues its pattern. Vln. I and Vln. II continue their melodic lines. Vla. and Vc. continue their melodic lines. In measure 407, Tpt. I & II play a melodic line with eighth notes. 2 Tpt. has a whole rest. Tbn. continues its melodic line. Timp. continues its pattern. Vln. I and Vln. II continue their melodic lines. Vla. and Vc. continue their melodic lines. The Vc. part is marked *arco*.

46

408

Fl.I,II *a2*

Ob.I,II

Cl.I,II *a2*

Bsn.I,II *a2*

Hn.I,II

Hn.III,IV *IV mp*

Tpt.I,II

2 Tpt.

Tbn.

Timp.

46

Tamb mil.

Vln. I *arco* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

414

Fl.I,II
Ob.I,II
Cl.I,II
Bsn.I,II
Hn.I,II
Hn.III,IV
Tpt.I,II
2 Tpt.
Tbn.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *f* *mp* *f* *mp* *simile* *mp* *f* *mp*

Detailed description: This page of a musical score covers measures 414 and 415. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) is highly active, playing sixteenth-note patterns. Dynamics range from *f* (forte) to *mp* (mezzo-piano), with a *simile* marking for the Oboe II in measure 415. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a sustained harmonic background with long notes and some tremolos. The percussion section includes a snare drum (Tamb. mil.) with a rhythmic pattern of eighth notes. The brass section (Horns I-IV, Trumpets I-IV, Trombones) is mostly silent in these measures.

416

Fl. I, II *simile* *f* *cresc. poco*

Ob. I, II *simile f*

Cl. I, II *f simile f*

Bsn. I, II *f simile f*

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 416 and 417. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) features complex rhythmic patterns with accents and slurs. Flutes I & II start with a *simile* dynamic and transition to *f* and *cresc. poco*. Oboes I & II play a *simile f* line. Clarinets I & II alternate between *f* and *simile*. Bassoons I & II play a *f simile f* line. The string section (Violins I & II, Violas, Cellos, and Double Basses) provides harmonic support with sustained notes and some movement in the lower strings. The Tambourine (Tamb. mil.) has a simple rhythmic pattern in the second measure. The score is written in a key with one sharp (F#) and a 2/4 time signature.

418

Fl. I. II *cresc. poco*

Ob. I. II *cresc. poco*

Cl. I. II *f cresc. poco*

Bsn. I. II *cresc. poco*

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 418 and 419. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a rhythmic pattern of eighth notes with accents, marked with a 'cresc. poco' (crescendo poco) instruction. The percussion part features a snare drum pattern. The string section (Violins I & II, Violas, Cellos, and Double Basses) provides harmonic support with sustained notes and some melodic movement. The score is written in a key with one sharp (F#) and a common time signature.

420

Fl. I. II
Ob. I. II
Cl. I. II
Bsn. I. II
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 420 to 423. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features intricate rhythmic patterns with frequent accents and slurs. The string section (Violins I and II, Violas, Cellos, and Double Basses) provides a harmonic foundation with sustained notes and some melodic movement. The Tambour Milieu (Tamb. mil.) has a sparse, rhythmic contribution. The score is written in a key with one sharp (F#) and a common time signature.

422

Fl. I. II
Ob. I. II
Cl. I. II
Bsn. I. II
Tbn.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp >

Detailed description: This page of a musical score covers measures 422, 423, and 424. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Trombones) is highly active, with many notes marked with accents (7) and slurs. The strings (Violins I and II, Violas, Cellos, and Double Basses) play sustained, long-note passages, often with slurs. The percussion part (Tambourine) has a rhythmic pattern of eighth notes. The Trombone part has a few notes at the end of the page, marked with a dynamic of *mp* and an accent (>).

425 **48** a2

Fl.I.II *mf* *f*

Ob.I.II *mp* *f* I a2

Cl.I.II *mp* *f* I a2

Bsn.I.II *mp* *f* I a2

Tbn.

48

Tamb mil.. *f*

Vln. I *f* *gliss.*

Vln. II *f* *gliss.*

Vla. *f* *gliss.*

Vc. *f* unis. *gliss.*

Cb. *f* *gliss.*

49

429 a2

Fl.I.II *mf*

Ob.I.II *mp*

Cl.I.II *mp*

Bsn.I.II *p*

Hn.III.IV *mp*

Tbn.

Tamb mil.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

49

435 I

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Vln. I
Vln. II

441 a2 50

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Hn.I.II
Hn.III.IV
Tpt.I.II
Vln. I
Vln. II

51

447

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II

Hn.I.II
Hn.III.IV
Tpt.I.II
Tbn.

51

Vln. I
Vln. II
Vla.
Vc.

52

452

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Tbn.

52

Vln. I

Vln. II

Vla.

Vc.

col legno

mf

col legno

mf

pizz.

mp

col legno

mf

unis. pizz.

mp

458

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Vln. I
Vln. II
Vla.

mp
p
a2
mp
col legno
arco
mp

Detailed description: This system of musical notation covers measures 458 to 462. It includes staves for Flute I and II (Fl.I.II), Oboe I and II (Ob.I.II), Clarinet I and II (Cl.I.II), Bassoon I and II (Bsn.I.II), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The woodwinds and strings play sustained notes with various dynamics. The Viola part includes markings for *col legno* and *arco*. A double bar line is present at the end of measure 462.

463

Fl.I.II
Ob.I.II
Cl.I.II
Bsn.I.II
Vln. I
Vln. II
Vla.

pizz.
pizz.

Detailed description: This system of musical notation covers measures 463 to 467. It includes staves for Flute I and II (Fl.I.II), Oboe I and II (Ob.I.II), Clarinet I and II (Cl.I.II), Bassoon I and II (Bsn.I.II), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The woodwinds and strings play sustained notes with various dynamics. The Viola part includes markings for *pizz.* (pizzicato). A double bar line is present at the end of measure 467.

467 **53**

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II

cresc.

53
arco

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp*
mp
arco *mp*
div. *mp*
arco *mp*

470

Fl. I. II

Ob. I. II

Cl. I. II

Bsn. I. II

Tpt. I. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

f

a2

Detailed description: This page of a musical score covers measures 470, 471, and 472. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trumpet I and II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play complex rhythmic patterns with slurs and ties. The Bassoon part includes a dynamic marking of *a2*. The Trumpet part is mostly silent, with a final measure marked *f* and *con sord.* The strings provide harmonic support with sustained notes and chords.

473 **54**

Fl.I.II *cresc. poco*

Ob.I.II *cresc. poco*

Cl.I.II *cresc. poco*

Bsn.I.II *cresc. poco*

Tpt.I.II

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

477

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

Tpt.I.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

I

f

481

55

Fl.I.II

Ob.I.II

Cl.I.II

Cl.II

Bsn.I.II

Tpt.I.II

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trumpet I and II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 481 to 486, with a rehearsal mark '55' at the beginning of measure 486. The second system covers measures 487 to 492, also with a rehearsal mark '55' at the beginning of measure 487. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

487

Fl.I.II

Ob.I.II

Cl.I.II

Cl.II

Bsn.I.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

493 **56**

Cl.I.II

Bsn.I.II

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

495

Fl. I. II

Ob. I. II

Cl. I. II

Bsn. I. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 495 and 496. The Flute I part (Fl. I. II) features a melodic line with eighth-note patterns and slurs, with a dynamic marking of *mf*. The Oboe I part (Ob. I. II) consists of a sustained whole note chord, with a dynamic marking of *mf*. The Clarinet I part (Cl. I. II) has a melodic line with eighth-note patterns and slurs, with a dynamic marking of *mf*. The Bassoon I part (Bsn. I. II) has a melodic line with eighth-note patterns and slurs, with a dynamic marking of *mf*. The Violin I part (Vln. I) has a sustained whole note chord, with a dynamic marking of *mf*. The Violin II part (Vln. II) has a sustained whole note chord, with a dynamic marking of *mf*. The Viola part (Vla.) has a sustained whole note chord, with a dynamic marking of *mf*. The Violoncello part (Vc.) has a sustained whole note chord, with a dynamic marking of *mf*. The Contrabass part (Cb.) has a sustained whole note chord, with a dynamic marking of *mf*.

497

Fl.I.II

Ob.I.II

Cl.I.II

Bsn.I.II

57

57

Vln. I

Vln. II

Vla.

Vc.

Cb.



504

Vln. I

poco dim.

mp

poco dim.

mp

515 **58** a2

Fl.I.II *mp*

Ob.I.II *p* a2

Cl.I.II *p* a2

Bsn.I.II *p* a2

Hn.I.II *p* II

Hn.III.IV *p* IV

Tbn. *mf* con sord.

58

Vln. I *p*

525

59

Fl.I,II

Ob.I,II

Cl.I,II

Bsn.I,II

Hn.I,II

Hn.III,IV

Tbn.

con sord.
mf

59

Vln. I

Vln. II

tr

534

Fl.I.II *poco a poco cresc.*

Ob.I.II *poco a poco cresc.*

Cl.I.II *poco a poco cresc.*

Bsn.I.II *poco a poco cresc.*

Hn.I.II *p* *poco a poco cresc.* I

Hn.III.IV III

Tbn.

Vln. I *(tr)* *poco a poco cresc.*

Vln. II *(tr)* *poco a poco cresc.*

Vla. *(tr)* *poco a poco cresc.*

Vc. *(tr)* *poco a poco cresc.* unis

Detailed description: This page of a musical score, numbered 534, features a woodwind and brass section. The woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II) and brass (Horn I & II, Horn III & IV, Trombone) parts are written in a key with one sharp (F#) and a common time signature. The woodwinds and horns play sustained notes with a 'poco a poco cresc.' (poco a poco crescendo) instruction. The Horn I & II part includes dynamic markings 'p' and 'I', while Horn III & IV includes 'III'. The Trombone part has a rhythmic pattern of eighth notes in the first measure. The string section (Violin I, Violin II, Viola, and Violoncello) is in a key with two sharps (F# and C#) and a common time signature. The strings play a tremolo pattern, marked with '(tr)' and 'poco a poco cresc.'. The Violoncello part includes the instruction 'unis' (unison).

60

544

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Tpt. I, II

mp
p
a2
mf

Detailed description: This system of musical notation covers measures 544 to 550. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, and Trumpet I and II. The woodwinds play sustained notes with various dynamics like *mp* and *p*. The brass instruments (Horns and Trumpets) play sustained notes, with Horns III and IV marked *p* and *a2*, and Trumpets marked *mf*.

60

Vln. I
Vln. II
Vla.
Vc.

mf
gliss.
mf
mf
mf

Detailed description: This system of musical notation covers measures 551 to 557. It includes staves for Violin I, Violin II, Viola, and Violoncello. The strings play sustained notes with various dynamics like *mf*. The Violin I and II parts feature glissando markings (*gliss.*) and trill markings (*(tr)*). The Viola and Violoncello parts also feature glissando markings.

61

554

Hn. I, II
Hn. III, IV
Tpt. I, II
Tbn.

mf

61

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p*

gliss.

mf

div.

mf

gliss.

mf

559

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn.

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

565

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 4 5 6 7

gliss. \flat \sharp

p

