

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

**Georg Philipp Telemann
Dmitriy Varelas**

Twelve Fantasias

for

Flute (Violin) and Chamber Orchestra

Fantasy # 6 d-moll TWV 40:7

SCORE

dmitry@varelas.net
DmVarelas@myrealbox.com

Dmitriy Varelas

Composer & Flutist
Student of the Sibelius Academy

Adress in Finland :

Karviaistie 2E 37
00700 Helsinki
Finland

Phone +358 9 3463779

Mobil +358 41 5243949

Emails : DmVarelas@myrealbox.com
dvarelas@siba.fi
dmitry@varelas.net

Website: www.varelas.net

Adress in Uzbekistan :

C-1,47,10
700000 Tashkent
Uzbekistan

Phone +998 71 1339350

Email : varelas@physic.uzsci.net

DmVarelas@yandex.ru

Website: www.varelas.net

All rights reserved.

Xerocopy forbidden. It is possible only with authors
permission.

Please don't infringe copyright.

6 Fantasie d-moll TWV 40:7

Dolce Moderato non troppo q=60

1st Oboe
2nd Oboe
1st Horn in F
2nd Horn in F
Flute Solo
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
pp
pp
pp

This system contains the first seven measures of the piece. The woodwinds (Oboes, Horns, Flute) are mostly silent, with the Flute Solo part starting in measure 3. The strings (Violins, Viola, Cello, Bass) enter in measure 3 with a piano (*pp*) accompaniment. The Flute Solo part features a melodic line with grace notes and slurs.

=

8
1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 8 through 13. The woodwinds remain silent. The Flute Solo part continues with a more complex melodic line. The string accompaniment continues, with the Cello and Bass parts showing some rhythmic variation in the later measures.

14

1. 2.

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

tr

=

21

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

28

1. 2.

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p*

mf *mp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

=

Allegro q=120

34

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf *mp*

mp *p* *pizz.*

mp *pp* *pizz.*

mp *pp* *pizz.*

pp *pizz.*

pp *pizz.*

pp

39

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

This musical score covers measures 39 to 43. The 1st Oboe and 2nd Oboe parts are mostly silent, with the 2nd Oboe playing a melodic line in measure 40. The 1st and 2nd Horns play a sustained chord with a dynamic marking of *p*. The Flute soloist plays a complex, fast-moving line. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes.

=

44

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *pizz.*
p *arco* *pizz.* *pp* *pizz.*
p *arco* *pp* *pizz.*
pp *pp*

This musical score covers measures 44 to 48. The 1st and 2nd Oboes and Horns are silent. The Flute soloist plays a melodic line with dynamic markings of *mf*, *mp*, and *pizz.*. The Violin I and II parts play a rhythmic accompaniment with dynamic markings of *p*, *arco*, *pizz.*, and *pp*. The Viola, Violoncello, and Contrabass parts provide harmonic support with dynamic markings of *p*, *pp*, and *pizz.*.

48

1st Ob. mp
2nd Ob. mp
1st Hn. mp
2nd Hn. mp
Fl. solo mf arco mp
Vln. I p mp pp arco
Vln. II pp arco
Vla. pp
Vc. pp
Cb. pp

Detailed description: This page of a musical score covers measures 48 to 52. The instrumentation includes 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute solo part is marked 'arco' and 'mf' from measure 48 to 51, then 'mp' in measure 52. The strings are marked 'p' or 'pp' and 'arco'.

=

53

1st Ob. p
2nd Ob.
1st Hn. p mp
2nd Hn. p
Fl. solo mf mp mf
Vln. I mp pp mp
Vln. II mp pp mp
Vla. mp pp arco mp
Vc. p pp arco p
Cb. p pp arco p

Detailed description: This page of a musical score covers measures 53 to 57. The instrumentation remains the same as the previous page. The key signature has two flats, and the time signature is 4/4. The flute solo part is marked 'mf' in measures 53, 55, and 57, and 'mp' in measures 54 and 56. The strings are marked 'p' or 'pp' and 'arco'.

58

1st Ob. mf mp

2nd Ob. mf

1st Hn. mf mp

2nd Hn. mf

Fl. solo mf

Vln. I mf p pizz.

Vln. II mf p pizz.

Vla. mf p pizz.

Vc. mf p pizz.

Cb. mf p

Detailed description: This block contains the musical score for measures 58 through 61. The score is for a full orchestra. The woodwinds (Oboes, Horns, Flute solo) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all playing. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and piano (p). The strings are marked with 'pizz.' (pizzicato) in measures 59 and 60. The flute solo part features a complex rhythmic pattern of sixteenth notes.

||

62

1st Ob. rit.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

Detailed description: This block contains the musical score for measures 62 through 65. The score continues with the full orchestra. A 'rit.' (ritardando) marking is present above the first oboe staff in measure 62. The woodwinds continue their parts. The string section is marked with 'arco' (arco) in measures 63, 64, and 65. The score concludes with a double bar line and repeat signs at the end of each staff.

66 Allegro Spirituoso h=160

1st Ob. 

2nd Ob. 

1st Hn. 

2nd Hn. 

Fl. solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

||

71

1st Ob. 

2nd Ob. 

1st Hn. 

2nd Hn. 

Fl. solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

76

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

81

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

=

91

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

1st Ob. mp

2nd Ob. mp

1st Hn.

2nd Hn.

Fl. solo mf

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

||

101 h=163 accel.

1st Ob. cresc.

2nd Ob. cresc.

1st Hn. cresc.

2nd Hn. cresc.

Fl. solo cresc.

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

106 h=180 h=180 h=h

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

||

111

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

117

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This musical score covers measures 117 to 122. The woodwinds (1st and 2nd Oboes, 1st and 2nd Horns) are silent, indicated by whole rests. The Flute soloist plays a melodic line starting on a half note G4, moving through various intervals and accidentals. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with a steady eighth-note pattern in the lower register.

=

123

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This musical score covers measures 123 to 128. The woodwinds remain silent with whole rests. The Flute soloist continues the melodic line, featuring a prominent tritone interval. The string section maintains the eighth-note accompaniment, with some changes in dynamics and articulation across the measures.

129

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

v.

v.

v.

v.

=

135

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

v.

v.

v.

v.

140

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 140 through 144. It features ten staves for various instruments: 1st and 2nd Oboe, 1st and 2nd Horn, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (vibrato) and *v.v* (vivace) are present throughout the passage.

||

145

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 145 through 149. It features the same ten instruments as the previous block. The music continues with similar rhythmic and melodic motifs. The score concludes with a double bar line at the end of measure 149. Dynamic markings and articulation symbols are consistent with the previous section.

*Printed in the Sibelius Academy
Helsinki, Finland
2003*

DmVarelas@myrealbox.com
dvarelas@siba.fi
dmitry@varelas.net