

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

**Georg Philipp Telemann  
Dmitriy Varelas**

# Twelve Fantasias

for

**Flute (Violin) and Chamber Orchestra**

Fantasy # 6 d-moll TWV 40:7

SCORE

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# 6 Fantasie d-moll TWV 40:7

Dolce Moderato non troppo q=60

1st Oboe  
2nd Oboe  
1st Horn in F  
2nd Horn in F  
Flute Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

mp  
pp  
pp  
pp

This system contains the first seven measures of the piece. The woodwinds (Oboes, Horns, Flute) are mostly silent, with the Flute Solo part starting in measure 3. The strings (Violins, Viola, Cello, Bass) enter in measure 3 with a piano (*pp*) accompaniment. The Flute Solo part features a melodic line with grace notes and slurs.

=

8  
1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 8 through 13. The woodwinds remain silent. The Flute Solo part continues with a more complex melodic line. The string accompaniment provides a steady rhythmic and harmonic foundation. The Flute Solo part features a melodic line with grace notes and slurs.

14

1. 2.

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*tr*

=

21

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

28

1. 2.

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p*

*mf* *mp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

=

**Allegro q=120**

34

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf* *mp*

*mp* *p* *pizz.*

*mp* *pp* *pizz.*

*mp* *pp* *pizz.*

*pp* *pizz.*

*pp* *pizz.*

*pp*

39

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

This musical score covers measures 39 to 43. The 1st Oboe and 2nd Oboe parts are mostly silent, with the 2nd Oboe playing a melodic line in measure 40. The 1st and 2nd Horns play a sustained chord with a dynamic marking of *p*. The Flute soloist plays a complex, rhythmic melody. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes.

=

44

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mp* *pizz.*  
*p* *arco* *pizz.* *pp* *pizz.*  
*p* *arco* *pp* *pizz.*  
*pp* *pp*

This musical score covers measures 44 to 48. The 1st and 2nd Oboes and Horns are silent. The Flute soloist plays a melodic line with dynamic markings of *mf*, *mp*, and *pizz.*. The Violin I and II parts play a steady eighth-note accompaniment with dynamic markings of *p*, *arco*, *pizz.*, and *pp*. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with dynamic markings of *p*, *pp*, and *pizz.*.

48

1st Ob. mp

2nd Ob. mp

1st Hn. mp

2nd Hn. mp

Fl. solo mf arco mp

Vln. I p mp pp arco

Vln. II pp arco

Vla. pp

Vc. pp

Cb. pp

=

53

1st Ob. p

2nd Ob.

1st Hn. p mp

2nd Hn. p

Fl. solo mf mp mf

Vln. I mp pp mp

Vln. II mp pp mp

Vla. mp pp arco mp

Vc. p pp arco

Cb. p pp

58

1st Ob. mf mp

2nd Ob. mf

1st Hn. mf mp

2nd Hn. mf

Fl. solo mf

Vln. I mf p pizz.

Vln. II mf p pizz.

Vla. mf p pizz.

Vc. mf p pizz.

Cb. mf p

Detailed description: This block contains the musical score for measures 58 through 61. The instrumentation includes 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like *pizz.* (pizzicato) for the strings. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

||

62

1st Ob. rit.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

Detailed description: This block contains the musical score for measures 62 through 65. The instrumentation remains the same as in the previous block. The key signature has one flat. A *rit.* (ritardando) marking is present above the 1st Oboe staff. The woodwinds continue with sustained notes, and the strings play a rhythmic pattern. The string parts are marked *arco* (arco). The score concludes with a double bar line and repeat signs.



66 Allegro Spirituoso h=160

1st Ob. -  
2nd Ob. -  
1st Hn. -  
2nd Hn. -  
Fl. solo mp  
Vln. I pp  
Vln. II pp  
Vla. pp  
Vc. pp  
Cb. pp

=

71

1st Ob. -  
2nd Ob. -  
1st Hn. -  
2nd Hn. -  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

76

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

81

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

=

91

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

96

1st Ob. mp

2nd Ob. mp

1st Hn.

2nd Hn.

Fl. solo mf

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

||

101 h=163 accel.

1st Ob. cresc.

2nd Ob. cresc.

1st Hn. cresc.

2nd Hn. cresc.

Fl. solo cresc.

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

106 - - - - - h=180 h=180 h=h

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

||

111

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

117

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

123

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

v

=

135

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

140

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 140 through 144. It features ten staves for different instruments: 1st and 2nd Oboe, 1st and 2nd Horn, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (vibrato) and *v.v* (vivace) are present throughout the passage.

||

145

1st Ob.  
2nd Ob.  
1st Hn.  
2nd Hn.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 145 through 149. It features the same ten instruments as the previous block. The music continues with similar rhythmic and melodic motifs. The score concludes with a double bar line at the end of measure 149. Dynamic markings and articulation symbols are consistent with the previous section.



*Printed in the Sibelius Academy  
Helsinki, Finland  
2003*

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