

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

T. Albinoni

Arrangement by
Dmitriy Varelas

Adagio in Swing

for

Oboe solo and Big Band

score

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Adagio

T. Albinoni

Adagio with swing $q = 50$

Oboe solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drums

Guitar

Piano

Bass

This page of a musical score, page 2, features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 6. The instruments and parts are arranged as follows:

- Ob. (Oboe):** Features a melodic line with trills and triplets in measures 6-8.
- Alto 1 & 2:** Vocal parts with melodic lines and triplets.
- Tenor 1 & 2:** Vocal parts with melodic lines and triplets.
- Bari. (Baritone):** Vocal part with a melodic line and triplets.
- Tpt. 1 & 2:** Trumpet parts with melodic lines and triplets.
- Tpt. 3 & 4:** Trumpet parts that are mostly silent (indicated by rests).
- Tbn. 1 & 2:** Trombone parts with melodic lines and triplets.
- Tbn. 3 & 4:** Trombone parts that are mostly silent.
- Dr. (Drum):** Features a complex rhythmic pattern with triplets.
- Gtr. (Guitar):** Features a melodic line with triplets.
- Pno. (Piano):** Features a complex rhythmic pattern with triplets.
- Bass:** Features a melodic line with triplets.

12

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

18

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

23

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

28

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

33

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

gliss.

38

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

44

Ob.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Gtr.
Pno.
Bass

The musical score is written for measures 44 through 47. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 44-45 feature a triplet of eighth notes. Measure 46 has a half note. Measure 47 has a quarter note.
- Alto 1 & 2:** Measure 44 has a half note. Measure 45 has a quarter note. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter note.
- Tenor 1 & 2:** Measure 44 has a half note. Measure 45 has a quarter note. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter note.
- Bari. (Baritone):** Measure 44 has a half note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note.
- Tpt. 1 (Trumpet 1):** Measure 44 has a half note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note.
- Tpt. 2, 3, 4 (Trumpets 2-4):** All are silent throughout the measures.
- Tbn. 1 (Tuba 1):** Measure 44 has a half note. Measure 45 has a quarter note. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter note.
- Tbn. 2, 3, 4 (Tubas 2-4):** All are silent throughout the measures.
- Dr. (Drum):** Measures 44-45 feature a triplet of eighth notes. Measure 46 has a quarter note. Measure 47 has a quarter note.
- Gtr. (Guitar):** Measures 44-45 feature a half note. Measure 46 has a quarter note. Measure 47 has a quarter note.
- Pno. (Piano):** Measures 44-45 feature a half note. Measure 46 has a quarter note. Measure 47 has a quarter note.
- Bass:** Measure 44 has a half note. Measure 45 has a quarter note. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter note.

49

Ob.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Gtr.
Pno.
Bass

Detailed description of the musical score: This page contains measures 49 through 53 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Oboe (Ob.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (Bari.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a drum set. The piano and guitar provide a steady accompaniment. The bass line is active, featuring several triplet patterns. The overall texture is rich and complex, typical of a full orchestral score.

54 $q=80$

Ob. $q=80$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr. щеточкой nat.

Gtr.

Pno.

Bass

59

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr. *щеточкой*

Gtr.

Pno.

Bass

Detailed description: This page of a musical score covers measures 59 to 63. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), two Alto saxophones (Alto 1 and 2), two Tenor saxophones (Tenor 1 and 2), and a Baritone saxophone (Bari.). The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The percussion section (Dr.) features a snare drum part marked with the Russian word 'щеточкой' (with brushes) and includes five measures of sustained patterns. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with sustained chords and moving lines. The bass line (Bass) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

64

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

nat.

simile

3

3

3

3

69

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

73 q=70 q=60 q=55

Ob. p

Alto 1 3

Alto 2 3

Tenor 1 3

Tenor 2 3

Bari. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr. 3 3 3 3 3

Gtr.

Pno. 3

Bass 3 3 3 3

78

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

83

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

gliss.

Detailed description: This page of a musical score, numbered 83, features a complex arrangement for a large ensemble. The instruments listed on the left are Oboe (Ob.), Alto 1 and 2, Tenor 1 and 2, Baritone (Bari.), Trumpets 1-4 (Tpt.), Trombones 1-4 (Tbn.), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part begins with a rest, followed by a melodic line with triplets and sixteenth-note runs. The woodwind and brass sections (Alto, Tenor, Bari., Tpt., Tbn.) play intricate patterns, including triplets and sixteenth-note passages, often with slurs and accents. The percussion section (Dr.) provides a rhythmic accompaniment with various drum patterns. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords and arpeggiated figures. The bass line features a prominent triplet pattern and a glissando effect. The page number '83' is located at the top left of the score.

88

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

94 q=70

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

q=55

100

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

105

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

Detailed description: This is a page of a musical score, page 105, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 15 staves for various instruments. The woodwind section includes Oboe (Ob.), two Alto saxophones (Alto 1 and 2), two Tenor saxophones (Tenor 1 and 2), Baritone saxophone (Bari.), and four Trumpets (Tpt. 1-4). The brass section includes four Trombones (Tbn. 1-4). The percussion section includes Drums (Dr.). The string section includes Guitar (Gtr.), Piano (Pno.), and Bass. The score contains complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The music is arranged in a multi-measure rest format for the first five measures, followed by a final measure.

111

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr. Triangle

Gtr.

Pno.

Bass

p *mf* *f*

116

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

Detailed description: This page of a musical score covers measures 116 to 120. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, guitar, piano, and bass. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Ob., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and brass section (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) feature prominent triplet patterns. The percussion (Dr.) plays a consistent rhythmic pattern of eighth notes. The guitar (Gtr.) and piano (Pno.) provide harmonic support with chords and arpeggios. The bass line (Bass) features a mix of eighth and quarter notes, including triplet figures. The score is marked with measure numbers 116 through 120 at the top of the page.

121

Ob.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Gtr.
Pno.
Bass

Detailed description: This page of a musical score, numbered 121, features 15 staves for various instruments. The top staff is for Oboe (Ob.), followed by Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone), Tpt. 1-4 (Trumpets), Tbn. 1-4 (Tubas), Dr. (Drum), Gtr. (Guitar), Pno. (Piano), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains five measures of music. The first measure (121) begins with a treble clef and a key signature change to two flats. The music is characterized by frequent triplet markings (indicated by a '3' over a bracket) across most staves. The woodwinds and brass parts feature complex rhythmic patterns, often involving eighth and sixteenth notes. The strings (Gtr., Pno., Bass) provide harmonic support with sustained chords and rhythmic accompaniment. The drum part (Dr.) includes a mix of eighth notes and rests, with some measures marked with an 'x' over a note, possibly indicating a specific drum sound or a rest.

126

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

132

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

138

Ob.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Pno.

Bass

141

Ob.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Gtr.
Pno.
Bass

Detailed description: This page of a musical score covers measures 141 to 144. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with vocal soloists and a full orchestra. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) have melodic lines with some triplets and slurs. The woodwinds (Oboe) and brass (Trumpets 1-4 and Trombones 1-4) provide harmonic support. The percussion (Drum) and strings (Guitar, Piano, Bass) form the rhythmic and harmonic foundation. The piano part features complex textures with many sixteenth notes and slurs. The bass line is simple and follows the vocal lines. The score ends with a double bar line at the end of measure 144.

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