

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

**T. Albinoni**

*Arrangement by*  
**Dmitriy Varelas**

# Adagio in Swing

for

**Oboe solo and Big Band**

score

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# Adagio

T. Albinoni

Adagio with swing  $q = 50$

Oboe solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drums

Guitar

Piano

Bass

This page of a musical score, page 2, features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 6. The instruments and parts are arranged as follows:

- Ob. (Oboe):** Features a melodic line with triplet markings in measures 6, 7, and 8.
- Alto 1 & 2:** Vocal parts with melodic lines and some triplet markings.
- Tenor 1 & 2:** Vocal parts with melodic lines.
- Bari. (Baritone):** Vocal part with a melodic line.
- Tpt. 1 & 2 (Trumpets):** Trumpet parts with melodic lines and triplet markings.
- Tpt. 3 & 4 (Trumpets):** Trumpet parts that are mostly silent (indicated by rests).
- Tbn. 1 & 2 (Tubas):** Tuba parts with melodic lines.
- Tbn. 3 & 4 (Tubas):** Tuba parts that are mostly silent.
- Dr. (Drum):** Features a complex rhythmic pattern with multiple triplet markings.
- Gtr. (Guitar):** Features a melodic line with some triplet markings.
- Pno. (Piano):** Features a complex accompaniment with multiple triplet markings.
- Bass:** Features a melodic line with triplet markings.

12

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

18

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

23

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

28

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass



33

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

*gliss.*

38

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

44

Ob.   
 Alto 1   
 Alto 2   
 Tenor 1   
 Tenor 2   
 Bari.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. 4   
 Dr.   
 Gtr.   
 Pno.   
 Bass

Key signature:  $\text{B}\flat$  Major /  $\text{D}\flat$  Minor

Measures: 44-48

Annotations: *gliss.*, *3* (triplets)

49

Ob.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Dr.  
Gtr.  
Pno.  
Bass

Detailed description of the musical score: This page contains measures 49 through 53 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Oboe (Ob.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (Bari.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a drum kit. The piano and guitar provide a steady accompaniment. The bass line is prominent in the lower register. The score is marked with measure numbers 49, 50, 51, 52, and 53 at the top of each staff.

54  $q=80$

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

щёткой

nat.

59

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr. *щёткой*

Gtr.

Pno.

Bass

Detailed description: This page of a musical score covers measures 59 to 63. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), two Alto saxophones (Alto 1 and 2), two Tenor saxophones (Tenor 1 and 2), Baritone (Bari.), and four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The percussion section (Dr.) features a snare drum (marked with 'x') and a mallet instrument (marked with 'V'), with the instruction 'щёткой' (with brush) above the mallet part. The guitar (Gtr.) and piano (Pno.) parts are shown in a grand staff. The bass line (Bass) is in the bottom staff. Measures 59-60 show the Oboe playing a melodic line with eighth and sixteenth notes, while the saxophones and brass play sustained notes. Measures 61-63 continue this texture with some melodic movement in the woodwinds and sustained accompaniment in the strings and brass.

64

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

nat.

simile

3

3

3

3

69

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass



73 q=70 q=60 q=55

Ob. 3

Alto 1 3

Alto 2 3

Tenor 1 3

Tenor 2 3

Bari. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr. 3 3 3 3 3

Gtr.

Pno. 3

Bass 3 3 3 3 3

78

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

83

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

*gliss.*

Detailed description: This page of a musical score, numbered 83, features a complex arrangement for a large ensemble. The score is organized into systems for various instruments. The woodwind section includes Oboe (Ob.), two Alto saxophones (Alto 1 and 2), two Tenor saxophones (Tenor 1 and 2), and a Baritone saxophone (Bari.). The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The percussion section includes a Drummer (Dr.) and a Guitarist (Gtr.). The piano (Pno.) and Bass are also featured. The music is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is filled with intricate rhythmic patterns, including triplets and sixteenth-note runs. The bass line features a glissando (gliss.) marked with a wavy line. The overall texture is dense and rhythmic, typical of a modern jazz or contemporary orchestral setting.

88

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

94 q=70

Ob.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Dr.  
Gtr.  
Pno.  
Bass

Detailed description of the musical score: This page contains measures 94 through 99 of a musical score. The tempo is marked as *q=70*. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), two Alto saxophones (Alto 1, Alto 2), two Tenor saxophones (Tenor 1, Tenor 2), and Baritone saxophone (Bari.). The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The percussion section includes a Drummer (Dr.), Guitar (Gtr.), Piano (Pno.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and triplets. The Oboe and Tenor 1 parts have long, flowing lines with slurs. The Trombone 1 part features prominent triplet patterns. The Drummer part is characterized by a consistent triplet-based rhythmic pattern. The Piano and Bass parts provide harmonic support with block chords and moving bass lines.

q=55

100

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

105

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

Detailed description: This is a page of a musical score, page 105, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 15 staves for various instruments. The woodwind section includes Oboe (Ob.), two Alto saxophones (Alto 1 and 2), two Tenor saxophones (Tenor 1 and 2), Baritone saxophone (Bari.), and four Trumpets (Tpt. 1-4). The brass section includes four Trombones (Tbn. 1-4). The percussion section includes Drums (Dr.). The string section includes Guitar (Gtr.), Piano (Pno.), and Bass. The score contains complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The page number '105' is located at the top left of the first staff.

111

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Triangle

Dr.

Gtr.

Pno.

Bass

*p* *mf* *f*



116

Ob.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Dr.  
Gtr.  
Pno.  
Bass

Detailed description: This page of a musical score covers measures 116 to 120. The instrumentation includes Oboe (Ob.), Alto 1 and 2, Tenor 1 and 2, Baritone (Bari.), Trumpets 1-4 (Tpt.), Trombones 1-4 (Tbn.), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections feature prominent triplet patterns, particularly in measures 117 and 118. The strings provide harmonic support with sustained chords and rhythmic patterns. The percussion part shows a consistent drum pattern with triplet accents. The guitar and piano parts are primarily chordal, while the bass line features a mix of eighth and quarter notes with triplet figures.

121

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

126

Ob.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Dr.  
Gtr.  
Pno.  
Bass

132

Ob.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Dr.  
Gtr.  
Pno.  
Bass

Detailed description: This page of a musical score covers measures 132 to 136. The instrumentation includes Oboe, four Alto saxophones, four Tenor saxophones, Baritone saxophone, four Trumpets, four Trombones, Drums, Guitar, Piano, and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line with frequent triplet markings. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex drum pattern with triplets and sixteenth notes. The guitar and piano parts provide a harmonic accompaniment with chords and arpeggios. The bass line follows the melodic contour of the woodwinds and strings.

138

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

141

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

Detailed description: This page of a musical score covers measures 141 to 144. The score is for a large ensemble including vocalists and various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) feature a melodic line with a triplet in measure 143. The instrumental parts include Oboe (Ob.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), and Bass. The piano part has a complex texture with many notes and rests. The bass part provides a steady accompaniment. The score is written in a key with two flats and a common time signature.

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