

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, surrounds the entire page. The notes are black and the lines are white, creating a rhythmic frame for the text.

**Georg Philipp Telemann  
Dmitriy Varelas**

# Twelve Fantasias

for

**Flute (Violin) and Chamber Orchestra**

Fantasy # 12 g-moll TWV 40:13

SCORE

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# 12 Fantasie g-moll TWV 40:13

Grave h=60

rit. . . . .

Musical score for the first system of '12 Fantasie g-moll TWV 40:13'. The score is in G minor, 3/4 time, and marked 'Grave h=60'. It includes parts for 1st Oboe, 2nd Oboe, 1st Horn in F, 2nd Horn in F, Flute Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute Solo part begins with a melodic line. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

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5 Allegro q=140

Musical score for the second system of '12 Fantasie g-moll TWV 40:13', starting at measure 5. The tempo is marked 'Allegro q=140'. The score includes parts for 1st Oboe, 2nd Oboe, 1st Horn, 2nd Horn, Flute solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute solo part has a more active melodic line. The string parts continue with their rhythmic accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

11

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

=

16

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

f

21 rit. Grave h=60

1st Ob.   
 2nd Ob.   
 1st Hn.   
 2nd Hn.   
 Fl. solo   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

=

26 rit. Allegro q=140

1st Ob.   
 2nd Ob.   
 1st Hn.   
 2nd Hn.   
 Fl. solo   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

31

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

=

37

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

=

50

rit. . . . .

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

56 **Dolce**  $q=50$

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*solo*

*pp*

*pp*

*pp*

*pp*

59 **rit.** **Allegro**  $q=140$

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*f*

*tutti*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*



63 rit.

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

=

**Presto q=260**  
**[Minore]**

70

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

78

1st Ob. mp mp

2nd Ob. mp

1st Hn.

2nd Hn.

Fl. solo mp

Vln. I p

Vln. II p

Vla. p

Vc.

Cb.

Detailed description: This block contains the musical score for measures 78 through 83. The score is for a symphony orchestra. The woodwinds (1st and 2nd Oboes, 1st and 2nd Horns, Flute solo) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include mp (mezzo-piano) and p (piano). The flute solo part features a melodic line with some grace notes. The strings provide a harmonic accompaniment.

=

84

1st Ob. mf

2nd Ob. mf

1st Hn.

2nd Hn.

Fl. solo mf

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

Detailed description: This block contains the musical score for measures 84 through 89. The instrumentation and key signature remain the same as in the previous block. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). The flute solo part continues with a melodic line, now marked mf. The strings continue their accompaniment, with some parts marked mp. The overall texture is consistent with the previous measures.

90

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mp  
mf  
p  
mp  
p  
mp  
mp  
mp

Detailed description: This block contains the musical score for measures 90 through 95. The score is for a symphony orchestra. The instruments listed are 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute solo part is marked with dynamics *mp* and *mf*. The strings are marked with *p* and *mp*. There are some accents and slurs in the woodwind parts.

||

96

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mp  
mf  
mp  
mf  
mp  
mf  
p  
mp  
pizz.  
arco  
p  
mp  
p  
mp

Detailed description: This block contains the musical score for measures 96 through 101. The instrumentation and key signature remain the same as in the previous block. The flute solo part continues with dynamics *mp* and *mf*. The strings have more varied dynamics, including *p*, *pizz.* (pizzicato), and *arco* (arco). There are also some accents and slurs in the woodwind parts.

102 [Maggiore]

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

=

108

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

113

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 113 to 117. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Oboes, Horns, Flute solo) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all present. The woodwinds play sustained notes with long slurs. The Flute solo part features a melodic line with eighth-note patterns and slurs. The strings provide a rhythmic accompaniment with eighth-note patterns and sustained chords.

=

118

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 118 to 122. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Oboes, Horns, Flute solo) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all present. The woodwinds play sustained notes with long slurs. The Flute solo part features a melodic line with eighth-note patterns, slurs, and a trill in measure 120. The strings provide a rhythmic accompaniment with eighth-note patterns and sustained chords. A first ending bracket is present at the end of measure 122.

123 2.

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

=

129

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

134

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 134 through 138. The score is for a full orchestra. The woodwinds (Oboes, Horns, Flute) play a melodic line with some rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with various rhythmic patterns. The Flute soloist has a prominent role with a melodic line and a trill in measure 137. The key signature has one sharp (F#) and the time signature is 4/4.

||

139

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 139 through 143. The score continues from the previous page. The woodwinds play a melodic line with some rests. The strings provide harmonic support. The Flute soloist has a melodic line with a trill in measure 140. The key signature has one sharp (F#) and the time signature is 4/4. A first ending bracket is present at the end of measure 143.

144

1st Ob. mf

2nd Ob. mf

1st Hn. mf

2nd Hn. mf

Fl. solo f

Vln. I tutti mf

Vln. II tutti mf

Vla. tutti mf

Vc. tutti mf

Cb. mf

=

150

1st Ob. mp

2nd Ob. mp

1st Hn.

2nd Hn.

Fl. solo mp

Vln. I mp

Vln. II p

Vla. p

Vc.

Cb.



157

1st Ob. mp

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo mf

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

=

162

1st Ob. mf

2nd Ob. mf

1st Hn.

2nd Hn.

Fl. solo mp

Vln. I p

Vln. II p

Vla. p

Vc.

Cb.

167

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

=

172

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

pizz.

p

p

mp

f

mp

arco

mp

mp

mp

rit.

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