

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Dmitriy Varelas  
Georg Philipp Telemann

Fantasia in A  
"Avant garde"

for

Symphony Orchestra

SCORE

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# Fantasia in A

G.Ph.Telemann  
Dm.Varelas

Vivace  $q = 120$

Piccolo

1st Flute solo  
with microphone  
*ff*

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I  
Vivace  $q = 120$

Violin II

Viola

Violoncello

Double Bass

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl. *pp*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn.

B. Tbn. *gliss. gliss. mp*

Tba.

Timp. *Campagne*

Hp.

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *mp*

Vc.

Db.

Picc.

Fl. 1

Fl. 2

Ob. 1  
mp

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2  
mp

Hn. 3  
mp

Hn. 4

Tpt. 1

Tpt. 2  
mp

Tpt. 3  
mp

Tbn.

B. Tbn.

Tba.

Campagne

Timp.

Snare

Hp.

Vln. I

Vln. II

Vla.

Vc.  
pizz

Db.  
pizz

10

Fl. 1

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Campagne

pizz.

pizz.

pizz.

15

Picc.

Fl. 1

Fl. 2

Ob. 1

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

Snare

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

arco

ppp arco

pizz.

p

mp

tmp

p

The musical score for page 15 features a variety of instruments and complex musical notations. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones) and brass (Tuba) sections are active, with some playing triplets and others providing harmonic support. The percussion section (Timpani, Snare) and Harp contribute to the rhythmic texture. The string section (Violins, Viola, Violoncello, Double Bass) is primarily in the arco position, with some pizzicato entries. Dynamics range from pianissimo (ppp) to mezzo-forte (mf). The score is marked with a mezzo-forte (mf) dynamic at the beginning of the section.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Snare

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco



22

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Adagio q = 60 accel. . . . . Allegro q = 120 Adagio q = 60 accel. . . . . Allegro q = 120 Adagio q = 60

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

Adagio

30 Adagio q = 60 accel. . . . . Allegro q = 120 Adagio q = 60 accel. . . . . Allegro q = 120 Adagio q = 60

Picc.

Fl. 1

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. . . . .

33

Picc.

Fl. 1  
mp

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.  
mf

Tbn.

B. Tbn.  
mf

Tba.  
mf

Timp.  
rit.

Vln. I  
ppp

Vln. II  
ppp

Vla.  
ppp

Vc.  
ppp

Db.  
ppp

*Printed in the Sibelius Academy  
Helsinki, Finland  
2003*

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