

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

**Georg Philipp Telemann
Dmitriy Varelas**

Twelve Fantasias

for

Flute (Violin) and Chamber Orchestra

Fantasy # 2 a-moll TWV 40:3

SCORE

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2 Fantasie a-moll TWV 40:3

Grave q=50

1st Oboe
2nd Oboe
1st Horn in F
2nd Horn in F
Flute Solo
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
pp
pp
pp
pp

Detailed description: This system contains the first six measures of the score. The flute solo part is the most active, starting with a melody in the right hand and a bass line in the left hand. The strings play a steady accompaniment of eighth notes. The woodwinds are mostly silent in this section.

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7
1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

tr

Detailed description: This system contains measures 7 through 11. Measure 7 is marked with a '7' above the staff. The flute solo continues with a more complex melodic line, including a trill (tr) in measure 10. The woodwinds remain silent. The strings continue their accompaniment. A 'rit.' (ritardando) marking is placed above the staff in measure 11.

12 Vivace q=160

1st Ob. p

2nd Ob. p

1st Hn. p

2nd Hn. p

Fl. solo mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

18

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mp*

=

30

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

36

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

This musical score covers measures 36 to 42. It features ten staves: 1st and 2nd Oboe, 1st and 2nd Horn, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The flute solo part is highly active with sixteenth-note patterns. Dynamic markings include *p* (piano) for the strings and woodwinds.

||

43

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp

This musical score covers measures 43 to 48. It features the same ten staves as the previous system. The flute solo part continues with sixteenth-note patterns, marked with *f* (forte) and *mp* (mezzo-piano). The woodwinds and strings provide harmonic support with various rhythmic patterns.

48

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 48 through 53. The score is arranged in a standard orchestral format with ten staves. The woodwinds (1st and 2nd Oboes, 1st and 2nd Horns, and Flute solo) play a melodic line with various intervals and rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with rhythmic patterns and sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.

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54

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *p* *f* *p*

Detailed description: This block contains the musical score for measures 54 through 59. The score continues with the same ten staves as the previous block. The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment with dynamic markings of *p* (piano) and *f* (forte). The Flute solo part features a complex rhythmic pattern in the later measures. The key signature remains one sharp (F#) and the time signature is 4/4.

60 Adagio e=60

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pizz.
pp
pp
pp
pp
pp

6
6
tr
tr

Detailed description: This block contains the musical score for measures 60 to 62. The tempo is Adagio with a metronome marking of e=60. The score is for a full orchestra. Measures 60 and 61 feature a complex flute solo with sixteenth-note patterns and trills, while the strings play a rhythmic accompaniment of eighth notes. Measure 62 continues the flute solo with more trills. Dynamics include piano (p) and pianissimo (pp) for the strings, and piano (p) for the flute. Performance markings include pizzicato (pizz.) for the strings and trills (tr) for the flute.

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63

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
tr
tr
tr
tr

Detailed description: This block contains the musical score for measures 63 to 65. The flute solo continues with intricate sixteenth-note passages and trills. The string section maintains a consistent rhythmic accompaniment. Measures 64 and 65 show the flute playing more complex trills. The overall texture remains light and delicate, consistent with the Adagio tempo.

66

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr p *cresc.* p tr

6 6

Detailed description: This system of musical notation covers measures 66, 67, and 68. The woodwinds (1st and 2nd Oboes, 1st and 2nd Horns) are silent. The Flute soloist plays a melodic line with trills and sixteenth-note runs, marked with a piano (p) dynamic and a crescendo. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth-note patterns.

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69

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

6 6 tr tr

Detailed description: This system of musical notation covers measures 69, 70, and 71. The 1st Oboe begins with a melodic line starting on a piano (p) dynamic. The Flute soloist continues with sixteenth-note runs and trills. The strings maintain their accompaniment. The woodwinds (2nd Oboe, 1st and 2nd Horns) remain silent.

72

1st Ob. *tr*

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 72, 73, and 74. The 1st Oboe part features a melodic line with trills (tr) in measures 72 and 73, and a trill in measure 74. The Flute solo part also has trills in measures 72 and 73, and a trill in measure 74. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds (Horns) are silent in this system.

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75

1st Ob. *tr* *p* *cresc.* *p*

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo *tr* *p* *cresc.* *p* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 75, 76, and 77. The 1st Oboe part has a trill (tr) in measure 75, followed by sixteenth-note passages in measures 76 and 77, with dynamics *p*, *cresc.*, and *p*. The Flute solo part also has a trill (tr) in measure 75, followed by sixteenth-note passages in measures 76 and 77, with dynamics *p*, *cresc.*, and *p*, and a trill (tr) in measure 77. The strings continue their accompaniment. The woodwinds (Horns) are silent in this system.

78 Allegro $q=130$

1st Ob. *mf* *mp*

2nd Ob. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Fl. solo *f* *arco* *p* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *mp*

Vc. *mf* *p*

Cb. *mf* *p*

=

87

1st Ob. *mp*

2nd Ob. *mp*

1st Hn. *mp*

2nd Hn.

Fl. solo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

92

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

mf

p

=

99

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

1st Ob. mf

2nd Ob. mf

1st Hn. mf

2nd Hn. mf

Fl. solo f p f

Vln. I mf p mf

Vln. II mf p mf

Vla. mf p mf

Vc. mf p mf

Cb. mf

=

113

rit. .

1st Ob. 1. 2.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo f

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

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