

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

**Georg Philipp Telemann
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Twelve Fantasias

for

Flute (Violin) and Chamber Orchestra

Fantasy # 2 a-moll TWV 40:3

SCORE

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2 Fantasie a-moll TWV 40:3

Grave q=50

Musical score for measures 1-6 of the second page of BWV 40:3. The score is in 3/4 time and A minor. The instruments and their parts are:

- 1st Oboe: Rest
- 2nd Oboe: Rest
- 1st Horn in F: Rest
- 2nd Horn in F: Rest
- Flute Solo: *mp* (measures 1-6)
- Violin I: *pp* (measures 1-6)
- Violin II: *pp* (measures 1-6)
- Viola: *pp* (measures 1-6)
- Violoncello: *pp* (measures 1-6)
- Contrabass: *pp* (measures 1-6)

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Musical score for measures 7-11 of the second page of BWV 40:3. The score is in 3/4 time and A minor. The instruments and their parts are:

- 1st Ob.: Rest
- 2nd Ob.: Rest
- 1st Hn.: Rest
- 2nd Hn.: Rest
- Fl. solo: *rit.* (measures 7-11)
- Vln. I: (measures 7-11)
- Vln. II: (measures 7-11)
- Vla.: (measures 7-11)
- Vc.: (measures 7-11)
- Cb.: (measures 7-11)

12 Vivace q=160

Musical score for measures 12-17. The score includes parts for 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace' with a quarter note equal to 160 (q=160). Dynamics include piano (p) and mezzo-piano (mp). The flute solo part features a melodic line with grace notes and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

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18

Musical score for measures 18-23. The score includes parts for 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Vivace' (q=160). Dynamics include piano (p) and mezzo-piano (mp). The flute solo part continues with a melodic line. The strings maintain their rhythmic accompaniment.

24

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mp*

=

30

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

36

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

This musical score covers measures 36 through 42. It features ten staves: 1st and 2nd Oboe, 1st and 2nd Horn, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The flute solo part is highly active with sixteenth-note patterns. The strings play a steady accompaniment. A dynamic marking of *p* (piano) is present in measures 38 and 39.

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43

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp

This musical score covers measures 43 through 48. It features the same ten staves as the previous system. The flute solo continues with complex rhythmic patterns. The woodwinds and strings provide harmonic support. Dynamic markings include *f* (forte) in measure 43 and *mp* (mezzo-piano) in measure 45.

48

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score covers measures 48 through 53. It features ten staves: 1st Oboe, 2nd Oboe, 1st Horn, 2nd Horn, Flute solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The flute solo part is particularly active, with a melodic line that includes some chromaticism. The woodwinds and strings provide harmonic support with various rhythmic patterns.

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54

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score covers measures 54 through 59. It features the same ten staves as the previous system. The key signature remains one sharp. The flute solo part continues with a more complex, rhythmic texture. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the score to indicate volume changes. The woodwinds and strings continue to provide harmonic support.

60 Adagio e=60

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

=

63

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr p *cresc.* p tr

6 6

Detailed description: This block contains the musical score for measures 66, 67, and 68. The instrumentation includes 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The Flute solo part features trills, sixteenth-note runs, and sixteenth-note chords, with dynamics ranging from piano (p) to crescendo (cresc.) and back to piano (p). The strings play a rhythmic accompaniment of eighth notes.

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69

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p tr

6 6

Detailed description: This block contains the musical score for measures 69, 70, and 71. The instrumentation remains the same as in the previous block. The Flute solo part continues with sixteenth-note runs and trills, marked with piano (p) and trill (tr) dynamics. The strings continue with their eighth-note accompaniment.

72

1st Ob. *tr*

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 72, 73, and 74. The 1st Oboe part features a melodic line with trills (tr) in measures 72 and 73. The Flute solo part also has trills in measures 72 and 73. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with eighth notes and rests.

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75

1st Ob. *tr* *p* *cresc.* *p*

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo *tr* *p* *cresc.* *p* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 75, 76, and 77. The 1st Oboe part has a trill (tr) in measure 75, followed by a sixteenth-note figure (6) in measure 76, and a trill (tr) in measure 77. Dynamics include piano (p) and crescendo (cresc.). The Flute solo part also has trills (tr) in measures 75 and 77, and a sixteenth-note figure (6) in measure 76. Dynamics include piano (p) and crescendo (cresc.). The strings continue with their accompaniment.

78 Allegro $q=130$

1st Ob. *mf* *mp*

2nd Ob. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Fl. solo *f* *arco* *p* *mf*

Vln. I *mf* *arco* *p*

Vln. II *mf* *arco* *p*

Vla. *mf* *arco* *p* *mp*

Vc. *mf* *arco* *p*

Cb. *mf* *p*

Detailed description: This block contains the musical score for measures 78 through 86. The tempo is marked 'Allegro' with a quarter note equal to 130 beats (q=130). The score is for a full orchestra. The woodwinds (Oboes, Horns, Flute solo) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all playing. The flute solo part is marked with 'arco' and dynamic markings of *f*, *p*, and *mf*. The strings are marked with *mf* and *p*. The woodwinds have dynamic markings of *mf* and *mp*. The flute solo part has a *f* marking at the beginning of measure 78, followed by *arco*, *p*, and *mf* markings.

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87

1st Ob. *mp*

2nd Ob. *mp*

1st Hn. *mp*

2nd Hn.

Fl. solo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This block contains the musical score for measures 87 through 90. The tempo remains 'Allegro' (q=130). The score continues for the full orchestra. The woodwinds (1st and 2nd Oboes, 1st Horn) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all playing. The woodwinds and strings are marked with *mp*. The flute solo part is present but has no dynamic markings in this section.

92

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

mf

p

=

99

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

1st Ob. mf

2nd Ob. mf

1st Hn. mf

2nd Hn. mf

Fl. solo f p f

Vln. I mf p mf

Vln. II mf p mf

Vla. mf p mf

Vc. mf

Cb. mf

=

113

rit. 1. 2.

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo mf f

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

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