

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, frames the entire page. The notes are black and white, creating a rhythmic pattern around the text.

**Georg Philipp Telemann
Dmitriy Varelas**

Twelve Fantasias

for

Flute (Violin) and Chamber Orchestra

Fantasy # 1 A-Dur TWV 40:2

SCORE

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Zwölf Fantasien für Flöte (Geige) und Kammerorchester *

Twelve Fantasias for Flute (Violin) and Chamber Orchestra *

1 Fantasie A-dur TWV 40:2

G.Ph.Telemann
Dm.Varelas

Vivace q = 120

1st Oboe mp

2nd Oboe mp

1st Horn in F p

2nd Horn in F p

Flute Solo mf

Violin I p

Violin II p

Viola p

Violoncello p

Contrabass p

=

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

Fl. solo tr

Vln. I pizz. arco

Vln. II

Vla.

Vc.

Cb.

* The original name is Twelve Fantasias for Flute without Bass

All Fantasias have to be performed on the necessary balance with a flute. Sometimes orchestra have to play on the minimum dynamic.
If it necessary, soloist can increase his sound using microphone.

8

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score covers measures 8 through 11. The key signature is three sharps (F#, C#, G#). The woodwinds (1st and 2nd Oboes, 1st and 2nd Horns) are mostly silent, with some notes in measures 9 and 10. The Flute soloist plays a complex, rhythmic melody. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady accompaniment with eighth and sixteenth notes.

=

12

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score covers measures 12 through 15. The key signature remains three sharps. The Flute soloist continues with a melodic line. The woodwinds (1st and 2nd Oboes) enter in measure 12 with a melodic phrase. The strings continue their accompaniment.

17

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score covers measures 17 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute solo part features a melodic line with eighth-note patterns and slurs. The strings (Violins I and II, Viola, and Cello) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Oboes and Horns) have specific melodic and harmonic parts, with some rests.

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21

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score covers measures 21 through 24. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Flute solo part continues with a more complex melodic line, including sixteenth-note passages. The strings play a steady accompaniment. The woodwinds have more active parts, with the Oboes and Horns contributing to the overall texture.

Adagio q = 60 **accel.** Allegro Adagio q = 120 q = 60 **accel.** Allegro Adagio q = 120 q = 60

25

=

Adagio q = 60 **accel.** Allegro Adagio q = 120 q = 60 **accel.** Allegro Adagio q = 120 q = 60

29

rit.

33

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

37 Allegro e=200

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 46 through 55. The score is for a full orchestra, including woodwinds (oboes, horns, flute), strings (violins I and II, viola, violin, cello, and double bass), and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A double bar line with repeat dots is placed at the end of measure 55. The woodwinds and strings play rhythmic patterns, while the solo flute has a more melodic line.

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56

1st Ob.
2nd Ob.
1st Hn.
2nd Hn.
Fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. rit. 2.

Detailed description: This block contains the musical score for measures 56 through 65. The instrumentation remains the same as in the previous block. A first ending bracket spans measures 63-64, with a 'rit.' (ritardando) marking above it. A second ending bracket spans measures 64-65. The woodwinds and strings continue their rhythmic accompaniment, while the solo flute plays a melodic line. The score concludes with a double bar line at the end of measure 65.



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