

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

J.S.Bach

*Arrangement by*  
Dmitriy Varelas

# SINFONIA

(Christmas Oratorio)

for  
4 Flutes and Alto Flute in G

SCORE

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# Sinfonia

Arrangement by Dmitry Varelas

J.S.Bach

## Christmas Oratorio

1st Flute

2nd Flute

3rd Flute

4th Flute

Alto Flute

3

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

5

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

7

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

9

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

12

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

14

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

16

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

18

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

20

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

Detailed description: This system contains measures 20 and 21. Measure 20 begins with a whole rest in the 1st Flute part, which is then lifted by a slur extending over measure 21. The 2nd Flute part plays a melodic line starting on G4, moving to A4, B4, and then descending. The 3rd Flute part plays a similar line, often in parallel motion with the 2nd. The 4th Flute part plays a line with eighth notes and quarter notes. The Alto Flute part plays a line with eighth notes and quarter notes, often in parallel motion with the 4th. The key signature has one sharp (F#).

22

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

Detailed description: This system contains measures 22 and 23. Measure 22 shows the 1st Flute part playing a melodic line with eighth notes and quarter notes. The 2nd Flute part plays a similar line, often in parallel motion. The 3rd Flute part plays a line with eighth notes and quarter notes. The 4th Flute part plays a line with eighth notes and quarter notes. The Alto Flute part plays a line with eighth notes and quarter notes. The key signature has one sharp (F#).

24

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

Detailed description: This system contains measures 24 and 25. Measure 24 shows the 1st Flute part playing a melodic line with eighth notes and quarter notes. The 2nd Flute part plays a similar line, often in parallel motion. The 3rd Flute part has a whole rest. The 4th Flute part plays a line with eighth notes and quarter notes. The Alto Flute part plays a line with eighth notes and quarter notes. The key signature has one sharp (F#).

26

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

28

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

30

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

32

1st Fl.

2nd Fl.

3rd Fl. *tr*

4th Fl.

A. Fl.

34

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

36

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.



38

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

40

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

42

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

44

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

Detailed description: This system covers measures 44 and 45. The 1st Flute part has a melodic line with slurs and accents. The 2nd Flute part is mostly rests. The 3rd Flute part has a melodic line similar to the 1st. The 4th Flute part has a rhythmic accompaniment of eighth notes. The Alto Flute part has a melodic line with slurs.

46

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

Detailed description: This system covers measures 46, 47, and 48. Measure 46 features trills in the 1st and 3rd Flute parts. The 2nd Flute part has rests. The 3rd Flute part has a melodic line with trills. The 4th Flute part has a rhythmic accompaniment. The Alto Flute part has a melodic line with slurs.

49

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

A. Fl.

Detailed description: This system covers measures 49 and 50. The 1st Flute part has a melodic line with slurs. The 2nd Flute part has a melodic line with a long slur. The 3rd Flute part has a melodic line with slurs. The 4th Flute part has a melodic line with slurs. The Alto Flute part has a melodic line with slurs.

51

1st Fl.  
2nd Fl.  
3rd Fl.  
4th Fl.  
A. Fl.

Detailed description: This system contains measures 51 and 52. The key signature has one sharp (F#). The 1st Flute part starts with a melodic line in measure 51 and rests in measure 52. The 2nd Flute part has a melodic line in measure 51 and continues in measure 52. The 3rd and 4th Flute parts have melodic lines in both measures. The Alto Flute part has a melodic line in measure 51 and rests in measure 52.

53

1st Fl.  
2nd Fl.  
3rd Fl.  
4th Fl.  
A. Fl.

*tr*

Detailed description: This system contains measures 53 and 54. The key signature has one sharp (F#). The 1st Flute part has a melodic line in measure 53 with a trill (tr) above it, and continues in measure 54. The 2nd Flute part has a melodic line in both measures. The 3rd Flute part has a melodic line in measure 53 and rests in measure 54. The 4th Flute part has a melodic line in both measures. The Alto Flute part has a melodic line in both measures.

55

1st Fl.  
2nd Fl.  
3rd Fl.  
4th Fl.  
A. Fl.

Detailed description: This system contains measures 55 and 56. The key signature has one sharp (F#). The 1st Flute part has a melodic line in both measures. The 2nd Flute part has a melodic line in both measures. The 3rd Flute part has a melodic line in both measures. The 4th Flute part has a melodic line in both measures. The Alto Flute part has a melodic line in both measures.

57

1st Fl.  
2nd Fl.  
3rd Fl.  
4th Fl.  
A. Fl.

59

1st Fl.  
2nd Fl.  
3rd Fl.  
4th Fl.  
A. Fl.

61

1st Fl.  
2nd Fl.  
3rd Fl.  
4th Fl.  
A. Fl.

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# Sinfonia

## 1st Flute

### Christmas Oratorio

4 *trm*

7

11

14 *trm*

17

22

25

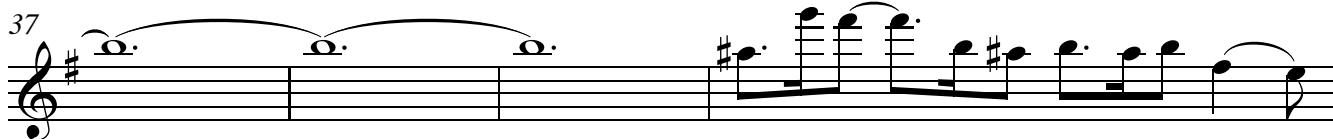
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31

34

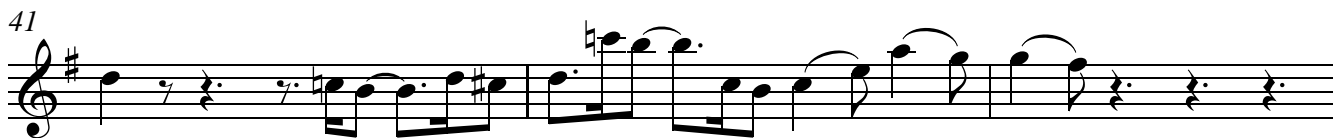
1st Flute

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40. Measure 37: three half notes (D5, E5, F#5) with a slur. Measure 38: three half notes (G5, A5, B5) with a slur. Measure 39: eighth notes (C6, B5, A5, G5, F#5, E5, D5). Measure 40: eighth notes (C6, B5, A5, G5, F#5, E5, D5).

41



Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measures 41-43. Measure 41: quarter rest, eighth rest, quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5). Measure 42: eighth notes (C6, B5, A5, G5, F#5, E5, D5). Measure 43: quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5).

44



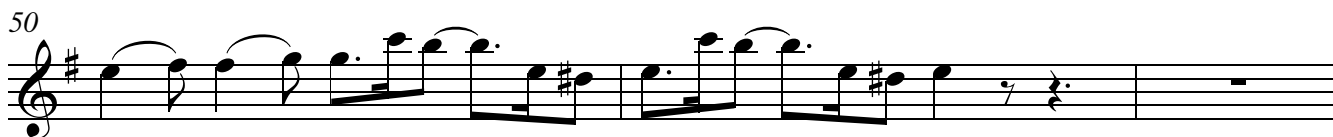
Musical staff 44-46: Treble clef, key signature of one sharp (F#). Measures 44-46. Measure 44: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 45: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5). Measure 46: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5).

47



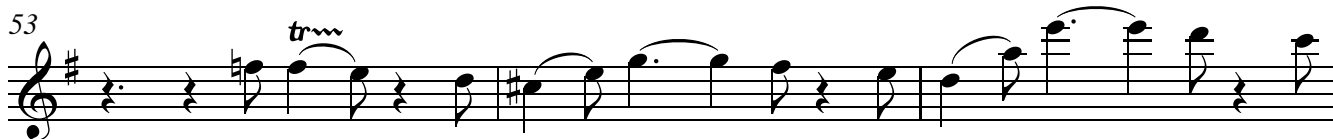
Musical staff 47-49: Treble clef, key signature of one sharp (F#). Measures 47-49. Measure 47: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 48: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5). Measure 49: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5).

50



Musical staff 50-52: Treble clef, key signature of one sharp (F#). Measures 50-52. Measure 50: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 51: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 52: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5).

53



Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measures 53-55. Measure 53: quarter rest, quarter rest, quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5). Measure 54: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 55: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5).

56



Musical staff 56-58: Treble clef, key signature of one sharp (F#). Measures 56-58. Measure 56: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 57: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 58: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5).

61



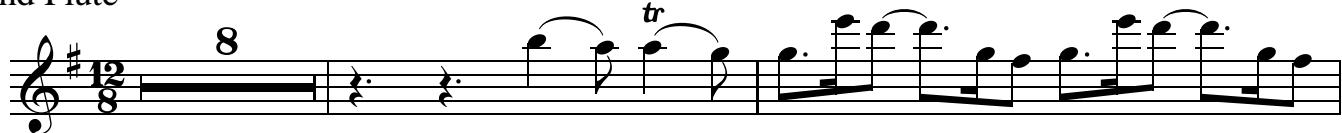
Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measures 61-63. Measure 61: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 62: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5). Measure 63: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5).

# Sinfonia

## 2nd Flute

### Christmas Oratorio

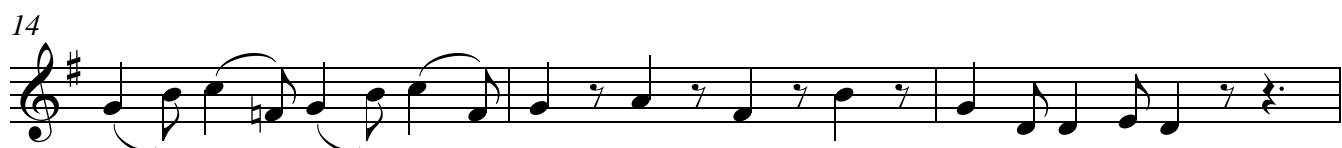
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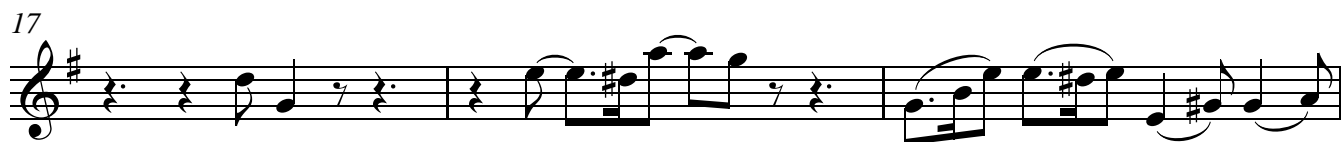
11



14



17



20



23



26



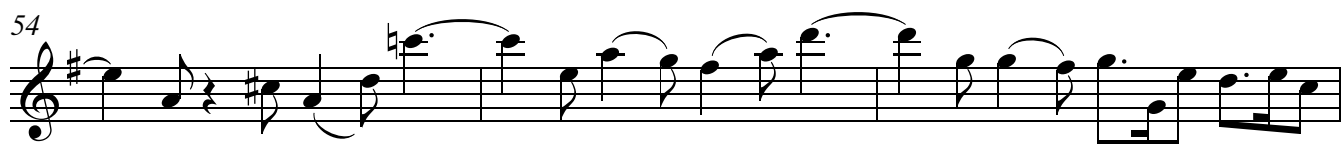
29



32







# Sinfonia

3rd Flute

Christmas Oratorio

4

7

10

13

16

19

22

28

31

34

3rd Flute

37

40

43

46

49

52

55

58

61

# Sinfonia

4th Flute

## Christmas Oratorio

4

7

10

14

17

20

23

26

29

32

35



38



41



44



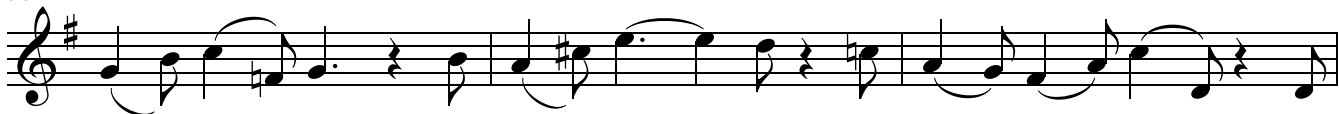
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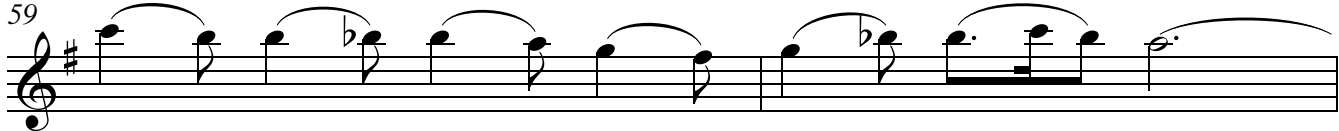
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56



59



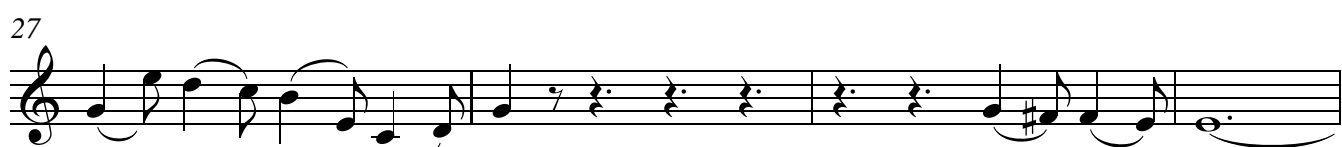
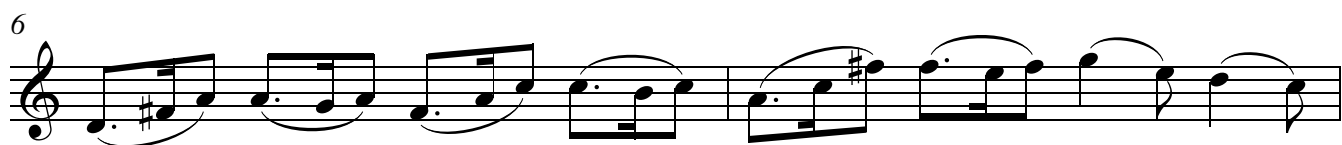
61



# Sinfonia

Alto Flute

Christmas Oratorio



34



37



40



43



46



50



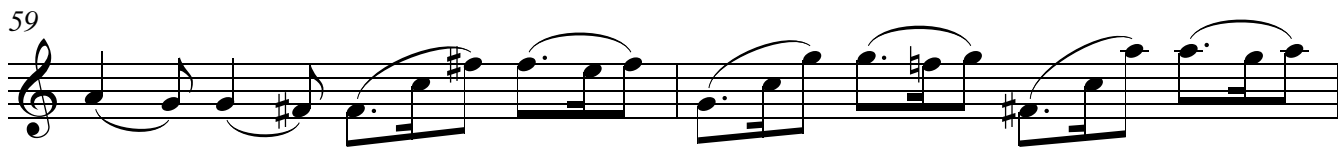
54



56



59



61

