

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

**Georg Philipp Telemann
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Twelve Fantasias

for

Flute (Violin) and Chamber Orchestra

Fantasy # 1 A-Dur TWV 40:2

SCORE

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Zwölf Fantasien für Flöte (Geige) und Kammerorchester *

Twelve Fantasias for Flute (Violin) and Chamber Orchestra *

1 Fantasie A-dur TWV 40:2

G.Ph.Telemann
Dm.Varelas

Vivace q = 120

1st Oboe mp

2nd Oboe mp

1st Horn in F p

2nd Horn in F p

Flute Solo mf

Violin I p

Violin II p

Viola p

Violoncello p

Contrabass p

=

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo tr

Vln. I pizz. arco

Vln. II

Vla.

Vc.

Cb.

* The original name is Twelve Fantasias for Flute without Bass

All Fantasias have to be performed on the necessary balance with a flute. Sometimes orchestra have to play on the minimum dynamic.
If it necessary, soloist can increase his sound using microphone.

8

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score block covers measures 8 through 11. It features ten staves for various instruments: 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The flute solo part is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes. The strings provide a steady accompaniment with quarter and eighth notes. The woodwinds have mostly rests in these measures.

=

12

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score block covers measures 12 through 15. The instrumentation remains the same as in the previous block. The key signature is three sharps. In measure 12, the 1st Oboe begins to play a melodic line. The flute solo continues with its intricate pattern. The strings maintain their accompaniment. The woodwinds (Horns and Oboes) have rests throughout these measures.

17

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score block covers measures 17 through 20. It features ten staves for different instruments: 1st and 2nd Oboes, 1st and 2nd Horns, Flute solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute solo part is particularly active, with a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic figures and rests.

=

21

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score block covers measures 21 through 24. It continues with the same ten instruments as the previous block. The flute solo part remains the most prominent, featuring intricate sixteenth-note passages. The woodwinds and strings continue their respective parts, with some instruments like the violins and violas showing more active melodic lines in the later measures.

Adagio q = 60 **accel.** Allegro Adagio q = 120 q = 60 **accel.** Allegro Adagio q = 120 q = 60

25

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

Adagio q = 60 **accel.** Allegro Adagio q = 120 q = 60 **accel.** Allegro Adagio q = 120 q = 60

29

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

33

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 33 through 36. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The woodwinds (Oboes, Horns, Flute solo) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all active. The Flute solo part features a prominent melodic line with trills and grace notes. The strings provide a rhythmic accompaniment. The tempo is marked as 'rit.' (ritardando).

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37 Allegro e=200

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 37 through 40. The key signature remains three sharps (F#, C#, G#). The time signature changes to 3/8. The tempo is marked as 'Allegro e=200'. The woodwinds (Horns, Flute solo) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all active. The Flute solo part continues with a melodic line. The strings provide a rhythmic accompaniment. The tempo is marked as 'Allegro e=200'.

46

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 46 through 55. The score is for a full orchestra, including woodwinds (oboes, horns, flute), strings (violins I and II, viola, violin, cello, and double bass), and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A double bar line with repeat dots is placed at the end of measure 55. The woodwinds and strings play rhythmic patterns, while the solo flute has a more melodic and technically demanding part.

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56

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. rit. 2.

Detailed description: This block contains the musical score for measures 56 through 65. The instrumentation remains the same as in the previous block. A first ending bracket covers measures 63-64, with a 'rit.' (ritardando) marking above it. A second ending bracket covers measures 64-65. The woodwinds and strings continue their rhythmic accompaniment, while the solo flute plays a melodic line. The score concludes with a double bar line at the end of measure 65.



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