

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, surrounds the entire page. The notes are black and the lines are white, creating a rhythmic frame for the text.

**Georg Philipp Telemann
Dmitriy Varelas**

Twelve Fantasias

for

Flute (Violin) and Chamber Orchestra

Fantasy # 12 g-moll TWV 40:13

SCORE

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12 Fantasie g-moll TWV 40:13

Grave h=60

rit.

Musical score for the first system of '12 Fantasie g-moll TWV 40:13'. The score is in G minor, 3/4 time, and marked 'Grave h=60'. It includes parts for 1st Oboe, 2nd Oboe, 1st Horn in F, 2nd Horn in F, Flute Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute Solo part begins with a melodic line. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked 'pp' (pianissimo) and play a rhythmic accompaniment. The woodwinds (Oboes and Horns) are currently silent.

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5 Allegro q=140

Musical score for the second system of '12 Fantasie g-moll TWV 40:13', starting at measure 5. The tempo is marked 'Allegro q=140'. The score includes parts for 1st Oboe, 2nd Oboe, 1st Horn, 2nd Horn, Flute solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute solo part has a rhythmic pattern. The Violin I and II parts are marked 'p' (piano). The Viola, Violoncello, and Contrabass parts are marked 'mp' (mezzo-piano). The woodwinds (Oboes and Horns) are currently silent.

11

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

=

16

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

f

21 rit. Grave h=60

1st Ob. p

2nd Ob. p

1st Hn.

2nd Hn.

Fl. solo mp

Vln. I mf pp

Vln. II pp

Vla. pp

Vc. pp

Cb. pp

=

26 rit. Allegro q=140

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p

Detailed description: This block contains the musical score for measures 31 through 36. The score is for a symphony orchestra. The woodwinds (1st and 2nd Oboes, 1st and 2nd Horns, Flute solo) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute solo part is the most active, featuring a melodic line with grace notes and slurs. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. Dynamics include mezzo-piano (mp) and piano (p).

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37

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 37 through 42. The instrumentation remains the same as in the previous block. The flute solo continues with a melodic line, while the strings play a consistent rhythmic pattern. The woodwinds have more rests in this section. Dynamics are not explicitly marked in this block.

43

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

50

rit.

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

56 **Dolce** $q=50$

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

solo

pp

pp

pp

pp

59 **rit.** **Allegro** $q=140$

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

f

tutti

mf

arco

mf

arco

mf

arco

mf

arco

mf

63 rit.

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

Presto q=260
[Minore]

70

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

78

1st Ob. mp mp

2nd Ob. mp

1st Hn.

2nd Hn.

Fl. solo mp

Vln. I p

Vln. II p

Vla. p

Vc.

Cb.

Detailed description: This block contains the musical score for measures 78 through 83. The score is for a symphony orchestra. The instruments listed are 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute solo part is the most active, playing a melodic line with some grace notes. The strings play a steady accompaniment. Dynamics include mp (mezzo-piano) and p (piano).

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84

1st Ob. mf

2nd Ob. mf

1st Hn.

2nd Hn.

Fl. solo mf

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

Detailed description: This block contains the musical score for measures 84 through 89. The instrumentation remains the same as in the previous block. The flute solo part continues with a more rhythmic and melodic line. The strings provide a harmonic support. Dynamics include mf (mezzo-forte) and mp (mezzo-piano).

90

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
p
mp
p
mp
mp
mp

Detailed description: This page of a musical score covers measures 90 to 95. It features ten staves for various instruments: 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute solo part is marked with dynamics *mp* and *mf*. The strings (Violins, Viola, Cello, and Contrabass) are marked with *p* and *mp*. The woodwinds (Oboes and Horns) are marked with *mp* and *mf*. There are several slurs and accents throughout the score.

||

96

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mp
mf
mp
mf
p
pizz.
p
pizz.
p
mp
arco
mp
mp
mp

Detailed description: This page of a musical score covers measures 96 to 101. It features the same ten staves as the previous page. The key signature and time signature remain the same. The flute solo part continues with dynamics *mp* and *mf*. The strings (Violins, Viola, Cello, and Contrabass) are marked with *p* and *pizz.* (pizzicato). The Viola and Cello parts also include *arco* (arco) markings. The woodwinds (Oboes and Horns) are marked with *mp* and *mf*. There are several slurs and accents throughout the score.

102 [Maggiore]

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

108

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

113

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 113 through 117. The score is for a full orchestra. The woodwinds (Ob., Hn., Fl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all present. The woodwinds play sustained notes with long slurs. The flutes play a melodic line with eighth notes and slurs. The violins play a rhythmic pattern of eighth notes. The viola plays sustained notes. The cello and double bass play a bass line with quarter notes and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

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118

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 118 through 122. The score is for a full orchestra. The woodwinds (Ob., Hn., Fl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all present. The woodwinds play sustained notes with long slurs. The flutes play a melodic line with eighth notes and slurs, including a trill in measure 120. The violins play a rhythmic pattern of eighth notes. The viola plays sustained notes. The cello and double bass play a bass line with quarter notes and slurs. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket is present at the end of measure 122.

123 2.

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

129

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

134

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 134 through 138. The score is for a full orchestra. The woodwinds (Oboes, Horns, Flute solo) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are all active. The woodwinds play rhythmic patterns, while the strings provide harmonic support. The flute soloist has a melodic line with some grace notes. The key signature has one sharp (F#) and the time signature is 4/4.

||

139

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 139 through 143. The score is for a full orchestra. The woodwinds and strings continue their parts. The flute soloist has a trill in measure 141. The woodwinds play rhythmic patterns, while the strings provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

144

1st Ob. mf

2nd Ob. mf

1st Hn. mf

2nd Hn. mf

Fl. solo f

Vln. I tutti mf

Vln. II tutti mf

Vla. tutti mf

Vc. tutti mf

Cb. mf

=

150

1st Ob. mp

2nd Ob. mp

1st Hn.

2nd Hn.

Fl. solo mp

Vln. I mp

Vln. II p

Vla. p

Vc.

Cb.

157

1st Ob. mp

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo mf

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

Detailed description: This musical score block covers measures 157 to 161. It features ten staves for various instruments: 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The flute solo part is marked with a forte dynamic (mf) and includes several slurs and accents. The strings (Violins, Viola, Cello, and Contrabass) are marked with mezzo-piano (mp) dynamics. The woodwinds (Oboes and Horns) have rests in the first four measures, with the 2nd Oboe and 2nd Horns entering in measure 161.

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162

1st Ob. mf

2nd Ob. mf

1st Hn.

2nd Hn.

Fl. solo mp

Vln. I p

Vln. II p

Vla. p

Vc.

Cb. p

Detailed description: This musical score block covers measures 162 to 166. It features the same ten staves as the previous block. The key signature remains two flats. The flute solo part is marked mezzo-piano (mp) and continues with slurs and accents. The Violin I, Violin II, Viola, and Contrabass parts are marked piano (p). The 1st and 2nd Oboes are marked mezzo-forte (mf). The 1st and 2nd Horns have rests throughout this section.

167

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
mp
mp
mp

This musical score covers measures 167 to 171. It features ten staves for various instruments: 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute solo part is marked with a mezzo-forte (mf) dynamic. The strings (Violins, Viola, Cello, and Contrabass) are marked with mezzo-piano (mp) dynamics. The woodwinds (Oboes and Horns) also have dynamic markings.

=

172

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.
mp
mp
mp
mp
p
p
p
p
mp
mp
mp

This musical score covers measures 172 to 176. It features the same ten staves as the previous system. The key signature remains two flats. A 'rit.' (ritardando) marking is placed above the first staff at the beginning of measure 175. The flute solo part has dynamic markings of mezzo-piano (mp) and forte (f). The strings (Violins, Viola, Cello, and Contrabass) are marked with piano (p) and mezzo-piano (mp) dynamics. The Viola and Cello parts include 'pizz.' (pizzicato) markings. The 1st and 2nd Oboe parts have dynamic markings of mezzo-piano (mp) and mezzo-forte (mf).

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